ASHER Rare Books
Since 1830

West Cork Rare Book Fair

ANTIQUARIAAT
FORUM

West Cork Rare Book Fair

E-CATALOGUE

Jointly offered for sale by:

ANTIQUARIAAT
FORUM

ASHER Rare Books
Since 1830

Extensive descriptions and images available on request
All offers are without engagement and subject to prior sale.
All items in this list are complete and in good condition unless stated otherwise.
Any item not agreeing with the description may be returned within one week after receipt.
Prices are EURO (€). Postage and insurance are not included. VAT is charged at the standard rate to all EU customers. EU customers: please quote your VAT number when placing orders. Preferred mode of payment: in advance, wire transfer or bankcheck. Arrangements can be made for MasterCard and VisaCard.
Ownership of goods does not pass to the purchaser until the price has been paid in full.
General conditions of sale are those laid down in the ILAB Code of Usages and Customs, which can be viewed at: <http://www.ilab.org/eng/ilab/code.html>
New customers are requested to provide references when ordering.
Orders can be sent to either firm.

Antiquariaat FORUM BV
Tuurdijk 16
3997 MS 't Goy
The Netherlands
Phone: +31 (0)30 6011955
Fax: +31 (0)30 6011813
E–mail: info@forumrarebooks.com
Web: www.forumrarebooks.com
www.forumislamicworld.com

VHOK
A° 1911

ASHER Rare Books
Tuurdijk 16
3997 MS 't Goy
The Netherlands
Phone: +31 (0)30 6011955
Fax: +31 (0)30 6011813
E–mail: info@asherbooks.com
Web: www.asherbooks.com

COVER IMAGE: no. 8

v 1.0 ·14 July 2022

The first and "most sought after" edition
of the most popular maritime travel account of the 18th century

1. ANSON, George and Richard WALTER and/or Benjamin ROBINS (ed.). A voyage round the world, in the years MDCCXL, I, II, III, IV. London, printed for the author, by John and Paul Knapton, 1748. Large 4°. With 42 engraved plates, maps and plans, all but one folding. Bound by Marcus Ward & Co. (founded 1833), with their bookbinder's label on the front paste-down, in 19th-century calf, gold-tooled and blind-tooled frame on both boards, gold-tooled spine with red morocco spine label with title in gold, gold-tooled board edges, blind-tooled turn-ins, red edges, blue ribbon marker. € 6500

First edition of this important and popular account of the unfortunate and famous expedition of George Anson, being considered as "the one most sought after" (Borba de Moraes). It is an account of Anson's expedition to the western coast of South America, to harass the Spanish trading territories and cutting off the Spanish supplies of wealth in this way after the outbreak of the War of Jenkins's Ear between Britain and Spain in 1739. Anson was the commander of 7 ships in 1740, including the *Centurion*, but soon his expedition threatened to turn into a fiasco. His squadron was battered by storms and bad weather causing damage and shipwrecks and many of his crew died from scurvy, typhus and dysentery. The remaining crew was transferred to the *Centurion*, the last remaining vessel, and Anson limped across the Pacific to Macao. In June 1743 he sailed to the Philippines were he achieved a substantial victory near Manila by capturing the *Nuestra Senora de Covadonga*, a Spanish galleon filled with gold. After sailing around the world, Anson returned to England in June 1744 and in spite of his enormous losses, he returned with large profits.
Anson's voyage, being one of the greatest voyages in the history of exploration and naval warfare, laid the foundation for British voyages and exploration of the Pacific and more specific for English trade in this area. The present account, being based upon Anson's own ship journal, describing this troubled expedition, soon became highly popular in the 18th century and is even considered as "the masterpiece of descriptive travel" and "the most popular book of maritime adventure of the eighteenth century" (Hill).

With occasionally a correction of the text in brown ink and the name of Mr. Sweeting (?) added to the list of subscribers. Binding slightly worn around the edges and with a few minor scratches on the boards, some marginal foxing and staining to both the text leaves and plates (especially in the first part, barely affecting the plates except the map of the Pacific Ocean which is a little more stained), folding lines of some plates (especially all three large folding maps) reinforced but sometimes still with some very small tears on the folding lines, some corners of the folding plates slightly frayed, but overall a copy of the first edition of this important 18th-century travelogue with all the plates which is still in good condition.

[1], [1 blank], [32], [1 blank], 417, [1 blank], [2] pp. *Alden/Landis 748/225; Borba de Moraes I, p. 38; Cox I, p. 49; ESTC T89475; Hill 1817; Howgego A-100; Kroepelien 1086; Sabin 101175 (cf. 1625).* ☞ More on our website

First edition of Audubon's extraordinary coloured plates of quadrupeds

2. AUDUBON, John James. The viviparous quadrupeds of North America.

New York, John James Audubon, 1845–1848. 3 volumes. Large 1° (70 × 55 cm). With 150 striking coloured plates, all lithographed on stone, printed and coloured by J.T. Bowen of Philadelphia, after drawings by after John James and John Woodhouse Audubon, and the backgrounds after Victor Audubon. Each volume also with a title-page and a list of contents. Late 19th-century black morocco. € 600 000

First edition of the extraordinary coloured plates of quadrupeds by the well-known French-American naturalist and painter John James Audubon (1785–1851), who, for this publication, worked together with his sons John Woodhouse and Victor Audubon. The plates are considered the finest animal prints published in America to this day. Unlike the *Birds of America*, it was produced entirely in the United States, making it the "largest successful color plate book project of 19th-century America" (Reese).

After the publication of his highly acclaimed *Birds of America*, Audubon settled on the Hudson River and began working on the present series to document the animal life of North America. The plates were first published in 30 parts of 5 plates each and three separately published accompanying text volumes, written by John Bachman, appeared between 1846–1854. A second edition was published in 1856, but "the first edition is by far the best" (Sabin).

Title-pages with some small scuff marks, a few plates with minor unobtrusively repaired tears along the edges. Binding skilfully restored. Complete set, with most plates in fine condition.

Buchanan, pp. 147–154; Nissen, ZBI 162; Reese 36; Sabin 2367. ☞ More on our website

The first book about the game of (soccer) football, dedicated to the Grand Duchess of Tuscany

3. [BARDI, Giovanni de']. Discorso sopra'l giuoco del calcio Fiorentino. Del Puro Accademico Alterato. Di nuovo ristampato.

Florence, Cosimo Giunti, 1615 4°. With the woodcut arms of the dedicateeon the title-page, 1 folding engraved plate, 2 woodcut decorated initials and decorations built up from arabesque typographic ornaments. Early limp sheepskin parchment (possibly taken from another book) with manuscript title on the spine.

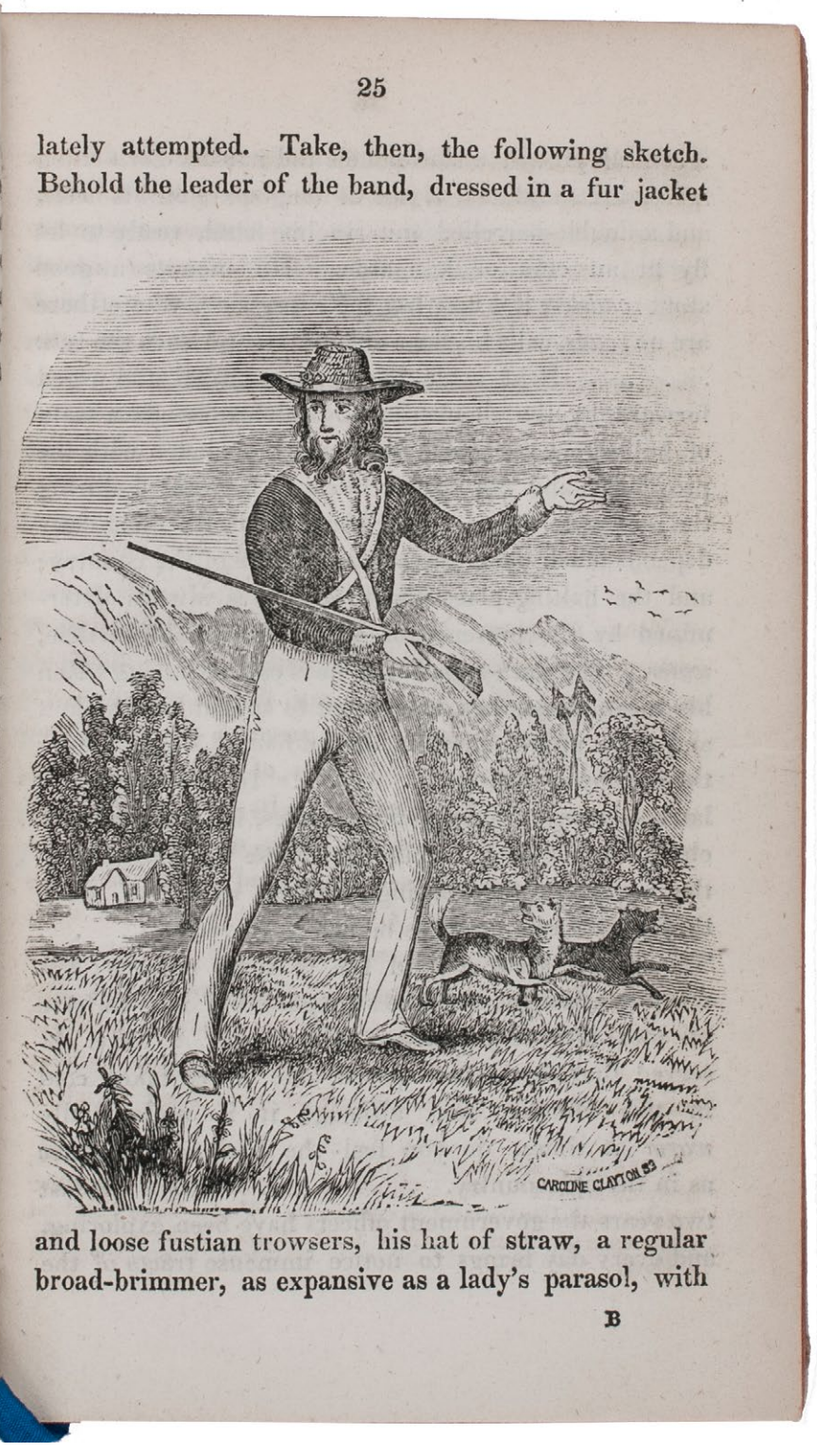
€ 18 000

Second edition, in the original Italian, of the earliest treatise – and only early monograph – on the historical precursor of the modern game of European football (American soccer), namely the game of "calcio" traditionally played by young men in Florence's Piazza Santa Croce during the Carnival season, first published in 1580. The book explains the mechanics of the game, provides its historical background, and describes actual games played in and around Florence shortly before 1580. The present 1615 second edition is almost unchanged, but has a new dedication by the printer, Cosimo Giunti (and so, a different Medici coat of arms on the title-page), which also reveals the author's name: Giovanni de' Bardi, Conte di Vernio, anonymous in the first edition. It's curious that both editions are dedicated to and show the arms of the Grand Duchess rather than the Grand Duke (what would they have thought of Megan Rapinoe!?).

The engraving gives an excellent view of the Piazza Santa Croce showing the players on the field immediately before kick-off. It appears to be a close copy of the 1580 plate. The book is dedicated to Maria Maddalena of Austria (1589–1631), from 1609 to 1621 Grand Duchess of Tuscany, wife of the Grand Duke Cosimo II de' Medici and daughter of Archduke Karl II of Austria, so it shows her arms on the title-page.

With some annotations in ink on the flyleaves and title-page, binding slightly soiled, very slight browning throughout, otherwise in good condition

48 pp. *Bascetta, Sport e giuochi I, 129; ICCU (6 copies); Melzi II, 388; Moreni I, 84; USTC 4027466 (9 copies); cf. Cicognara 1570; Gamba 98 ff. (later eds.); Inghirami I, 60; Parenti 54 ff. (1st ed.).* ☞ More on our website



Letters from an Irish colonist in New South Wales, with 2 wood-engravings, 1 by Caroline Clayton

4. [BESNARD, Thomas Pope]. A voice from the bush in Australia: shewing its present state, advantages, and capabilities, in a series of letters from an Irish settler and others in New South Wales. With appendices ...

Dublin, William Curry junior & Co.; London, Smith, Elder & Co.; Edinburgh, John Johnstone, 1839. 12°. With wood-engraved frontispiece, nearly full-page wood-engraved illustration on page 25 and a letterpress folding table. Modern marbled wrappers. € 4000

A collection of letters from New South Wales by Thomas Pope Besnard, an Irish colonist of Cork, with 4 extensive appendices containing valuable information on the early colony. Besnard became an overseer on a chain gang and writes enthusiastically about the great possibilities of life in Australia, where he is "working and faring hard, yet earning the sweet bread of honorable independence" (p. 17). The frontispiece shows a farmer in front of his small house, with other men, a kangaroo or wallaby and other animals. The wood-engraving, by Caroline Clayton, shows a hunter with two dogs. The appendices contain practical information for settlers (lists of public and commercial institutions, information on post coaches, etc.) and extracts from various publications relating to Australia.
In very good condition.

108 pp. *Ferguson 2713; WorldCat (7 copies); for Caroline Clayton: Strickland, Dictionary of Irish artists (1913), II, p. 108.*
☞ More on our website

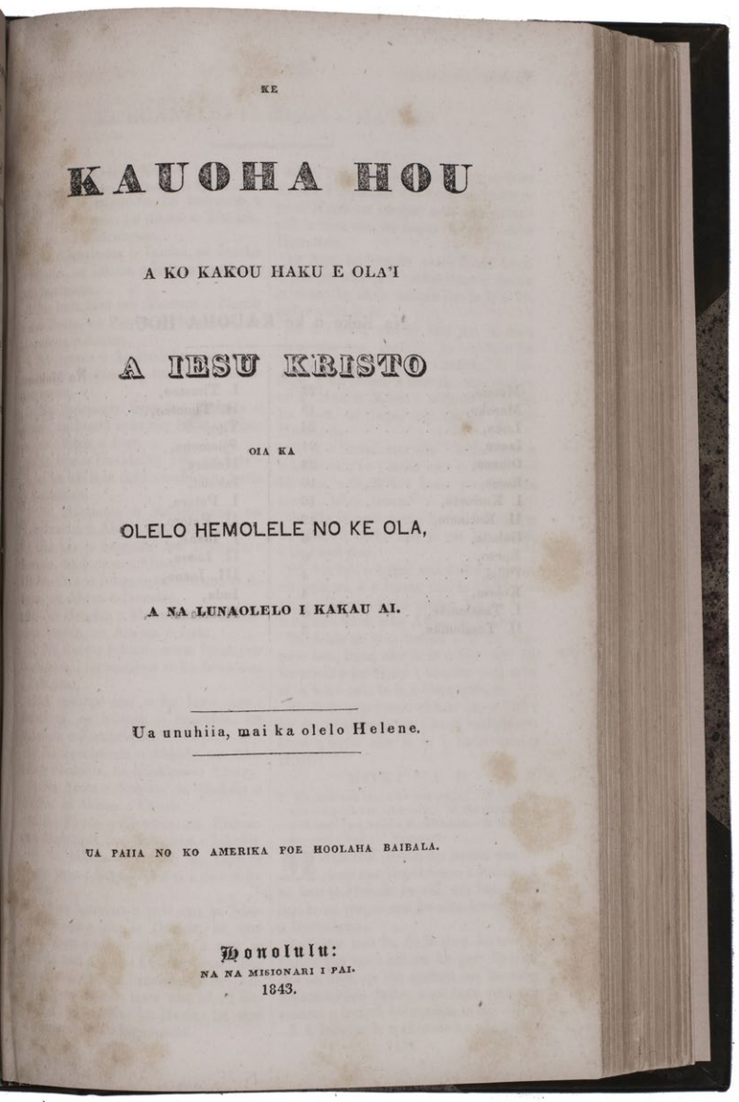
First Hawaiian language Bible published in a single volume

5. [BIBLE – HAWAIIAN]. Ka Palapala Hemolele a Iehova ko kakou Akua. O Ke Kauoha Kahiko A Me Ke Kauoha Hou i unuhiia mailoko mai o na olelo kahiko …

Including: Ke kauoha hou a ko kakou haku e ola'i a Iesu Kristo oia ka olelo hemolele no ke ola, a na lunaolelo i kakau ai.

Oahu and Honolulu, American Bible Society, 1843. Large 8° (24 × 14 cm). Later half calf. € 6950

Second edition of the entire Bible in the Hawaiian language, but the first edition (in octavo) to be published in a single volume. The translation, a joint effort of American missionaries and Hawaiian advisers, was a monumental work of language and scholarship. "Neither of the two very different groups of people who produced the Baibala – the missionary scholars working with ancient texts and the Hawaiian chiefs and advisors, guardians of a millennium of traditional Kanaka learning – could have produced even a pedestrian Bible translation on their own. Together, through over a decade of incessant and mostly fruitful labor and cooperation, they created a work for the ages, among the best Bible translations of their century, and an enduring literary monument today" (Lyon).


KE

KAUOHA HOU

A KO KAKOU HAKU E OLA'I

A IESU KRISTO

OIA KA

OLELO HEMOLELE NO KE OLA,

A NA LUNAOLELO I KAKAU AI.

Ua unuhiia, mai ka olelo Helene.

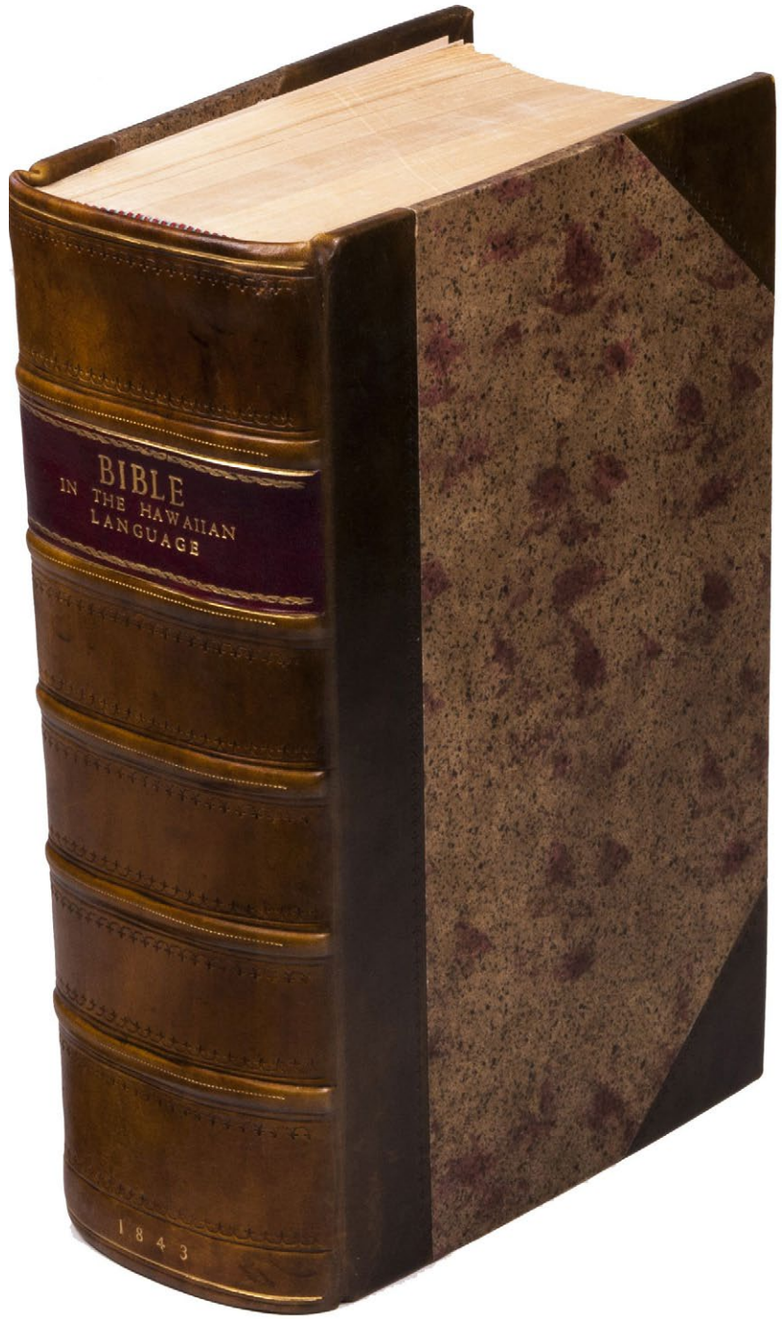
UA PAIIA NO KO AMERIKA POE HOOLAHA BAIBALA.

Honolulu:
NA NA MISIONARI I PAI.
1843.

The first gospels in the Hawaiian language were printed in 1827–28, ultimately leading to a complete translation of the New Testament in 1835, which was revised in 1837. The first translation of the Old Testament was published in 1838 and, together with the 1837 New Testament incorporated in a complete edition of the Bible in three volumes. In 1843 these texts were reprinted, with several mistakes corrected, in a more compact version and then bound together to form this edition of the Bible. Apparently sales of the 10,000 copies printed were slow, with records showing that "between 400 and 600 Bibles were bound and presumably distributed each year" (Forbes). This slow distribution could explain why no new edition of the complete Bible in Hawaiian appeared until 1868.

With an 1853 owner's inscription on the title-page. Slightly foxed and with several sections slightly browned; a very good copy.

1451, [1 blank] pp. *Forbes 1416; Judd 165; Lyon, "No ka Baibala Hemolele: The making of the Hawaiian Bible", in: Palapala I (2017), pp. 113–151.* ☞ More on our website



Beautifully illustrated commemoration of the triumphal entry of William III into the Hague

6. [BIDLOO, Govert and Romeyn de HOOGHE]. Komste van Zyne Majesteit Willem III. Koning van Groot Britanje, enz. in Holland; ofte omstandelyke beschryving van alles, het welke op des zelfs komste en geduurende zyn verblyf, in 's Graavenhaage en elders, ten teeken van vreugde en eere, is opgerecht en voorgevallen.

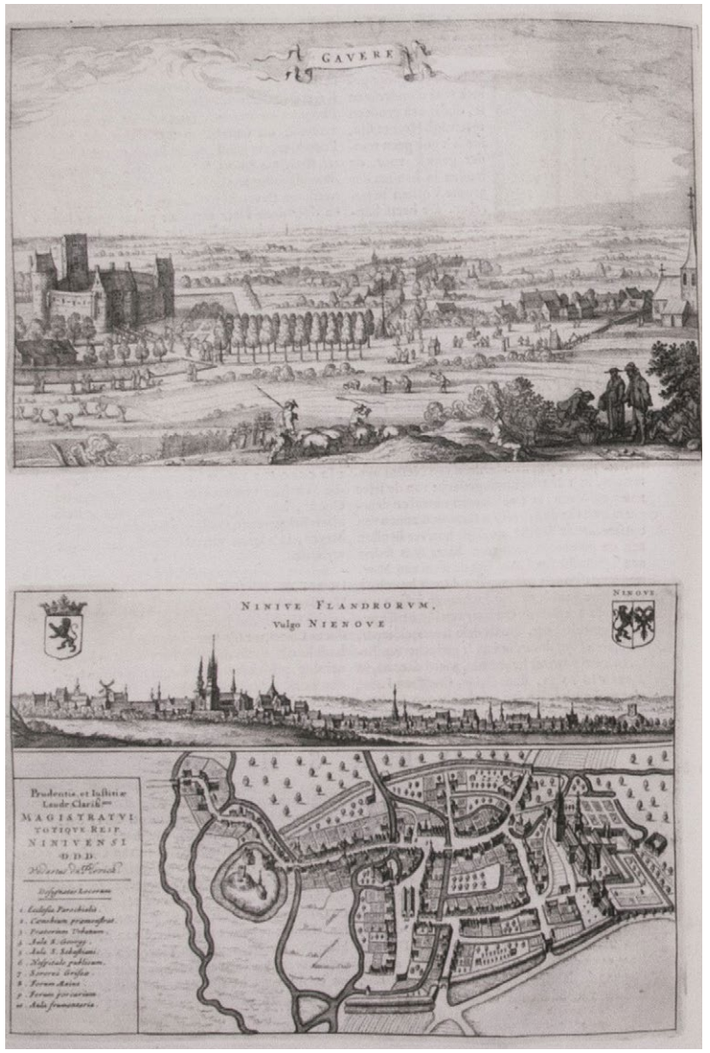
The Hague, Arnoud Leers, 1691. Folio. With an engraved title-page by Romeyn de Hooghe, a letterpress title-page with Leer's woodcut device, a portrait of King William III by Van Gunst and 14 engraved plates (11 double-page) by Romeyn de Hooghe, showing his triumphal entry into the Hague, the ceremonies, the triumphal arches, their paintings and sculptures, the nightly illumination of the town hall, the fireworks, etc. Further with an extra added engraved plate of King William's tomb by Daniel Marot. Contemporary calf, gold-tooled spine and board edges. € 5850

First edition of a beautifully illustrated commemoration of the triumphal entry of William III into the Hague, it was "the costliest and most elaborate public display ever held on Dutch soil" (Nierop) and the first time of a triumphal entry since the rebellion against Spain. The two directors of the festivities were Govert Bidloo (1649–1713), personal physician to William, and Romeyn de Hooghe (1645–1708), one of the greatest artists to come out of the late Dutch Golden Age. The project served as De Hooghe's rehabilitation after he fell from grace the year before, when he got caught in a feud between William III and the city of Amsterdam. The Orangist leadership now thought that De Hooghe had suffered unjustly for their cause. He not only participated in the planning and design, but also made the splendid plates for the present commemorative volume. A slightly altered French edition followed a year later.
From 1672 onwards, William governed as Stadtholder Willem III of Orange over most provinces of the Dutch Republic. In addition, from 1689 onward, he reigned as King William III over England and Ireland, and as King William II over Scotland. After dealing with the last remnants of the rebellion in Ireland, William finally found time to return to Holland in 1691. Binding slightly rubbed along the extremities, but otherwise in very good condition.

[12, incl. frontispiece], 127, [1 blank] pp. *Berlin Kat. 2925; Landwehr, Splendid ceremonies 146; Muller, Historieplaten 2827; Nierop, The life of Romeyn de Hooghe (2018), pp. 364–372.* ☞ More on our website

Large paper copy of the first Dutch edition of Blaeu's great atlas of cities and towns of the Dutch Republic, with 320 mostly double-page maps, plans and views

7. BLAEU, Joan. [Toonneel der steden van de Vereenighde Nederlanden, met hare beschrijvingen, ...].
With: [Toonneel der steden van 's Konings Nederlanden, met hare beschrijvingen, ...].
[Amsterdam, Joan Blaeu, 1652]. 2 volumes. Atlas 2° (57 × 37 cm). With two engraved architectural title-pages, each with a blank central panel where a letterpress slip with the title and the publisher's name would have been pasted; 181 (Dutch Republic) & 139 (Spanish Netherlands) maps, plans and views plus 2 smaller engravings in text; 20 woodcut illustration figures in the text. Uniform, early 18th-century(?) half red sheepskin.
€ 68 500



A well-preserved large-paper copy of the first Dutch edition of Joan Blaeu's great atlas of the cities and towns of the Low Countries (the Dutch Republic in volume 1 and the Spanish Netherlands in volume 2), with 320 maps, plans (including fortification, siege and battle plans) and views, mostly printed from double-page plates produced by Blaeu himself, but also many half-page city plans printed from the plates of Hendrik Hondius's first (1632) edition of Boxhorn's atlas of Dutch cities and towns. In addition to maps and plans, the engravings show city profiles, important buildings and monuments, and many are adorned with spectacular cartouches, coats of arms and occasionally pictorial decorations. The accompanying texts provide valuable information on the cities' geography, history, important buildings and culture. "Of all the Blaeu atlases, the town atlases of the Netherlands are held in the highest esteem in the Netherlands" (Koeman in Van der Krogt IV-1, p. 299). "Nothing gives a more beautiful and magnificent picture of the Dutch Golden Age than the ... plans of towns ... in the *Toonneel der steden* ... The towns were the centre of power, prosperity, industry and culture" (*Dutch splendour*).
Lacking the two letterpress title-slips and without two of the privileges included in some copies. In volume 1, 4 double-page maps or plans have been sophisticated, probably at an early date. One map has a tear at the foot of the central fold, running 8 cm into the map image, and a worm trail in quires n-p2 slightly affects the text and 6 maps and an occasional leaf shows a small minor hole, tear or stain in the margin. The atlas is generally in very good condition and only slightly trimmed, giving the atlas large margins. The binding is worn, with the paste-paper sides scuffed and with holes in some of the hinges at the sewing supports, but it remains structurally sound. Large-paper copy of Joan Bleau's great atlas of cities and towns of the Low Countries, a beautiful atlas and an important monument to the Dutch Republic.

V.d. Krogt, Koeman's Atlantes Neerlandici IV-1, 43:121, issue 4; Fontaine Verwey, Uit de wereld van het boek III, pp. 169–170.
☞ More on our website

AMSTELODAMI CELEBERRIMI HOLLANDIÆ EMPORII DELINEATIO NOVA.

Notitiarum Explicatio

Verklaringe des getals

Aemstela fluvius

Y. FLVVIVS

Nobilissimo Amplissimo Prudentissimo Viris D.D.
PRÆTORI. CONSVLIBVS. SCABINIS.
totiq. Senatui Reipub. Amstelodamensis
Tab. hanc D.D.
I. Blaeu.

"The greatest and finest atlas ever published", with 610 maps, plans and views, coloured by a contemporary hand

8. BLAEU, Joan. Grooten atlas, oft werelt-beschryving, in welcke 't aerdryck, de zee, en hemel, wort vertoont en beschreven.

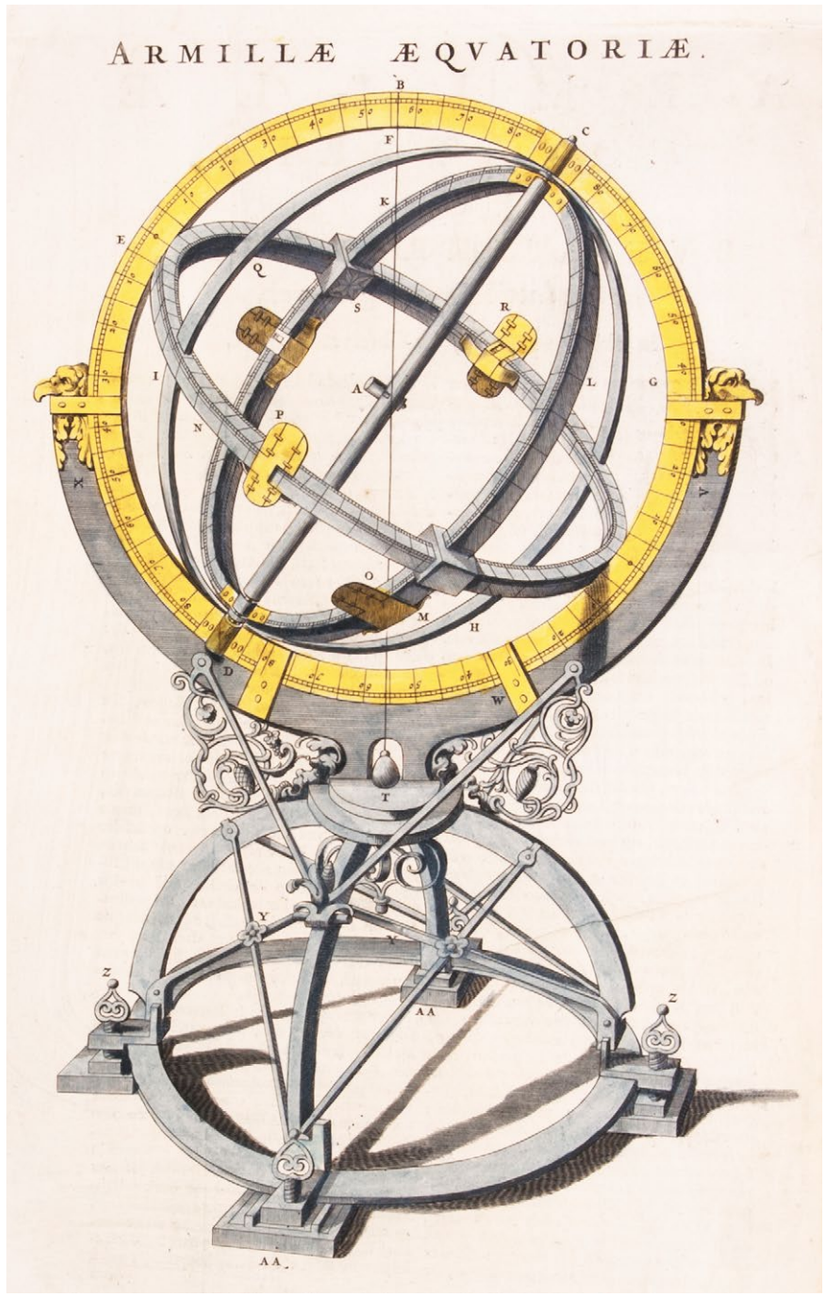
Amsterdam, Joan Blaeu, 1664–1665. 9 volumes. Imperial 2° (55.5 × 36.5 cm). With 9 engraved title-pages, an engraved frontispiece and 610 engraved maps, views, plans, etc., mostly double-page (53.5 × 64 cm, plate size ca. 42 × 53 cm), 7 larger folding, a few single-page and a few smaller, many including additional inset maps, plans and views, and decorated with coats of arms, human & mythological figures, animals, produce, etc. With the engraved title-pages, frontispiece, other engravings (except for the compass rose and 2 inscriptions), woodcut devices on 4 title-pages and 1 woodcut initial coloured by a contemporary hand (the maps mostly in outline but with their decorations fully coloured) and some (mostly the engraved title-pages) with extensive use of gold. Contemporary gold-tooled vellum. € 750 000

First and only Dutch edition of Joan Blaeu's great terrestrial atlas, often considered the greatest atlas of all time, with 610 engraved maps, views, etc., mostly double-page and all coloured by a contemporary hand. Many maps include inset plans and views and coats of arms. Blaeu first published his great atlas in Latin as Atlas maior in 1662, but the Dutch edition includes a few maps more than the Latin or French editions. The atlases produced by the Blaeus, especially Willem Jansz (1571–1638) and his son Joan (1598/99–1673) are justly famous for the accuracy, originality and beauty of their maps and for the technical quality of their engraving and printing. The Blaeus had close ties with the VOC (Dutch East India Company) and Joan was appointed examiner of their navigators in 1658, giving him access to all the latest surveys and other topographic information the VOC brought back from their voyages throughout the world.
The Italian Jesuit Martino Martini (1614–1661), who had lived in China from 1640 to 1651 and was to return in 1658, compiled the atlas of China, printed and published by Joan Blaeu in 1655, the first major atlas of China published in Europe. It remained the most detailed European source for the geography of the Far East far into the 18th century.

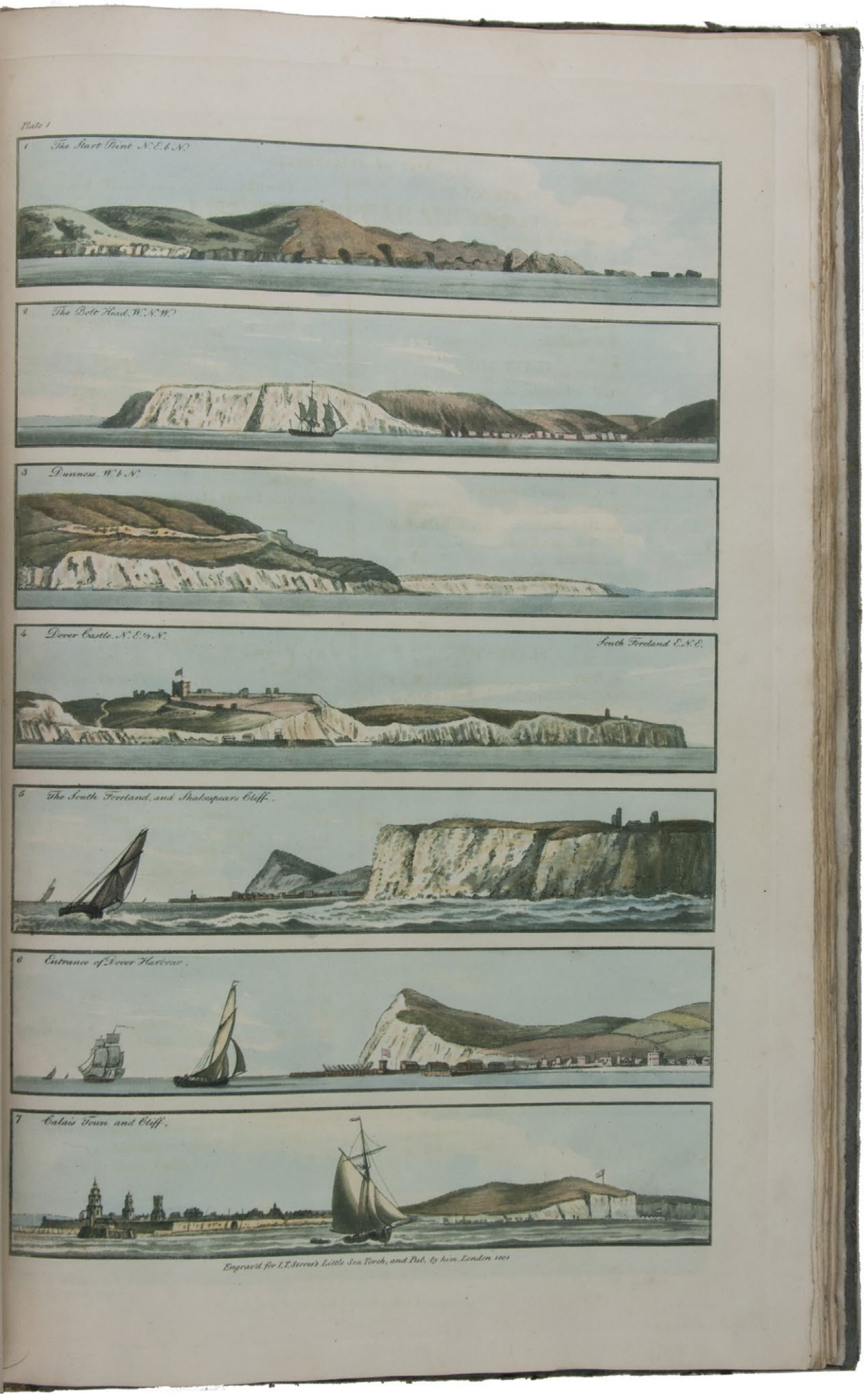
Although the atlas contains no indication of provenance, it came from a Dutch noble family and has been in the family since the 18th century. With occasional browning, mostly limited to parts of volume 4, a marginal water stain at the head of the first few quires of volume 9, an occasional small scuff mark, an occasional marginal tear and an occasional small worm hole (mostly marginal), some restored. One map has the outside edge of the left border shaved and a few are slightly dirty or tattered in the outer few millimetres of the margin along one edge. But the atlas is generally in very good condition, most maps and text leaves fine, and the colouring is still bright and clear. The gold tooling is slightly rubbed and there are one or two minor stains on the boards, but the binding is also generally very good. Blaeu's stunning great atlas, with about 610 maps, plans and views, mostly double-page, coloured by a contemporary hand.

Koeman & V.d. Krogt 2.621; Koeman Bl 57; cf. H. de la Fontaine Verwey, "De glorie van de Blaeu-Atlas", in: Uit de wereld van het boek III, pp. 195–225.

☞ More on our website



NOVA ET ACCVRATISSIMA TOTIVS TERRARVM ORBIS TABVLA. *Auctore* IOANNE BLAEV.



Fine untrimmed copy of a pilot guide, with coloured maps and aquatint profiles

9. BOUGARD, René and John Thomas SERRES. The little sea torch: or, true guide for coasting pilots.

London, J. Debrett for the "author" [Serres], G. & W. Nicol, et al. [printed by T. Rickaby], 1801. Large 2° (47 × 30 cm). With 20 numbered aquatint plates containing 137 coastal profiles, and 12 partly numbered engraved plates containing 24 maps of port cities, harbours, islands and the Strait of Gibraltar. All coastal profiles and maps beautifully and subtly coloured by a contemporary hand. Contemporary boards. € 14 500

First English edition, with aquatint profiles, of Bougard's *Le Petit Flambeau de la Mer*, a marine pilot guide to coastal navigation originally published in 1684 and extensively revised for the present edition by Serres. The coastal profiles cover the British Isles, Spain, Portugal, Italy and France, and the islands included among the maps include Corsica, Malta and Corfu. The coastal profiles show many spectacular cliffs and rock formations, numerous light-houses (an important source for their history), fortresses and occasionally other buildings, as well as ships and smaller boats, a large view of the whole city of La Valette on Malta, and even three smoking volcanoes (Vesuvius, Stromboli and Etna). The text includes information on the Barbary Coast, and islands and coasts en route to the East Indies. This is the first major revision to the maps and views of the Petit Flambeau, which saw only minor changes of content from 1684 to 1716 and no more in the editions (to 1789) before the present.
With a contemporary owner's signature on the title-page (Peter Rye) and the lovely armorial bookplate of the Philadelphia publisher and bibliophile Moncure Biddle (1882–ca. 1952). Spine subtly restored, but otherwise fine and wholy untrimmed.

VI, 144, [5] pp. *Abbey, England 344; Cat. NHSM, p. 218; Pastoureau, Bougard N (5 copies); Phillips & LeGear 2852.*

☞ More on our website

Luxurious manual for understanding paintings, with coloured plates

10. BURNET, John. A practical treatise on painting. In three parts. Consisting of hints on composition, chiaroscuro, and colouring. The whole illustrated by examples from the Italian, Venetian, Flemish, and Dutch schools.

London, James Carpenter, 1826–1827. 3 parts in 1 volume. 4°. With 25 full-page partly handcoloured etched and aquatint plates with 105 eproductions by Burnet of famous paintings. Contemporary calf, covers blind-tooled in a checkered pattern, marbled edges. € 2950

First edition of the collected works on the art of painting by the Scottish artist John Burnet (1784–1868), illustrated by himself. It is divided into three parts: on composition, chiaroscuro (light and shadow), and colour.
Minor foxing. New spine and endpapers, boards somewhat soiled. In very good condition.

[4], 31, [1 blank]; VI, 45; V-IX, [3], 64 pp. *Abbey, Life, 100; Dict. of Nat. Biography III, 407. Graesse I, 578.* ☞ More on our website

An illustrated edition of Burton's Arabian Nights

11. [ARABIAN NIGHTS]. BURTON, Richard Francis. A plain and literal translation of the Arabian Nights' entertainments, now entituled the book of the Thousand Nights and a Night.

Including: Supplemental nights.

[London?], Richard Burton Club, [ca. 1910]. 17 volumes. Royal 8° (24 × 16 cm). With numerous illustrations (including the series by Albert Letchford), each repeated on laid paper (the 17 frontispieces repeated in colour). Contemporary half green morocco, gold-tooled spine.

€ 10 000

A handsome edition of Burton's *Arabian Nights*, finely illustrated and printed in a limited edition of 100 hand-numbered copies. Bold to a fault, Richard Burton travelled to Mecca, explored the African Great Lakes, shocked his readers with his candid travel accounts, and gained fame and riches with his translation of the *Arabian Nights*. The first edition was published in 1885–1888 and re-issued by the Burton Club shortly thereafter. The present edition is a reprint of the first Burton Club edition, illustrated with, among others, Albert Letchford's famous plates.
Spines slightly faded. Fine set, uncut and partly unopened.

☞ More on our website

Fine quality Chinese export maritime painting

12. [CHINESE SCHOOL PAINTING]. [Chinese war junk ship at sea in strong winds].

[China, ca. 1860]. 25.5 × 19 cm. (image); 41.5 × 35 cm. (frame). Oil painting on canvas, in a hand-carved and gilt wooden frame. € 5000

A Chinese export painting portraying a Chinese war junk. This is an official derivative of the smuggler's "fast crabs" (fei xie) known in English either as a small war junk (kuai du, literally "fast ferry"), or as a large war junk (da bingchuan, literally "large soldier boat"). The difference usually comes down to the number of oars on each side, the armament and the size of the ship's company. The junk in the present painting is illustrated with twelve oars a side. The smaller kuai du were generally manned by forty to fifty deckhands and were relatively lightly armed, in this case with a small calibre for'ard cannon mounted in the bow and a larger starboard cannon further aft. Similar vessels were also used to transport major officials like the Hoppo (hu bu), there's a small possibility that the two Chinese characters on the green right hand flag in the painting are such officials. As to location, the left background seems to show Nei Lingding Island in the Pearl Bay in the south-eastern Chinese province of Guangdong, which would make the right middle ground Lantau (whose SW end looks much like this view). We thank maritime historian Dr. Stephen Davis, former director of the Hong Kong Maritime Museum, for information.
In very good condition.

Cf. Ivon A. Donnelly, Chinese junks and other native craft, Hong Kong, 2008; Stephen Davies, Coasting past: the last of South China coastal trading junks, photographed by William Heering, Hong Kong Maritime Museum, 2013.

☞ More on our website

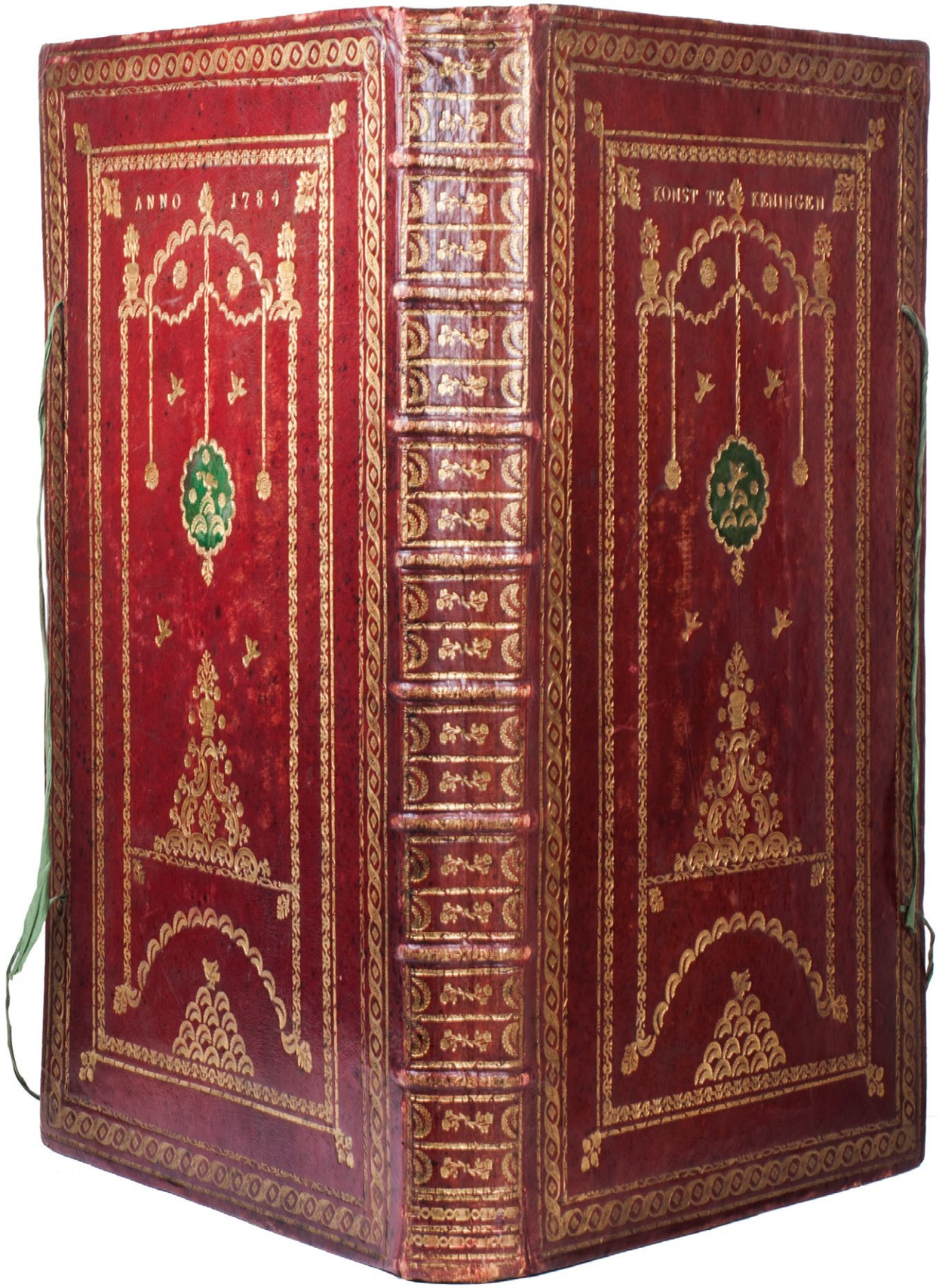
Beautiful watercolour and gouache paintings of birds, together in a magnificent 1784 binding from the famous "First Stadholder Bindery" in The Hague

13. [DRAWINGS – BIRDS]. Konst tekeningen. [Detailed illustrations of birds]. [The Netherlands], binding dated 1784. Large 2° (52 × 33.5 cm). With 18 large, beautifully hand-drawn and coloured illustrations of birds. Contemporary richly gold-tooled red morocco over boards, sewn on 8 supports, each board with a round, gold-tooled, green morocco inlaid centre piece, gold-tooled board edges, 2 pairs of green cloth ties, gilt edges, and block-printed paste-paper endpapers in red and yellow. The spine is also richly gold-tooled with 2 different rolls to frame the compartments and underline the leaf and flower stamps. The front and back boards match, except for the gold lettering: on the front board "konst tekeningen" and on the back board "anno 1784". The tooling shows 4 different rolls, used for multiple frames, and numerous stamps of leaves, flowers, vases, birds and other decorative elements. € 28 000

Splendidly bound drawing book containing 18 unsigned, detailed, watercolour and gouache drawings of birds. The colourful birds appear to be drawn after the plates in Edward Donovan's *The natural history of British birds*, first published in instalments between 1794 and 1819. If so, the present drawings must have been added to the drawing book at least 10 years after it was bound. The blank drawing-book was bound, according to the gold lettering on the back board, in 1784, and the tools identify it as the work of the most important and arguably the best bindery in the 18th-century Netherlands, dubbed the First Stadholder Bindery by Storm van Leeuwen. Since the names of the binders remain unknown, the name now used alludes to the fact that it produced many bindings by order of the Stadholder Willem V and presumably his father Willem IV. Its great importance rests on the number of its surviving bindings, the diversity of the work it produced, the quality of the tooling, the exceptionally large number of binding tools it must have owned and the length of time it must have been operating, from at least 1722 to 1793 (Storm van Leeuwen). The paper is laid, with no watermark, and appears to be quite consistent.
Occasional, minor foxing, but otherwise internally fine and clean. The binding shows only slight signs of wear, so both the album and the binding are in very good condition.
A sumptuously bound album of attractive illustrations of British birds.

90 ll. *For the binding: Jan Storm van Leeuwen, Bookbinding 18th century IIA, pp. 67–101; for images of the rolls etc.: Jan Storm van Leeuwen, De achttiende-eeuwse Haagse boekband, pp. 388–395.* ☞ More on our website

pl. 33



Cook's third voyage: an account by the assistant surgeon of the expedition

14. ELLIS, William. An authentic narrative of a voyage performed by Captain Cook and Captain Clerke., 2nd ed.

London, G. Robinson, J. Sewell & J. Debrett, 1783. 8°. 2 vols. With a folding engraved chart and 21 full-page engraved plates. Contemporary calf. € 8500

Second edition of W. Ellis's voyage as assistant surgeon on Captain Cook and Captain Clerke's third voyage.
Good copy. – (Rebacked, contents of vol. II misbound).

[12], 358, [1]; [4], 347, [4] pp. *Sabin 22333; Beddie 1600; Howgego C133 & C175; Forbes, Hawaiian Nat. Bibliogr. 41 & 49.*

☞ More on our website

Presentation copy to the colorist of the plates in Fitzgerald's study on Australian orchids, seldomly found complete

15. FITZGERALD, Robert Desmond. Australian orchids.

Sydney, Thomas Richards (vol. 1, part 1–2, 4–7; vol. 2, part 1–2), Charles Potter (vol. 1, part 3; vol. 2, part 4 & 5) & George Stephan Chapman (vol. 2, part 4), [1875–1894]. 12 parts in 2 volumes (vol. 1: part 1–7; vol. 2: part 1–5). Large 2° (ca. 50 × 34 cm). With 118 lithographed plates (10 double-page) all but 1 coloured by a contemporary hand in watercolour. The plates were all drawn by Fitzgerald and lithographed by himself and Arthur J. Stopps. All plates are interleaved with accompanying letterpress descriptions. Contemporary half cloth in a uniform style (various colours) with the original publisher's wrappers (also in various colours: yellow, green, blue, turquoise) mounted on the cloth. The 12 volumes are preserved in 20th-century green cloth boxes with a uniform black morocco spine label. € 18 000

First edition of one of the earliest studies on Australian orchids, by Robert Desmond Fitzgerald. Fitzgerald (1830–1892) was an Australian deputy surveyor-general and botanical artist of Irish birth, who lived in Sydney from 1856. He is best known for his present *Australian orchids,* containing descriptions of Australian orchid species, some described here for the first time. Although some sources give his middle name as David or Douglas, Desmond seems to be correct. The work was issued in 12 parts from 1875 to 1894, the last completed posthumously from Fitzgerald's notes by Henry Deane. The present copy is Fitzgerald's presentation copy for Miss Macpherson, the colourist of a large number of the plates, with an inscription by Fitzgerald addressed to her on the first leaf of the first part of volume 1: "Miss Macpherson, from Robert Fitzgerald with thanks for assistance". Also included are two letters, written by one of Miss Macpherson's heirs to a prospective buyer. Most quires have come loose from the sewing supports some dark spots in the gutter margin caused by the cords. Some plates in parts 4 and 5 of vol. 2 are trimmed a little shorter than the others, some foxing and staining (especially vol. 1, part 1), but overall a set in good condition. The book remarkable not only because it is a presentation copy for Miss Macpherson, the colourist, but also because it is complete: "complete copies of the book are now very rare" (Stafleu & Cowan).

118 plates plus letterpress descriptions. *BM NH II, p. 580, col. 1; Ferguson V, 9623 (vol. 1 only); Great flower books, p. 94; Nissen BBI 633; Stafleu & Cowan 1799..* ☞ More on our website

ORCHIDS

2 Lytton Flats,
3 Watson St.
Neutral Bay.
19/6/44

Chas. O. Dunn Esq,
476 Brunswick St.,
Brisbane –

Dear Sir Dunn.

Sorry to have been so long in answering your letter re. Fitzgerald's Orchids – 8 parts – but I have had 'Flu' & was unable to attend to the matter –

To date the Orchids are not sold, altho' several people have enquired & one has promised to get in touch again, but so far no one has decided to buy them. The price is now reduced to £16/16/- – That is £2/2/- per Part! They are the first 8 parts of the collection, with introduction, index etc, and are autographed by Mr Fitzgerald himself who gave them to my Aunt long ago. My Aunt helped him get out these 8 parts and did the water colour painting

BY R. D. FITZGERALD F.L.S.

Horses moving around: the six most common moves of a horse in lithographs

16. FRANKLAND-RUSSELL, Robert. Six sketches in lithography representing the common actions of the horse.
London, C. Turner, June 1842. Folio (54.5 × 38 cm). With 6 tinted plates signed R.F.R. and lithographed by Day & Haghe. Original brown paper wrappers. € 8500

First edition of a series of lithographic sketches on the motions of horses, in original wrappers. The large tinted lithographs show a horse “walking”, “ambling”, “trotting”, “cantering”, “galloping” and “leaping”, always accompanied by a horseman.
Light spotting in the margins, one plate with a short tear in the margin. Spine worn, some soiling to wrappers.

Podeschi 170; WorldCat (6 copies); not in Abbey; Huth. ☞ More on our website

A pair of extremely rare Valk table globes

17. [GLOBES – TERRESTRIAL & CELESTIAL]. VALK, Gerard and Leonard. [Terrestrial globe:] Cosmotheore, caelesti nostro globo, par, et plane novus, hic terrestris ut existeret, certo scias, errore veterum sublato, non tantum utriusque orbis, longitudines ac latitudines, par reiterates neotericorum observationes, hicce esse restitutas, sed et nullum typis emendatiorem prodiisse, hoc igitur novissimô tam diu fruere, donec sub majori forma, meô aere alios excudam Gerardus Valk calcographus, Amsterdami, A[nn]o 17[50] cum privilegio.

Amsterdam, [Maria Schenk, widow of Leonard Valk], 17[50].

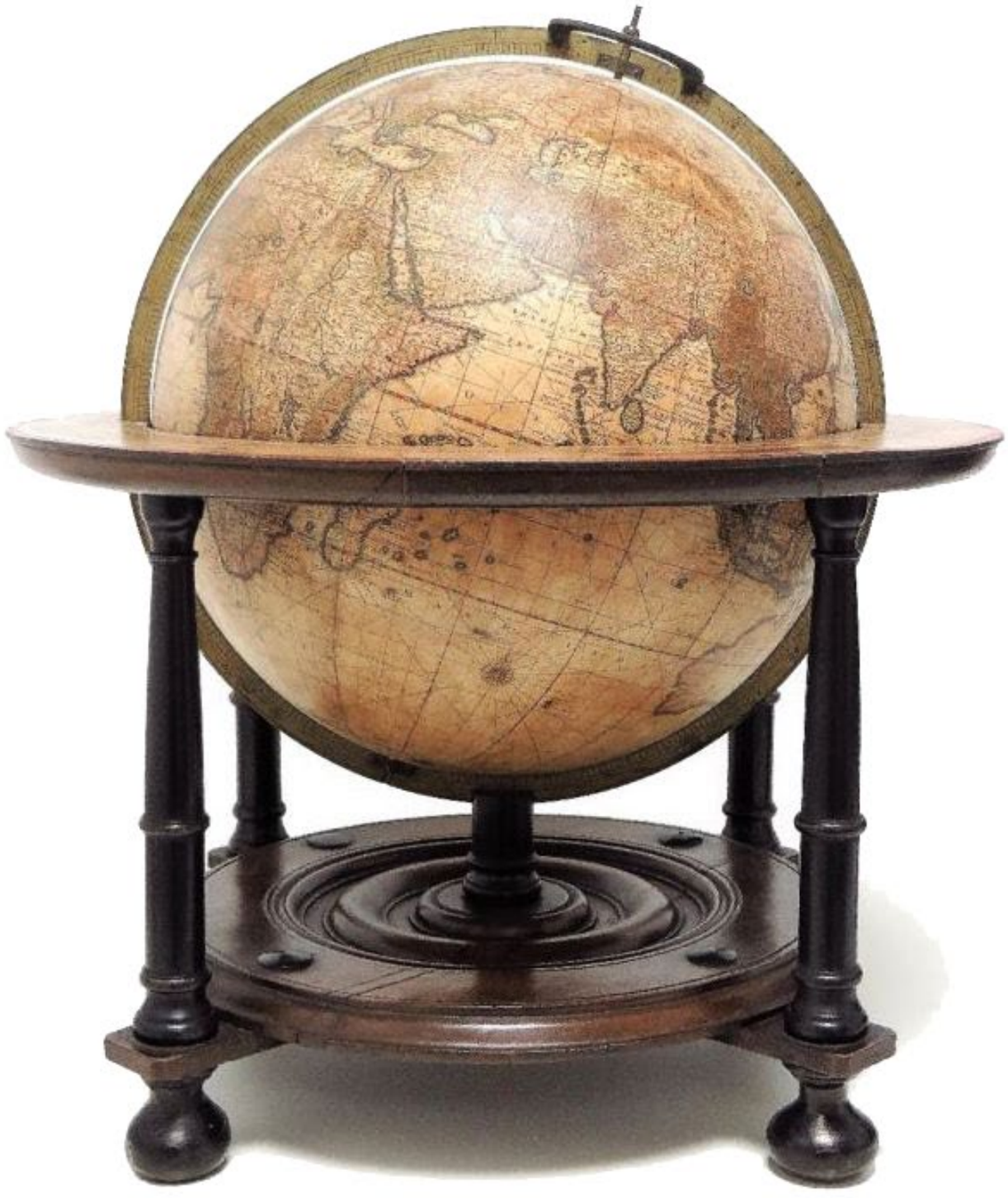
And: [Celestial globe:] Uranographia, caelum omne hie complectens, illa pro ut aucta, et ad annum 1700 competum, magno ab hevelio, correcta est, ita, ejus ex prototypis, sua noviter haec ectypa, veris astronomiae cultoribus, exhibit et consecrate, Ger. et Leon. Valk, Amstelaedamenses.

Amsterdam, Gerard and Leonard Valk, [ca. 1711]. € 275 000

A pair of rare Valk table globes published by Gerard and Leonard Valk at Amsterdam ca. 1711 and their heirs in 1750. The Dutch globe makers Gerard Valk (1652–1726) and his son Leonard Valk (1675–1746) were the most important, indeed the only significant, publishers of globes in the Netherlands in the eighteenth century. The design of their globes was completely new and incorporated the latest geographical and astronomical discoveries, making them the most accurate globes of their time. Valk completed his present 15 inch (39 cm) globes in 1707 and the copper plates went through several states over the years. The terrestrial globe is here in what Van der Krogt calls state 3 (with the date changed to 1750 by pasting a slip over the "45" of the "1745" in state 2). Leonard Valk made the most important revision to the 1707 topographic image sometime between 1730 and 1745 when he revised the Caspian Sea and Aral Sea based on a new mapping. The celestial globe, is in state 2 (as published ca. 1711, when Leonard's name was added to his father's, but it was not further revised until 1745). The Valks apparently numbered each globe they made, stamping the number on the back of the brass meridian ring near the north pole and beginning a new series when the plate was revised. The present terrestrial globe is numbered "3"; the meridian ring of the celestial globe is not original and bears no number. They apparently made very few of these globes, for in the present states Van der Krogt records no numbers higher than 10 for the terrestrial globe or 7 for the globe. By contrast, for the 12 inch celestrial globe in state 2 he records a globe number 45 and for several others he records numbers in the 20s and 30s. The present pair form a beautiful example of the outstanding work of the Dutch Valk family as globe makers.

Each globe made up of two hollow paper-maché hemispheres joined at the equator and covered with a layer of plaster, the whole covered with eighteen engraved gores and two polar calottes, the celestial calottes on the ecliptic poles. The equator is graduated in individual degrees, the ecliptic in individual days of the houses of the Zodiac with sigils. Each globe has a brass meridian ring and hour dial with a hand-coloured printed paper ring on the wooden horizon ring, showing degrees and the days of the houses of the Zodiac. Each globe supported by four columns with bun feet on a Dutch-style oak stand connected by cross-stretchers supporting a circular base plate, with a support for the meridian ring at its centre. Including the oak stand, each globe has a height of 59 cm (23 inches).
The last two digits of the year on the terrestrial globe have been nearly obliterated, but one can see that they were formerly covered with a slip, as expected in state 3. Both stands are new and the celestial globe has a later hour dial and brass meridian ring and its paper horizon ring is in facsimile. Some minor paper repairs in Ethiopia (terrestrial globe) have been professionally restored. Overall in good condition. An extraordinary, eye-catching set of these rare globes.

Van der Krogt, Globi Neerlandici, pp. 313–331, 555–557, globes VAL III T state 3 (4 copies: numbered 2, 4, 8 & 10) & VAL III C state 2 (4 copies, numbered 2, 6, 7 & one unnumbered). ☞ More on our website



Goos's West-Indische paskaert in its very rare first state: a monumental nautical chart of the Atlantic Ocean on vellum in Mercator projection, used by the Dutch West Indian Company (WIC)

18. GOOS, Pieter. West-Indische Paskaert waer in de graden der breedde over wederzijden van de middellijn wassende so vergrooten dat die geproportioneert sijn tegen hunne nevenstaende graden de lengde. Vertonende behalve[n] Europaes zuydelijcste alle de zeekusten van Africa en America begrepen in 't Octroy bij de H.M.H. Staten Generael der vereenichde Nederl. verleent aende Generale West Indische Compagnie. Mitsgaders die van Peru en Chili inde groote Zuyd-Zee.

Amsterdam, Pieter Goos, [ca. 1660]. Printed on vellum (ca. 80 × 98 cm) from one large copperplate engraving, partly coloured by a contemporary hand. € 185 000

The *West-Indische Paskaert* engraved by Pieter Goos, in its rare first state, a nautical chart prepared for the Dutch West India Company (WIC) as an aid to crossing the Atlantic Ocean to the trading regions of the Americas and visiting trading posts in Africa. It shows parts of the east coast of North America, both coasts of South America, Mediterranean Europe and the west coast of Africa. Many *West-Indische Paskaerten*, as these navigational charts were called, were reprinted over and over from new states of the copperplates. For more than a century Dutch and foreign sea farers profited from their use on transatlantic journeys. The great cartographer Willem Jansz. Blaeu (1571–1638) published the first *West-Indische Paskaert* around 1630 using manuscript charts and other documents of the Atlantic and its coasts, including information provided by the Dutch WIC navigators who sailed these routes. Being one of the first practical uses of the Mercator projection, Blaeu's small-scale nautical chart was the first useful chart for crossing the Atlantic Ocean, making it easier to plot a straight line course for long distances on one map. Around 1660 Pieter Goos engraved four large navigation charts on new copperplates, including the plate for his present *West-Indische Paskaert*. The present copy shows the plate in its first state, the only copperplate that Goos actually engraved himself.

Pieter Goos (ca. 1616–1675) was a Dutch cartographer, engraver and printer and publisher of maps and atlases, whose father Abraham Goos (ca. 1590–1643) published many globes and maps together with Jodocus Hondius and Johannes Janssonius. He was especially known for his sea charts and his *Zee-atlas ofte water-wereld* (first edition 1666), one of the best maritime atlases of its time. Goos's *West-Indische Paskaert* in its present first state is of the utmost rarity: 8 other copies are known and only 4 on vellum.

The *West-Indische Paskaert* remained one of the maps for the Dutch West India Company's most important nautical charts for decades, with several important map printers and publishers producing editions from various plates that went through numerous states. The present nautical chart therefore not only bears beautiful witness to the golden age of Dutch maritime history, exploration and cartography; it is also a very rare vellum copy showing the first state of the copperplate engraved by Goos himself.

The map has been professionally restored, with the tears along the edges repaired and the brittle parts reinforced with Japanese paper, and the map mounted on museum-quality preservation corrugated board which in turn is mounted on museum-quality honeycomb board. Somewhat faded, with a water stain in the left part, some smaller stains, the foot a little frayed (hardly affecting the map) and a little dust-soiled, but overall in good condition. a very rare state, the first state of the Goos's copperplate nautical chart of the Atlantic in its rare first state and printed on vellum.

Burden II, 442 (misdated ca. 1674); Schilder & Kok, Goos 4.1 (8 copies, incl. 2 on paper, 1 missing, 1 incomplete); cf Schilder, Monumenta, 63 (other states), 63.4 (the 1675 Blaeu-Goos state); for the use of nautical charts: Koeman, "17e eeuwse Hollandse bijdragen in de kartering van de Amerikaanse kusten", in: Caert thresoor 1 (1982), pp. 50–51; Schilder & Van Egmond, "Maritime cartography in the Low Countries during the Renaissance", in: The history of cartography, volume 3: cartography in the European Renaissance (2007), pp. 1425–1426. ☞ More on our website

Gedruckt
t'Amsterdam
By
Pieter Goos,
op't Water in de Vier
vinde Zee Spiegel.

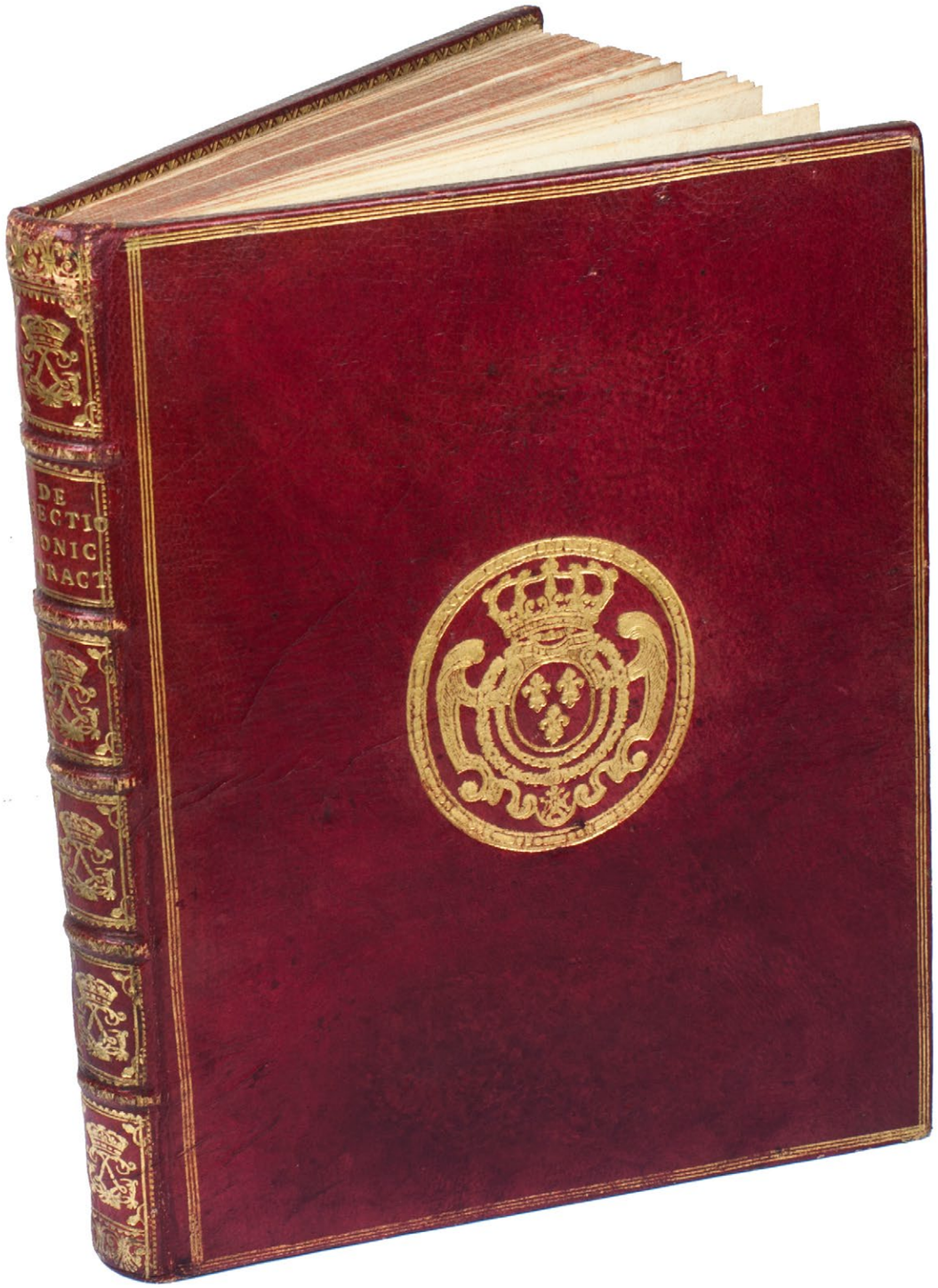
West-Indische PASKAERT

vaster in de graden der breedte over weesten
gelen tusschen middellijn ende verpoorte
dat der gheheelen monderen sijn tegen haare
opregtsinde graden der lengde.

Vertoonende de diuerse Europees eijgendoms
alle de Zeekusten van Africa en America
begrepen in 't Octroy by de H.M.H. Staten
Generael der vereenichde Nederl. verleent
aende Geoctroyeerde West Indische Compagnie.

Ampliatie door van Loon Pieter en Chili
nede gemaeckt Engelsee

AMERICA
SEPTENTRIONALIS PARS
NOVA FRANCIA
FLORIDA
VIRGINIA
NUEVA ANDALUZIA
PARIA
AMERICA MERIDIONALIS
PATAGONIA
TERRA MAGALLANICA
Tropicus Cancri
Linea Aequinoctialis
Tropicus Capricorni
AFRICA
BARBARIA
HISPANIA
HUNGARIA
AZAN
HAGA
PALUS
Melli
Malegete
GUINEA
BENIN
GABON
BRASILIA
PORTUGALLIA
C.D. SPIRITU SANTO
C.DE S. ANTHONIO
C.DE S. AUGUSTIN
C.DE S. ROQUE
TAGO
Tropicus Capricorni



Bound for King Louis XV

19. HAMILTON, Hugh. De sectionibus conicis. Tractatus geometricus. In quo, ex natura ipsius coni, sectionum affectioens [!] facillime deducuntur. Methodo nova.

London, William Johnston, 1758. 4°. With numerous illustrations on 17 folding engraved plates. Contemporary French gold-tooled red goatskin morocco, with the arms of the French King Louis XV in the centre of each board and his crowned monogram in each compartment (except that with the title) of the spine. € 13 000

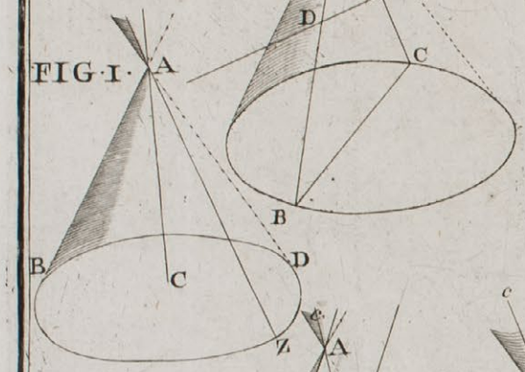
Splendid copy in contemporary red morocco, bound for the French King Louis XV, containing the first edition of a geometrical treatise on a new method of drawing and projecting conic sections (circles, ellipses, parabolas, hyperbolas). Hugh Hamilton (1729–1805), was a descendant of a Hugh Hamilton who settled in Ireland in the time of James I. He studied at Trinity College in Dublin, was appointed Erasmus Smith's professor of natural history in the University of Dublin in 1759, and was elected a fellow of the Royal Academy and member of the Irish Royal Academy. He later fulfilled several posts as vicar and dean and in 1799 he became bishop of Ossory. Hamilton published several learned treatises, of which the present was the most valued, as it contained several new theorems. The new analytical system of conic sections and the drawing of their projections is mainly taught by means of propositions and problems, all clearly illustrated on the large engraved plates. The present first edition was published simultaneously in both Dublin and in London. Although the book was reprinted several times it seems to be very rare today.
A small blank area on the title-page cut out and restored, not approaching the text, presumably to remove an owner's name. Magnificent copy, with the coat-of-arms of Louis XV.

[4], VIII, 211, [1] pp. *Sotheran II, 8850; Poggendorff I, col. 1009; for the armorial binding: Olivier XXV, plate 2495, 12.*

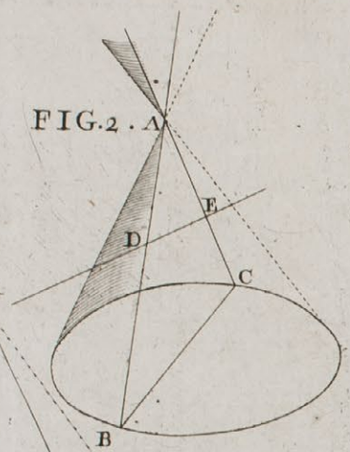
More on our website

TAB·I·
Page 10.

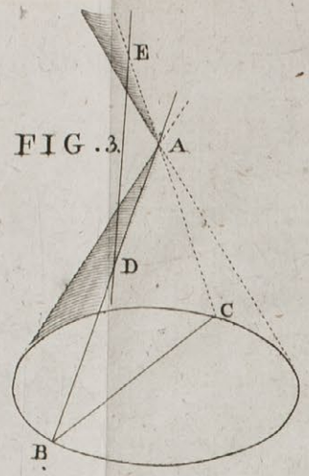
FIG·1·



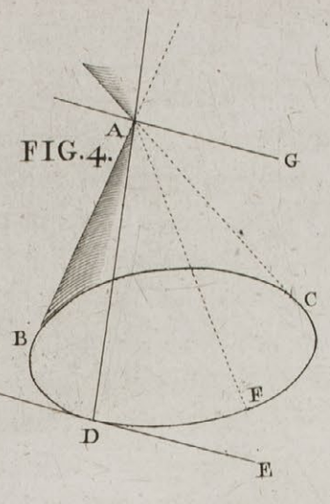
FIG·2·



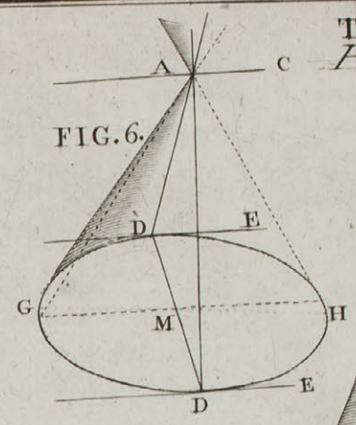
FIG·3·



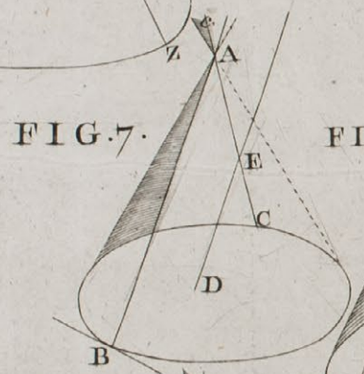
FIG·4·



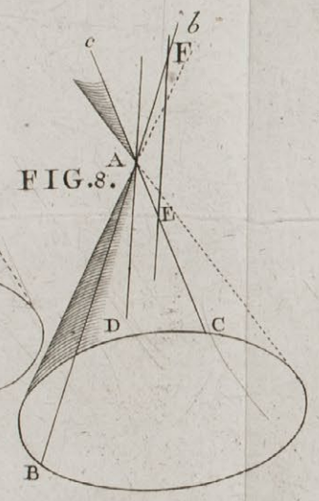
FIG·6·



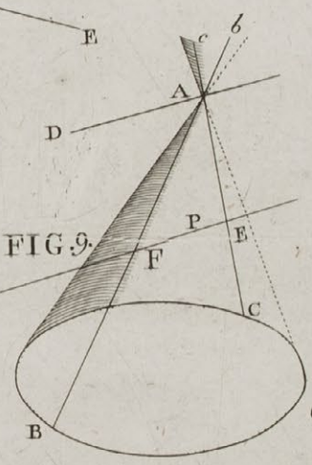
FIG·7·



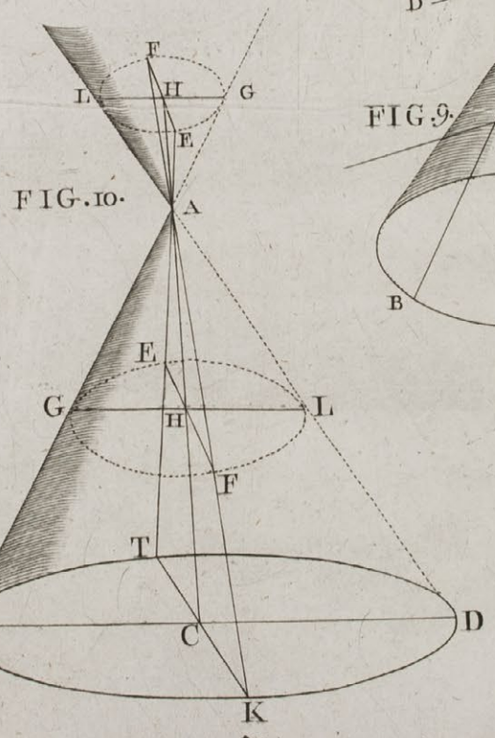
FIG·8·



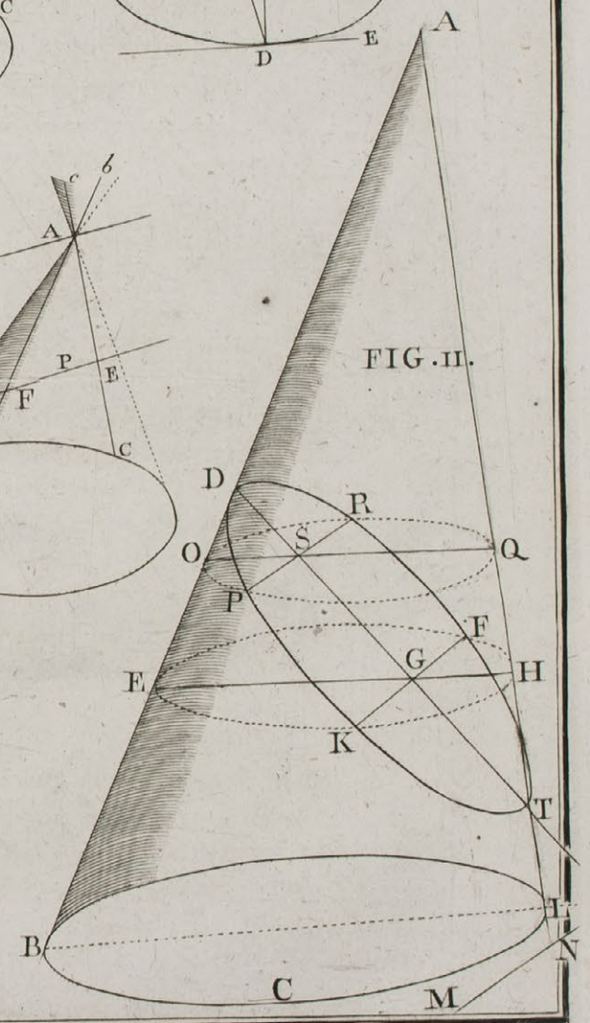
FIG·9·



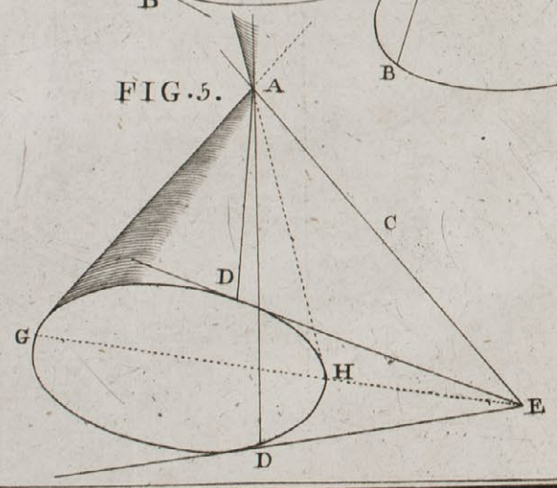
FIG·10·



FIG·11·



FIG·5·



A natural history with 56 hand-coloured plates: the fossils, flora and fauna of the earth

20. HILL, John. A general natural history: or, new and accurate descriptions of the animals, vegetables, and minerals, of the different parts of the world; with their virtues and uses, as far as hitherto certainly known, in medicine and mechanics: ...

London, Printed for Thomas Osborne, 1748–1752. 3 volumes. Folio. With 56 hand-coloured plates (16 on plants, 28 on animals and 12 on fossils, some signed by B. Cole) and in volume 3 also 1 folding table.Contemporary green morocco, richly gold-tooled spines with red morocco labels, gold-tooled frames on the boards, marbled endpapers. Volumes misnumbered on the spines (vols. 1–3 labeled 3, 1 and 2 respectively). € 8500

First edition of a three-volume work on natural history written by the British botanist, apothecary and physician John Hill (1707?–1775), well-known for his voluminous publications on (natural) science. His main interest was botany, but he also covers zoology, medicine and mineralogy. His *A general natural history* can be regarded as his main work, because each volume was influential on its own. The history of fossils (vol. 1, labeled 3) is Hill's first and nearly only publication on mineralogy. He describes the minerals, often based on microscopic examination, and on that basis divides them into series, classes and orders. The folding table at the end of this volume shows a classification system for fossils.

The volume on plants (vol. 2, labeled 1) could be regarded as Hill's major publication on botany. In this volume "Hill introduced the classification system of Linnaeus to England" (DSB). He describes several species and sorts of plants, their physical appearance, size, geographic range and rarity. He describes algae, fungi and cacti, but also flowers such as gladiolas, hyacinths and daffodils. He also describes more exceptional trees, such as the coffee tree and the tamarinde tree, and vegetables and herbs, such as parsnip, anise and coriander. Sometimes the English common names of some plants are printed in gothic type.

The volume on animals (vol. 3, labeled 2) describes different classes of the animal kingdom and can be seen as Hill's principal achievement in the field of zoology. It opens with an extensive description of microscopic animals, followed by a description of insects, spiders, beetles and butterflies. He also describes crabs, hermit crabs, starfishes, cuttlefishes, sea horses and different kinds of fishes in general. Also different kinds of amphibians and reptiles. Mammals receive special attention, including squirrels, rabbits, bears, apes, lions, tigers, elephants, camels, goats and antilopes, but also more exceptional animals, such as the manatee and walrus.

The bird section is also very extensive, including parrots, owls, falcons, buzzards, ducks and cranes, but also more exotic birds as the toucan and bird of paradise.

The three volumes together contain 56 hand-coloured engraved plates with many images, accompanying the text. The extensive text together with these images make Hill's book a very useful reference work on natural history that could be read and used by a common or a scientific public.

With the bookplate (in 2 vols. with traces in the third) of Karin Mellegers. Each volume also contains an owner's inscription of "... Baker" and marginal annotations throughout, especially in the "General table" in vol. 3, probably from the same hand. Bindings slightly worn, corners bumped, head of the spines cracked or worn. First plate of vol. 2 partly loose. Some offsetting from the coloured plates, some occasional foxing. Otherwise in good condition, the hand-coloured plates very good.

[12], 1–228, 333–592, *457-*592, 593–654, [6]; XXVI, 642; [7], [1 blank]; [8], 584, [4]; pp. *Anker 210 (vol. 3); Freeman 1672; Johnston 420; Nissen ZBI, 1939; Stafleu & Cowan 2767; for the author: DSB VI, pp. 400–401.* ☞ More on our website

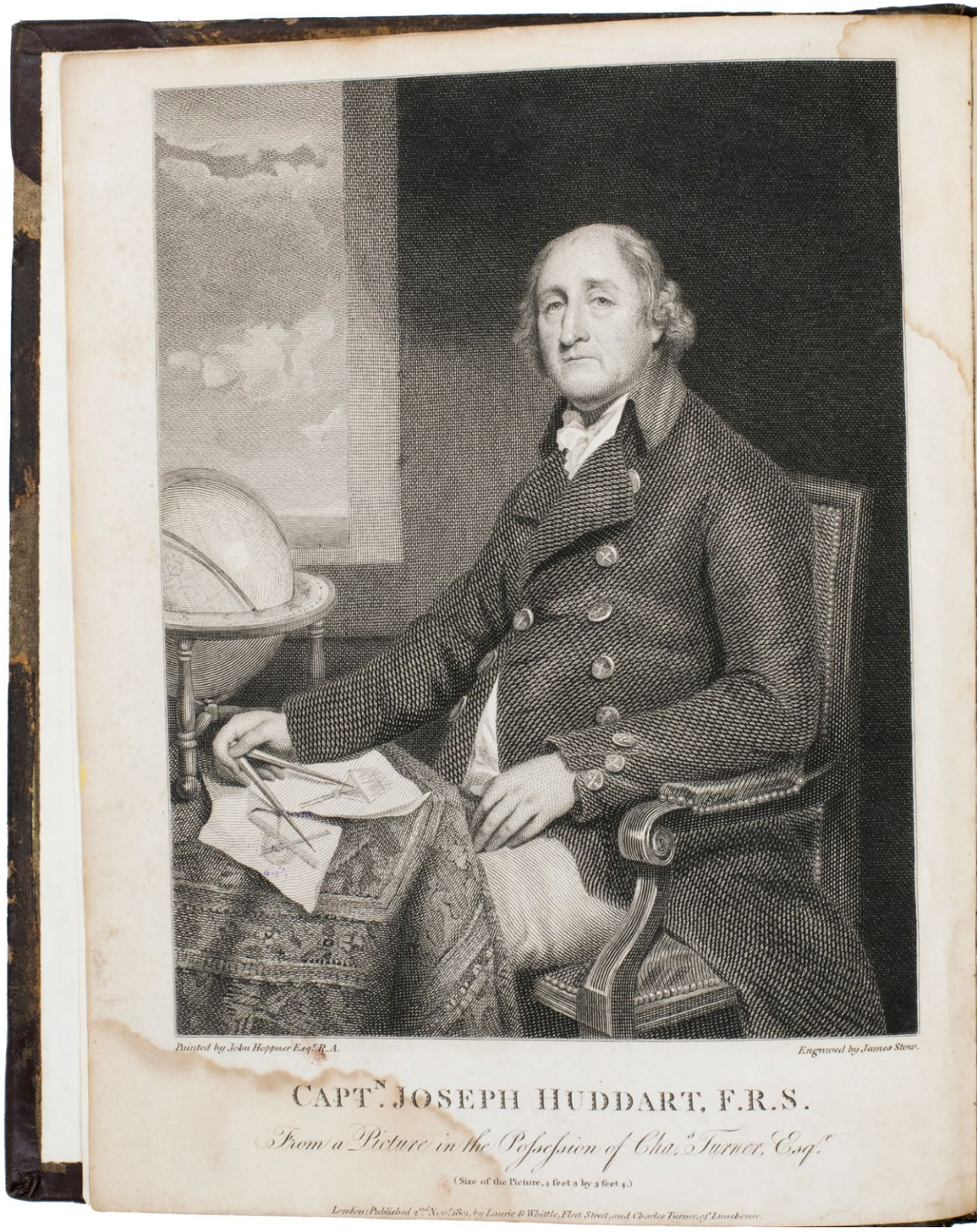
Important guide to navigating the seas to the far reaches of Asia

21. HUDDART, Joseph. The oriental navigator; or, new directions for sailing to and from the East Indies, China, New Holland, &c. &c. &c. Also for the use of the country ships, trading in the Indian and China seas, Pacific Ocean, &c. &c. &c...

London, printed and published by Robert Laurie and James Whittle, map, chart, and printsellers, 1801. 4°. With an engraved frontispiece portrait of Huddart by James Stow after John Hoppner and small woodcut coastal views in the text. Contemporary tree calf. € 7500

Second edition of Laurie and Whittle's *Oriental navigator*, first published in 1794 with an appendix added in 1797, in the manner of the pilot books of their predecessor Robert Sayer. Enlarged with more detailed information on directions for sailing to China and New Holland (Australia), including an addendum to the second issue of the first edition. The present second edition was produced to accompany the new edition of *The complete East-India pilot* that appeared at London in 1800.
With the library stamp of the Marinens Bibliotek Copenhagen on the half-title and title-page, and underlining in red on the title-page. Stain in the lower corner of the first third of the pages. Hinges broken, binding worn and repaired. New endpapers. Otherwise in good condition.

[2], XII, 656 pp. *Adams & Waters 2162; Ferguson 660.* ☞ More on our website



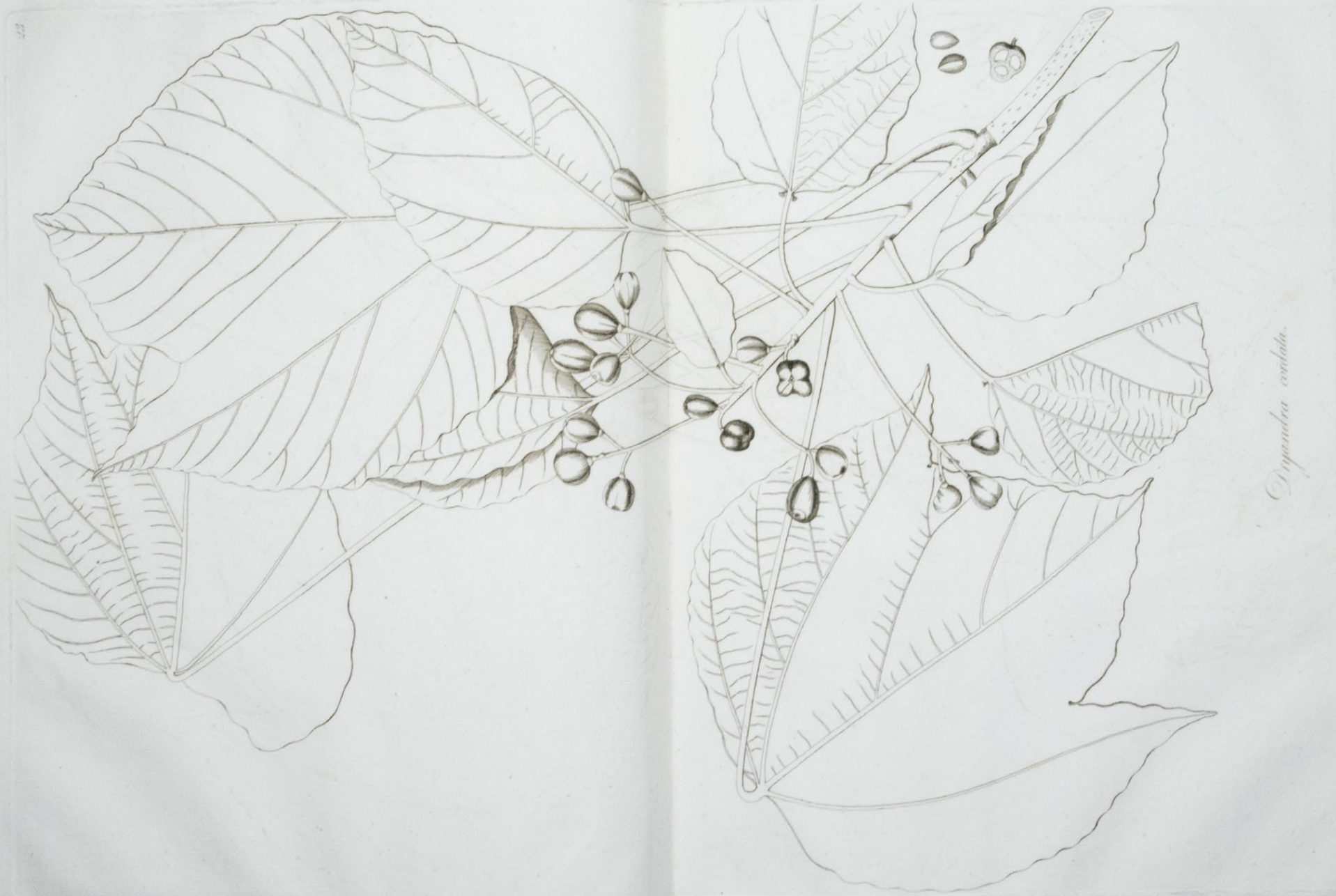
Japanese plants depicted for the first time in the West

22. KAEMPFER, Engelbert (Sir Joseph BANKS, ed.). Icones selectæ plantarum, quas in Japonia collegit et delineavit.

London, [Library of the British Museum], 1791. Folio (42 × 26.5 cm.). With 59 etched plates, (8 are double-page), by Daniel Mackenzie. Slightly later half calf, marbled sides, gold-tooled monogram AL on spine. € 38 000

First and only edition of one of the rarest books on Japanese flora. The author Engelbert Kaempfer (1651 – 1716) was a professor from Lemgo, Germany, who joined the Dutch East India Company (VOC) as a medical doctor in 1685. After periods in what are now India and Indonesia he travelled in 1690 to Japan to work as a doctor on Dejima (Deshima), the Dutch trading post or factory in Nagasaki. Sir Hans Sloan acquired his manuscripts, alsong with his drawings and herbarium, and arranged for their translation and publication, the first to appear in translation was *The history of Japan* in 1727. This English translation established Kaempfer's reputation as the 18th-century authority on Japan and deeply influenced Japan's image in Europe. The renowned botanist and companion of the 1768 Cook expedition Sir Joseph Banks (1743–1820) was responsible for the editing and publication of the present work and dedicated it to the curators of the Library. In most cases no plates had previously been made from these drawings, so they remained unpublished. In the last years of his life Kaempfer himself had published only a small number of his drawings in his *Amoenitatum exoticarum*, printed in Lemgo in 1712. Thus the present publication introduces many Japanese plants for the first time to a large audience in the West. Kaempfer's herbrarium is now in the Natural History Museum, South Kensington.
Royal Library duplicate stamp in the foot of title page. With some minor foxing, the last few plates stained only in the lower margin, not affecting the illustrations. Otherwise in very good condition.

[4], 3, [1 blank] pp. *Great flower books, p. 62; Henrey 886; Nissen BBI, 1019; Stafleu & Cowan 3484.* ☞ More on our website



Cyperus ovalis.

Rare enlarged second edition of De Laet's important account of the Americas, with 14 maps

23. LAET, Johannes de. Beschrijvinghe van West-Indien ... Tweede druck.

Leiden, Elzevier, 1630. Folio. With engraved frontispiece, 14 folding engraved maps, and many text illustrations. Contemporary vellum. € 25 000

Rare enlarged second edition of an important account of the Americas by a director of the Dutch West India Company, Johannes de Laet (1581–1649). As a director of the WIC, Laet was in a good position to have access to information from the great wave of Dutch seafaring in the early part of the 17th century. Each of the 18 constituent books is devoted to a different region of the New World. The first book treats the West Indies, the second Canada, the third Virginia, the fourth Florida, and the fifth Mexico. The sixth book devotes extensive space to discoveries in California, the Gulf of California, and New Mexico. The remaining books describe the northern coast of South America, Peru, Chile, and Brazil.

The 14 maps are engraved by the famous Hessel Gerritsz., official chart maker of the Dutch East India Company. These maps are the very best of the Americas to appear up to this time of publication (only 10 appeared in the first edition); they illustrate the Western Hemisphere, the Caribbean, New France, New England and Virginia, Florida, Mexico and Central America, Terra Firma (north-western South America), Peru, Chile, far South America, Paraguay and the Rio de la Plata basin, Brazil, Guiana, and Venezuela.

Some light dampstains, minor soiling, without first free endpaper, otherwise in very good condition.

[28], 622, [17, 1 blank] pp. *Alden & Landis 30/88; Borba de Moraes, p. 384; Sabin 38555; cf. Burden, The Mapping of North America 229–231.* ☞ More on our website

NOORDT

ZVYDT

WEST

OOST

PARAGVAY, Ó PROV. DE RIO DE LA PLATA: cum adiacentibus Provinciis. quas vocant TVCVMAN, ET S.TA CRVZ DE LA SIERRA.

Anglicæ leucæ ..
Hispanicæ leucæ
Germanica milliar.

PERV

MAR DEL ZVR

CHILI

XARAYES

MOXOS

CHICAS

MAIAS

GVARANIES

TVCVMAN

BRASIL

MAR DEL NORTE

TROPICVS CAPRICORNI

R. de Iuan de Orzgliano
R. Mauobamba
Mana pr.
R. Chipachos
R. Opotari
R. Omapalcas
Lago de los Xarayes
Puerto de los Reyes
R. Ygnatu
Xacoaes
Xaquelles
Chanelles
Guaxarapos
Paraguaes
Guebeculis
Pto dela candellaria
Surucuſis
Baſcherepos
Paiembos
M.S. Fernando
Los Andes
Potosi
La plata
R. Guapay
Taguamaca
S. Crus dela sierra
Ytatyn
Chiquitos
Cherigunaes
Paca
V. Totora
S. Bernardo dela frontera
R. Pilcomayo
Cordillera delos Ytatines
Diguitas
Iuries
Quirandies
Mendoça
S. Iuan dela frontera
S. Lago
La Serena
Cordoba
Tenbues
Buenos ayres
Rio de la plata
C. de S. Antonio
Mata gorda
R. Ortis
R. dos Sanctos
Val de Xuxui
Salta
Yuntas
Val de Calchaquí
S. Miguel de Tucuman
Aygais
Mepenes
Mequaretas
Quiloacas
Guayra, Ciudad Real. Ontiveros
Guaicurues
Yaperues
Assumcion
Aga:
Santana
Pena pobre
R. Parana
R. Yguazu
R. Paraguay
R. Vruguay
R. S. Salvador
R. de S. Lazaro
R. de Martin Garcia
R. de S. Iuan.
R. de S. Graviel, ó delas piedras
Chaurruaes
Monte Seredo
R. del Sol
Ile Maldonado
C. de Stª Maria
R. de Martin afº
Baxos do Ingres
Piqueri
Storting
Jocanguiv Abangobi
R. Tiatinguzu
R. Tibagi
Perna ca paba
Cipoyay
Anniriri
Csarioes
Tierra dos patos
R. grande
P. de S. Pedro
R. Ytabuca
R. S. Francisco
Cananea
Lagoa de pernagua
S. Paulo
S. Vincent
I. de S. Sebastian
R. Ianeiro
Cfrio
I. de Gale
I. de S. Catharina
R. de lagoa
Ararangua
Iboypetinhi
R. Tamarandabu
R. Tobahig Manditu
Ipaba
R. de patos
Tonqua
E. de gorovete
Ytapua
R. Tebiquari
R. Vruguay
R. negro
R. de Luiz
Yde flores
Yde tobos
Yde Cubilhos
Monte Video
Maldonado
Sta Teresa
Colonia
Gabeo
S. Sacramento
Corrientes
Xuxuy
Yuntas
Tucuman
Barranqueras
Pilcomayo
Bermejo, o Salado
Estero
Tarija
Cusco
Ayacucho
Arica
Atacama
Titicaca
Los Andes
Cordillera delos Andes
Ytatines
Tarcarunda
Guayra
Tapuy
Ytapua
Ytabucu
Iguazu
Tibagi
Piquiri
Parana
Paraguay
Vruguay
Negro
Tebiquari
Tiatinguzu
Jocanguiv
Abangobi
Storting
Piqueri
Cananea
Lagoa de pernagua
Perna ca paba
Cipoyay
Anniriri
Csarioes
Tierra dos patos
R. grande
P. de S. Pedro
Ararangua
Iboypetinhi
R. Tamarandabu
R. Tobahig Manditu
Ipaba
R. de patos
Tonqua
I. de Gale
I. de S. Catharina
R. de lagoa
R. Ytabuca
R. S. Francisco
S. Paulo
S. Vincent
I. de S. Sebastian
R. Ianeiro
Cfrio
R. de Luiz
Yde flores
Yde tobos
Yde Cubilhos
Monte Video
Maldonado
Sta Teresa
Colonia
Gabeo
S. Sacramento
Corrientes
Xuxuy
Yuntas
Tucuman
Barranqueras
Pilcomayo
Bermejo, o Salado
Estero
Tarija
Cusco
Ayacucho
Arica
Atacama
Titicaca
Los Andes
Cordillera delos Andes
Ytatines
Tarcarunda
Guayra
Tapuy
Ytapua
Ytabucu
Iguazu
Tibagi
Piquiri
Parana
Paraguay
Vruguay
Negro
Tebiquari
Tiatinguzu
Jocanguiv
Abangobi
Storting
Piqueri
Cananea
Lagoa de pernagua
Perna ca paba
Cipoyay
Anniriri
Csarioes
Tierra dos patos
R. grande
P. de S. Pedro
Ararangua
Iboypetinhi
R. Tamarandabu
R. Tobahig Manditu
Ipaba
R. de patos
Tonqua
I. de Gale
I. de S. Catharina
R. de lagoa
R. Ytabuca
R. S. Francisco
S. Paulo
S. Vincent
I. de S. Sebastian
R. Ianeiro
Cfrio

24. LATROBE, Charles Ignatius. Journal of a visit to South Africa in 1815, and 1816. With some account of the missionary settlements of the United Brethren, near the Cape of Good Hope.

London, W. M'Dowall for L.B. Seeley and R. Ackermann, 1818. 4°. With folding map (53 × 27 cm), partly hand-coloured, showing the tracks of the expedition, 12 full-page hand-coloured aquatints, and 4 full-page engravings of coastal views. Later half calf. € 2950

First edition of a voyage to South Africa by Latrobe on behalf of the Moravian Church to visit the missionaries at Genadendal and Groenekloof and to search for locations to establish new missionaries. There is a full description of the district of Groenekloof and of the missionary settlements north of Cape Town. Latrobe travelled from Genadedal via Zwellendam, Zeekogat, Welgelegen, Uitenhage to the Witter River and thence to the Little Fish River, visiting Plettenberg Bay and Mossel Bay on the way back. The fine plates show mostly scenic views.

Some browning & spotting. A good copy.

VII, [1], 406, [2] pp. *Abbey, Travel 325; Gay, Bibl. de l'Afrique et l'Arabe 3117; Gordon-Brown, p. 22, 105; Mendelssohn I, pp. 866–867; Prideaux, pp. 240, 342; Tooley, Coloured plates 292.*

☞ More on our website

First edition of Le Maire's journal
and first Dutch edition of Herrera's description of the New World,
with 19 newly engraved maps, including the first two to show California as an island

25. LE MAIRE, Jacob. Spieghel der Australische navigatie, ...

Amsterdam, Michiel Colijn, 1622. With an engraved world map on the title-page, engraved portrait of the author on the back of the title-page, 3 double-page engraved maps, 5 nearly full-page numbered engraved views on integral leaves.

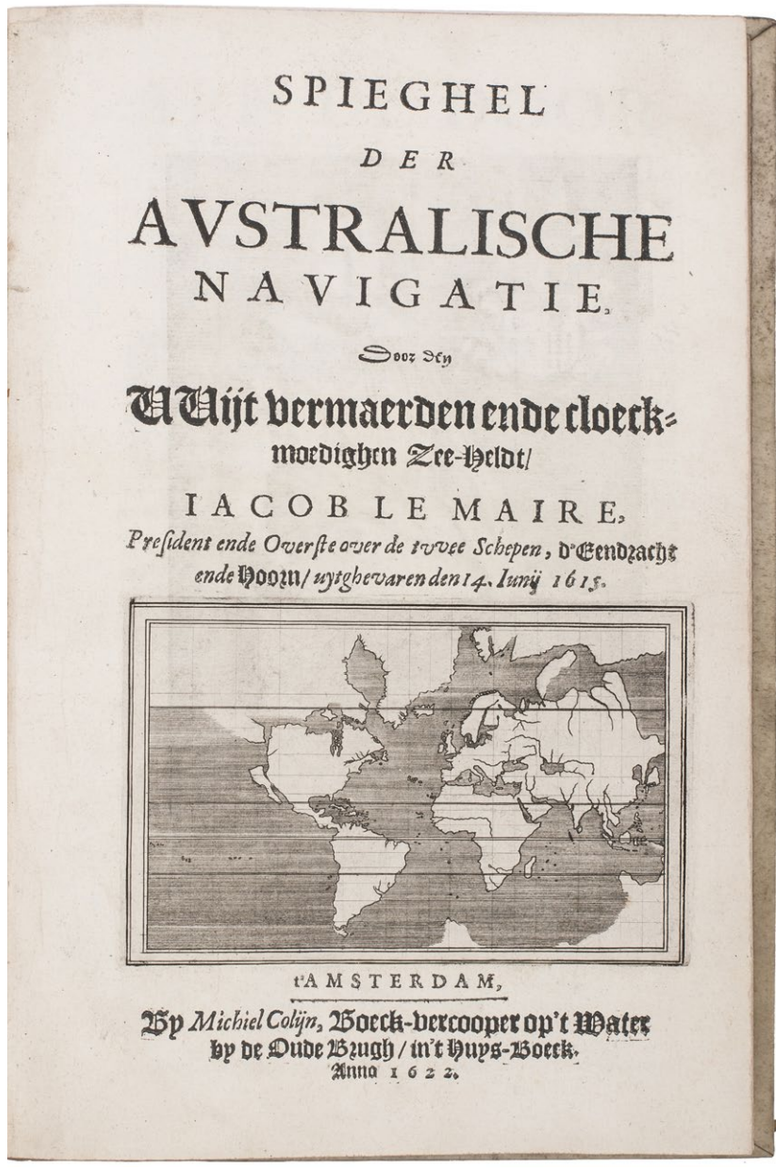
With:

(2) HERRERA Y TORDESILLAS, Antonio de. Nieuwe werelt, anders ghenaempt West-Indien. [engraved title-page:] Descriptio Indiae Occidentlis.

Amsterdam, Michiel Colijn, 1622. With engraved Latin title-page and 14 numbered double-page engraved maps.

(3) ORDONEZ DE CEBALLOS, Pedro. Eyghentlijcke beschryvinghe van West-Indien: ...

Amsterdam, Michiel Colijn, 1621. With a woodcut view on the title-page. 3 volumes bound as 1. Small 2° (28.5 × 20 cm). 19th-century vellum. € 28 000


SPIEGHEL
DER
AVSTRALISCHE
NAVIGATIE,
Door dry
't Uijt vermaerden ende cloeck-
moedighen Zee-Heldt/
IACOB LE MAIRE,
Preſident ende Overſte over de twee Schepen, d'Eendracht
ende Hoorn/ uytgevaren den 14. Iunij 1615.
t'AMSTERDAM,
By Michiel Colijn, Boeck-vercooper op 't Water
by de Oude Brugh / in 't Huys-Boeck.
Anno 1622.

First edition, in the original Dutch, of Jacob Maire's journal of his famous 1615–1617 voyage to circumnavigate the globe, together with the first Dutch edition of Herrera's description of the New World, and the first Dutch edition of Ordóñez de Caballos's description of the what was then called the West Indies (in fact including material on South and Central America). Le Maire's discoveries showed for the first time that Tierra del Fuego was an island and advanced our topographic knowledge on many other matters. The three works together include 19 maps and give the most detailed and up-to-date information then available about the topography of the Americas and parts of New Guinea, the East Indies and the Pacific islands. It also contains the first two maps to show the Baja peninsula and southern California as an island, an error that was copied for more than a century. These two new maps also show the non-existent northwest passage. Maps A-C (Tierra del Fuego, the South Pacific and the coast of New Guinea) include the route of Le Maire's voyage. The map of the Americas (with parts of the coasts of China and West Africa) includes the meridians that divided the world between Spain and Portugal according to the 1494 Treaty of Tordesillas .

With the bookplate of the great Dutch book collector Isaac Meulman (1807–1868) and several owners' inscriptions. With a few leaves trimmed close to the folio number but with no loss beyond one full point, and an occasional minor spot, smudge or small stain, but otherwise in very good condition. The boards are slightly bowed and show a few spots and smudges, with one corner bumped, but the binding is otherwise very good. A milestone in the history of exploration, especially for the America's, with 19 maps including the first two to show California as an island.

[16], 72 pp., 73–85 ll.; 8, 111, [1 blank]; 29, [1 blank] pp. *Alden & Landis 622/77, 622/69, 621/93; Howgego L84; Palau 114296; Robert, Bibl. of Australia 433 & p. 109 between 529 & 530; Sabin 14348, 14352, 14353, 31542, 44059; Tiele, Bibl. 479.* ☞ More on our website

Deus mortuorum

Deus aquarium

Deus belluorum

Acamapich primus Rex Mexici

Hoitzili pochtli summus Mexicanorum Deus

Deus Ventorum

Deus Vitri

Forma Templorum Indicorum in Nova Hispania

DESCRIPTIO
INDIÆ
OCCIDENTALIS
per
Antonium de
Herrera Regium
Indiarum et Castellæ
Historiographum

Numero 4.

A. SYn twee Coningen malcanderen ontmoetende met veel wonderlicke Ceremonie ende verwillecomen.
B. De selfde twee Coninghen sittende in haer pontificael op twee Matjens neffens malcanderen onder de Belay.
C. Onse Tromslagers ẽ Trompetters jeder oint eierlijcxste spel ende tot groot contentement vande Coninghen.
D. Dese zijn Boerẽ die haer dranck van seecker groẽ Cruyt lunauwẽ/daer zy water op gietẽde/eñ wtperſẽde/met groote luſt drincken.
E. Syn hare wooninghe die zy met Bladeren van Boomen bedecken.
F. Als den Coning/ende op wat manier hy gheciert is.
G. Als des Coninx Adel/het hayr lang ghevlecht in verscheyde vlechten.
H. Verthoont hoe dat de Vrouwen het Hayr cort afgheschoren draghen.
I, K. Syn de Inwoonders van't Eylant.
L. Syn Cocos-Boomen.

Seminal guide to the East and West Indies, with 42 double-page and folding plates, including 6 maps, all engravings beautifully coloured by a contemporary hand

26. LINSCHOTEN, Jan Huyghen van. Histoire de la navigation ... aux Indes Orientales ... Avec annotations de B. Paludanus, ... Troixiesme edition augmentee.

Including:

LINSCHOTEN, Jan Huyghen van. Le grand routier de mer, ...

[**LINSCHOTEN, Jan Huygen van**]. Description de l'Amerique & des parties d'icelle, ...

Amsterdam, Evert Cloppenburg, 1638. Folio (32.5 × 21 cm). With 3 title-pages (2 from the same full-page engraving and 1 letterpress with an engraving of a ship in a cartouche with 4 inset city views), a nearly full-page engraved portrait of the author in a cartouche with 4 inset views, 42 engraved plates including 6 maps (31 double-page & 11 larger folding). All plates coloured by a contemporary hand. Near contemporary mottled calf, gold-tooled spine. € 275 000

A hand-coloured copy of the third French edition of Linschoten's classic illustrated guide for travellers to the East and West Indies, termed by Lach "the most important of the first-hand accounts published independently of the great travel collections" (1.198). No other book contained so much useful intelligence on the East and West Indies. Unhindered by the censorship that constrained writers from the Iberian peninsula (details of seas and coasts in Asia and the Americas were military secrets), he included such information as sailing directions, physical descriptions of countries, and statistics on commerce and trade. The work was held in such high regard that for nearly a century, every Dutch ship sailing to Africa and Asia carried a copy of a Dutch edition of Linschoten. The 42 plates (11 large folding) are especially noteworthy, including 6 maps and several bird's-eye views, many with coats of arms of the regions shown and of the colonial powers that controlled parts of them.

Although the work contains valuable reconnaissance for the New World, the material on India and the East Indies is the most valuable, being the fruit of the author's own observation. In the service of the Portuguese, Linschoten spent five years in Goa (1583–1588/89), making numerous visits to other parts of India. He was thoroughly immersed in Indian culture and the complex relations between the Portuguese colonial apparatus and indigenous peoples. Highlights include a first-hand descriptions of the caste system, political structures, business practices of the Banyas, and exotic natural phenomena.

The text is divided into three parts. The first part covers the East Indies and East Africa, including regions as far east as Japan. The second describes the navigation along the coasts of West Africa around the Cape of Good Hope to Arabia, together with some coasts in the New World. The third book is devoted to North America, the Caribbean and Brazil.

About 4 sheets slightly browned and a few others with spots or minor foxing, a tear repaired in the title-page to part 3 (not affecting the text or engraving), one plate was cut and reattached at an early date and a few others show very minor browning or small tears where the folds cross, the corner of one leaf torn off (without loss of text) and a few other minor marginal defects, but still generally in very good condition, with the colouring rich and in good condition. The boards are slightly rubbed and the head and foot of the spine expertly restored, but the binding is still in good condition. A seminal work on navigation to the East and West Indies that opened up exploration to explorers outside Spain and Portugal.

[8], 206 pp.; [4], 181, [1 blank]; [1], [1 blank], "86" [= 80], [2 blank] pp. *Alden & Landis 638/37 (8 copies); Lach, Asia in the making of Europe I, pp. 196–204 & 482–490; Palau 138584; Sabin 41373 & 28266; STCN (3 copies); Tiele, Bibl. 686–688.*

More on our website

ORBIS TERRARVM TYPVS DE INTEGRO MULTIS IN LOCIS EMENDATUS auctore Petro Plancio 1594.

EUROPA

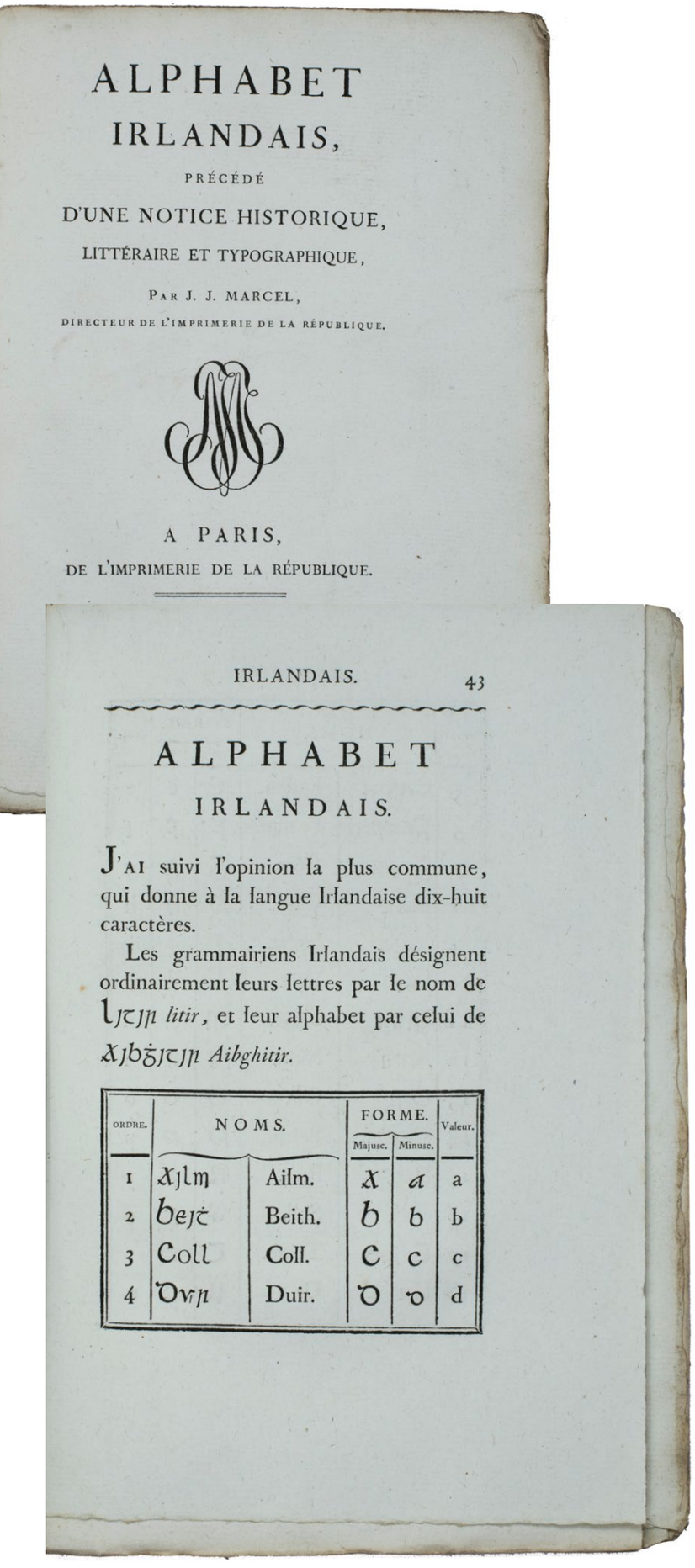
ASIA

MEXICANA

PERUANA

MAGALLANICA

AFRICA



ALPHABET

IRLANDAIS,

PRÉCÉDÉ

D'UNE NOTICE HISTORIQUE,

LITTÉRAIRE ET TYPOGRAPHIQUE,

PAR J. J. MARCEL,

DIRECTEUR DE L'IMPRIMERIE DE LA RÉPUBLIQUE.

A PARIS,

DE L'IMPRIMERIE DE LA RÉPUBLIQUE.

IRLANDAIS. 43

ALPHABET

IRLANDAIS.

J'AI suivi l'opinion la plus commune, qui donne à la langue Irlandaise dix-huit caractères.

Les grammairiens Irlandais désignent ordinairement leurs lettres par le nom de litir, et leur alphabet par celui de Aibghitir.

ORDRE.	NOMS.		FORME. Majusc.	FORME. Minusc.	Valeur.
1	Ailm	Ailm.	A	a	a
2	Beith	Beith.	B	b	b
3	Coll	Coll.	C	c	c
4	Duir	Duir.	D	d	d

Important study on the Irish language and typography

27. MARCEL, Jean Joseph. Alphabet Irlandais, précédé d'une notice historique, littéraire et typographique.

Paris, Imprimerie de la République, Nivose An XII [= December 1803/January 1804]. Royal 8° (23.5 × 16 cm). With Marcel's JJM monogram on the title-page and extensive letterpress tables (many in frames of thick-thin rules) showing upper and lowercase alphabets of the larger Irish type, abbreviations, etc. Contemporary blue paste-paper wrappers. € 3500

First edition of an early specialized and important study of the Irish language and typography by Jean Joseph Marcel (1776–1854), director of the Imprimerie de la République, the Republican successor to the Imprimerie Royale, which became the Imprimerie Impériale when Napoleon declared himself Emperor about four months after the present publication. It's Irish type, cut ca. 1638 for the Propaganda Fide but revised by Marcel for the present book, was the third ever made. The first section gives a short history of the Irish language. The longest section (pp. 43–88) presents the Irish alphabet with 18 letters shown in tables and clarified with lengthy notes. The next deals with abbreviations and their typography (pp. 66–75) along with the numbers and the names of the days and the months. McGuinne notes that the present Irish type is modelled on what he calls "the first truly Irish type", used for a Louvain catechism in 1611 (its only predecessor was a roman type adapted to Irish by the addition of a few characters), but he also notes that the present type introduced many improvements. The French text is set in the Imprimerie Royale's famous romain du roi, the first size first used in 1699. The notes also include one word in runes, perhaps cut in wood, and German set in a fraktur type.

At least the present copy is printed on Royal laid paper watermarked: grapes above [script] "G Gaudin": whether there were also copies on paper of smaller format we do not know.

Half title with manuscript owner's inscription; small label with a shelfmark pasted on inside front cover. Last two leaves with small marginal water stain, but still in very good condition and untrimmed, with the deckles intact, giving generous margins.

104 pp. *Bigmore & Wyman II, p.22; Sharpe & Hoyne, Clóliosta: printing in the Irish language 206; Dermot McGuinne, Irish type design, pp. 37–50, especially 40–44 (this chapter also slightly revised in Gutenberg-Jahrbuch, 1993, pp. 115–127 and Bulletin du bibliophile, 2000, pp. 157–165).*

☞ More on our website

Final edition of the famous Mercator-Hondius atlas, with 164 maps attractively coloured by a contemporary hand and with a noble provenance

28. MERCATOR, Gerard and Henricus HONDIUS. Atlas sive cosmographicae meditationes de fabrica mundi et fabricati figura. ... Editio decima.

[Amsterdam], heirs of Henricus Hondius, 1630. Folio (47 × 34 cm). With engraved title-page, engraved double-page portrait of Mercator and Hondius; 4 engraved divisional title-pages, 164 engraved maps (almost all double-page) and many woodcut initials and tailpieces, all fully coloured by a contemporary hand, with some occasional details highlighted with gum arabic, and with the title-pages with some text and details highlighted in gold. All maps with letterpress texts on the back. 18th-century gold- and blind-tooled calf, gilt edges. € 125 000

Contemporary coloured copy of the final Hondius edition of the Mercator atlas, the greatest atlas of all time, first published posthumously in 1595. The Mercator atlas was the first to bear the name *Atlas* and it set the standard for all to come. Surely no atlas has ever been so influential. Although Ortelius's 1570 atlas helped to establish many of the modern conventions for atlases, Mercator (1512–1594) took further steps. Moreover, Ortelius borrowed and adapted his maps from existing ones, while Mercator's were entirely new.

In 1630, the year of the present edition, it was still the most significant geographical work of its time. However, this was also the year that Blaeu would introduce his grand atlas. The present edition includes nine new maps, not included in the previous edition of 1623.

From the Schaffgotsch library, which had its roots in the 16th-century, with the initials of count Carl von Schaffgotsch. Title-page restored at the foot and in the fore-edge margins, affecting the engraving and especially the imprint, with the gaps in the text and a small part of the illustration restored in manuscript, the following three leaves also with marginal restorations; double-portrait with a small restoration in the gutter, just touching the image; and some minor restorations throughout, mostly in the margins. One map (Tabula III Hollandiae) with a large piece torn off in the lower margin and reattached, but with some loss to the engraving, not affecting the letterpress text on the back. The restorations to the title-page show that the atlas must have been coloured well before the 18th-century endleaves and binding, which are in very good condition. All maps except the one already noted are in very good condition. An attractively coloured copy of the famous Mercator-Hondius atlas.

[22], 391, [35], [1 blank] pp. *Keuning, "The history of an atlas", in: Imago Mundi IV, pp. 37–62; Koeman, Me 29B; Koeman & V.d. Krogt 1:107.* ☞ More on our website

SEPTENTRIO
AMERICÆ PARS
Estotilad
Laborato ris terra
DROGEO
FRETUM DAVIS
GROENLANDIÆ PARS
Serelingers
Alba
Thone zembron
Frislandt
HYPERBOREUS OCEANUS
Cimbrus
Arctous
DEUCALEDONIUS OCEANUS
HIBERNIA
OCEANUS GERMANICUS
ATLANTI
CUS OCE
ANUS
CANTA
BRICUS OCEA
NUS
Mare Gallicum
Balearides inf.
Mare Ibericum
MARE
Mare Tyrrhenum
Inferum
Canariæ I.
BARBA
RIA
AFRICÆ
PARS
Militaria Germanica. Duytsche Mylen.
CONGELATUM
Nova Zembla
Terra Nova
SEPTENTRIONALE alias petzorke MARE
LAPPIA
Wardhus
Vardhuys
Northcap
Finmarck
Finnicus sinus
Mare
Lithuania
Pontus Euxinus, Mare Majus
Mœotis palus
Tartaria Præcopensis regnum potes
Cercinitegorni
Relan
Stara
Chirkassi
Cremea
Moscovia
Wologda
Mesopotamia
Archipelagus
Morea
Peloponesus
Candia
Iudea
Rubri maris pars
AEGYPTUS
ASIÆ PARS
ATOLIA olim
ASIA MINOR
NEUM
MARE DE SALA
vel de Bachu. Rhu
thenis Chualenſko
more olim CASPIU
et HIRCANUM
Iodocus Hondius excudit Amsterdam
NOVA EUROPÆ DESCRIPTIO AUCTORE Iodoco Hondio
ORIENS
OCCIDENS
MERIDIES
10
20
30
40
50
60
70
80

Beautifully contemporary hand-coloured copies of Maria Sibylla Merian's masterpieces on the Surinam and European insects and their plants bound together

29. MERIAN, Maria Sibylla. Over de voortteeling en wonderbaerlyke veranderingen der Surinaamsche insecten, waar in de Surinaamsche rupsen en wormen, met alle derzelver veranderingen, naar het leeven afgebeelt en beschreeven worden, zynde elk geplaatst op dezelfde gewassen, bloemen en vruchten, daar ze op gevonden zyn, beneffens de beschryving dier gewassen. Waar in ook de wonderbare padden, hagedissen, slangen, spinnen en andere zeltzaame gediertens worden vertoont en beschreeven. ...

Amsterdam, Jean Frederic Bernard, 1730. With an engraved frontispiece by J. Oosterwijk after F. Ottens, with an engraved title vignette and 72 full-page plates of Surinam insects, caterpillars, butterflies, worms, toads, lizards, snakes, spiders, shells, tadpoles and frogs, all coloured by a contemporary hand.

With: **(2) MERIAN, Maria Sibylla; Jean MARRET (add.).** De Europische insecten, naauwkeurig onderzogt, na 't leven geschildert, en in print gebragt door Maria Sibilla Merian, ...

Amsterdam, Jean Frederic Bernard, 1730. Title-page in red and black with an engraved title-vignette by B. Picart and 185 engravings of flowers and insects, each printed from a separate plate, including 184 printed on 47 inserted leaves (3 or 4 engravings to one leaf) and one plate printed at the end of the letterpress text, all coloured by a contemporary hand.

2 works in 1 volume. Imperial 2° (ca. 53.5 × 37 cm). Contemporary calf, gold-tooled spine with red morocco spine label with the author's name in gold, red and blue sprinkled edges. Preserved in a modern slipcase. € 180 000

The most important works, in Dutch, of Maria Sibylla Merian, the most famous female artist for natural history in the 17th and 18th centuries, on Surinam and European insects, both coloured by a contemporary hand. Maria Sibylla Merian (1647–1717) was a German-Dutch painter of plants, flowers and insects. She was the first to systematically draw insects together with the plants they eat and she is also known for the fact that she was the first to depict the different stages of the metamorphosis of caterpillars into butterflies.

The present volume includes Merian's famous and seminal work on Surinam insects, first published in 1705 as *Metamorphosis insectorum Surinamensium* in both a Dutch and a Latin edition. In 1699 she went to Surinam to study insects and butterflies, including caterpillars, but an illness forced her to return in 1701. The *Metamorphosis insectorum Surinamensium*, based on the notes and drawings she made there contains beautifully executed full-page plates, showing insects and other animals together with the plants and flowers that they eat, which she studied during her stay in Surinam. It includes caterpillars and butterflies and their metamorphosis, worms, toads, lizards, snakes, spiders, shells and the metamorphosis of tadpoles into frogs. It is her most famous and in many ways most important work because she was the first to show the then unknown metamorphosis of butterflies and beetles from Surinam and because it also showed other animals besides insects and plants, such as iguanas and snakes.
The other work in the present volume, Merian's account of European insects, is as interesting as that on Surinam insects, and similarly shows the insects and butterflies with the many flowers and other plants they eat. Its plates are somewhat smaller, printed 3 or 4 to a leaf. These are the most complete editions of Merian's works on these subjects. Altogether a highly interesting volume, combining Merian's innovative entomological and botanical research with her talent for drawing in two highly informative and beautifully illustrated works.
Binding restored around the spine and at the corners. With some minor occasional spotting or thumbing and some insignificant foxing. Ad 1 with the upper right corner of the frontispiece repaired, some minor off-setting of the colouring of plate 1 to the facing text leaf, a slight vertical crease in the dedication leaf and plate 3, two very small marginal tears repaired in pp. 47–48 and with plate 35 printed upside down. Ad 2 with a small marginal tear in pp. 47–48 (not affecting the text), some minor off-setting of the colouring of plate XCVII to the facing text leaf, some slight creases in the leaf with plates CXIII-CXVI, pp. 85–86 with 2 holes repaired (barely affecting the text). Overall a very good copy of Maria Sibylla Merian's botanical and entomological masterpieces, with all plates coloured by a contemporary hand.

[10], 51, [1 blank] pp.; [4], 84 pp. *Ad 1: Dunthorne (in note of the 1719 Latin ed.); BM NH, p. 1290; Horn & Schenkling 14992; Hunt 484; Landwehr, Coloured plates 130; Nissen BBI 1341; STCN 297296914 (6 copies of which 3 complete); cf. Pritzel 6105 (other ed.); not in Stafleu & Cowan. Ad 2: BM NH, p. 1290; Horn & Schenkling 14993; Hunt 483 (in text of the French 1730 ed.); Landwehr, Coloured plates 136; Nissen BBI 1342; STCN 240160576 (8 copies of which 5 complete) cf. Dunthorne 205 (French 1730 ed.); not in Pritzel, not in Stafleu & Cowan.* ☞ More on our website

Magnificent engraving of the 17th-century warship the "Sovereign of the Seas", surpassing all her contemporaries in size and gun power

30. [PRINT – WARSHIP]. PAYNE, John. The true portraicture of His Ma[jes]ties. royall ship the Soveraigne of the Seas built in the yeare 1637. [London, Peter Pett, 1637/38]. Large engraving (66.5 × 91 cm), printed from two plates on two sheets, assembled to make a single print. With title in English across the head, a slightly different Latin title across the foot (both outside the image area), Payne's name and privilege to the right of the Latin title, and two decorated cartouches with laudatory verses in the upper corners. In passepartout (not mounted) and easily detachable framed (90 × 114 cm). € 48 500

Rare and magnificent engraving of the extraordinary 17th-century English warship the *Sovereign of the Seas*, shown in full sail, flying 5 flags and more than a dozen pennons. With her more than 1500 tons and more than 100 guns, she surpassed all her contemporaries in size and gun power and cost about ten times as much as an average naval gunship. Besides being "one of the best known naval prints belonging to the seventeenth century … extraordinarily rich of detail and of the greatest possible interest" (Chatterton), it is also by far the largest English engraved view to survive from the first half of the century. For the engraving, Payne had, most likely, access to the builder's draughts and plans and must have collaborated with Peter Pett for the engraving to be as representative of the ship as possible. Trimmed to the printed image at the two sides, not always completely straight, a few small tears (mostly repaired) at the head and foot, a few tiny spots and a tiny blemish, but still generally good, very attractive and printed in a crisp impression.

BM online cat. 1854,0614.252; H. Busmann, Sovereign of the Seas (2002), pp. 39–46 (locates 7 copies); Chatterton, Chats on naval prints, pp. 56–57.

☞ More on our website

First edition of a well-illustrated account of Phipps's arctic expedition

31. PHIPPS, Constantine John. A voyage towards the North Pole undertaken by His Majesty's command 1773.

London, William Bowyer and John Nichols for J. Nourse, 1774. Large 4°. With 15 large double-page and larger folding engraved plates, and many letterpress tables in the text. Contemporary tree calf, gold-tooled board edges, rebacked soon after with a richly gold-tooled spine with globes and numerous floral stamps, red morocco spine-label. € 4000

The RACEHORSE and CARCASS forcing through the ICE, August 10th 1773.

First edition of Phipps's account of his expedition to the Arctic. The expedition with the ships *Racehorse* and *Carcass* sailed north by way of the Shetlands, reaching the coast of Spitsbergen on 29 June 1773. They passed Magdalena Hoek in early July, but were unable to penetrate the pack ice. A second attempt also failed. Notwithstanding this failure, the crew was successful in making numerous scientific observations and discovering several new species of animals, among them the ivory gull. "Phipps was also incidentally the first to give an adequate description of the polar bear (*Thalarctos maritimus Phipps*) and to give it a scientific binominal" (Savours). The crew included the future Admiral Horatio Nelson as midshipman and Olaudah Equiano, a former slave whose autobiography would cause a huge sensation.

With bookplate. With minor marginal water stains in a couple plates, occasional minor foxing, and the fore-edge of the first folding plate slightly tattered and repaired (not approaching the plate edge), but generally in fine condition and with large margins. Binding very good, with the board edges slightly worn. A lovely and well illustrated account of an important arctic voyage.

VIII, 253 pp. *Chavanne 1944; ESTC T152604; Hill 1351; Maslen & Lancaster, Bowyer ledgers 5043; Sabin 62572; cf. Savours, '"A very interesting point in geography': the 1773 Phipps expedition towards the North Pole", in: Arctic vol. 37 (December 1984), no. 4, pp. 402–428.* ☞ More on our website

Five rare architectural print series by the court architect of the Stadholders Frederik Hendrik and Willem II

32. POST, Pieter. [Collection of five architectural print series showing buildings designed and built by Pieter Post].

Amsterdam, [Pieter Post(?) and] Frederik de Wit, 1654–1664. 5 parts in 1 volume. Folio. 5 print series containing 10, 8, 4, 11 and 22 engraved architectural prints respectively (plus 2 engraved title-pages, for series 1 & 5), including 2 folding and 27 double-page prints, showing plans and views of buildings and gardens designed by Pieter Post and engraved by Jan Mathys and Pieter Nolpe. Contemporary gold-tooled, sprinkled brown calf, each board with a centrepiece in a double border with four cornerpieces, gold-tooled spine with a red morocco spine label lettered in gold, gold-tooled turn-ins, gilt edges. € 19 500

A collection of the very rare and most important print series of buildings designed and built by one of the greatest architects (and painters) of the Dutch golden age, Pieter Post (1608–1669). Post began his career as the assistant to another famous architect, Jacob van Campen, introducing a new style in architecture: Dutch classicism, under the influence of Renaissance Italy. He also assisted in the building and subsequent alterations of the "Paleis Noordeinde", the palace of the Stadholder Frederik Hendrik, who appointed him court painter and architect in 1645. In 1645 he also designed the "Sael van Oranje" , the proposed summer residence of Amalia van Solms, Frederik Hendrik's wife (see series 4). It soon became known as the "Huis ten Bosch", and when the Dutch monarchy began with the present House of Orange in 1815, it became the residence of the Dutch kings and queens, so that it is now the residence of King Willem-Alexander and his family. After the death of Frederik Hendrik in 1647, Willem II continued Post's appointment as court architect. In the same year he assisted Jacob van Campen with the design for the famous city hall in Amsterdam (now the Royal Palace). The plates are all in the state before the alterations made in the edition of *Les ouvrages d'architecture ordonnez par Pierre Post* by the Leiden publisher Pieter van der Aa in 1715. Series 1–3 and 5 are in their first editions. All but four of the plates were engraved by Jan Mathys, active in Amsterdam from ca. 1650 to 1685. One plate of Vredenburg, one in the *Sael van Orange* series and two plates in the series of chimneys were engraved by Pieter Nolpe (1613–1653).

The present collection consists of:

– **Series 1**: A series of 10 finely engraved double-page unnumbered plans, elevations and views of the (still existing) city hall of Maastricht.

– **Series 2:** A series of 7 double-page and one full-page engraved and numbered plans and views of the (partly still existing) House Swanenburch and surrounding lands.

– **Series 3**: A series of 2 folding and 2 double-page engraved plan and views of the estate Vredenburg and gardens in the polder Beemster, north of Amsterdam. The estate, together with the vast gardens is the most Palladian villa in the Northern Netherlands and reminds us of Palladio's Villa Ragona.

– **Series 4:** A series of 12 numbered engraved plans and views of the house named "Sael van Orange", now "Paleis Huis ten Bosch" and its gardens, including the title-print with a bird's-eye view of the estate and a dedication to "Louise, Churfurstinne van Brandenburch" in a cartouche at the foot. The "Sael van Orange", now "Paleis Huis ten Bosch", is the actual residence of the Dutch Royal Family. The print series gives an excellent idea of the original state of the house, including the dome with its famous decorations and paintings.

– **Series 5:** A series of 22 numbered engraved prints with designs for chimney-pieces. The suite includes 10 prints showing chimney-pieces that had first appeared in Post's *De Sael van Orange* around 1650 (see series 4) but after that edition they were made into a separate series instead along with 7 prints showing chimney-pieces in the Palace "Noord-Einde", 3 showing the Stadholder's quarters in the "Binnenhof", and 2 showing the Mauritshuis. No similar set has ever been offered for sale in 25 years of specialized architectural catalogues by Weinreb & Breman, London. Small wormhole in the spine. Five extremely rare print series in fine condition.

[1], [10]; 7; [4]; 12; [1], 22 ll. *Terwen & Ottenheym, Pieter Post, p. 245 & passim; Berlin Kat. 2230; Hollstein XI, pp. 263–264; Cicognara 621; cf. BAL 2603; Weinreb 2:119 (1715 ed.); ad 1: Terwen & Ottenheym, pp. 176–182; ad 2: Terwen & Ottenheym, pp. 156–160; Millard (Northern European) 99; cf. Berlin Kat. 2230, 2 (another issue); ad 3: Terwen & Ottenheym, pp. 88–99; ad 4: Terwen & Ottenheym, pp. 56–72; Millard (Northern European) 100; ad 5: Terwen & Ottenheym, p. 245; cf. BAL 2603.*

☞ More on our website

Overland journey through South Africa 1790/91 in search of survivors of the wreck of the Grosvenor

33. REENEN, Jacob van (Edward RIOU, ed.). A journal of a journey from the Cape of Good Hope, undertaken in 1790 and 1791, by Jacob van Reenen, and others of his countrymen, in search of the wreck of the honourable the East India Company's ship the Grosvenor; to discover if there remained alive any of the unfortunate sufferers. With additional notes, and a map.

London, G. Nicol, 1792. 4°. With a folding map (43 × 56 cm). 19th century half blue morocco. € 7500

Very rare first edition of Jacob van Reenen's journal of his overland journey (in wagons pulled by teams of oxen, with excursions on horseback and on foot) to search for survivors of the 1782 wreck of the 3-masted East Indiaman, the Grosvenor, a 729-ton ship of the English East India Company stranded off of the coast of the Pondo Kingdom on the east coast of South Africa on 4 August 1782 with 150 people on board (including 12 adult passengers and 6 children).

Captain Edward Riou, who had himself famously survived a shipwreck off the coast of South Africa in 1789, edited the present first edition of Van Reenen's journal and supplied additions to the text. He also included a map of the journey, which covers the South African coast from Cape Town all the way to Maputo in Mozambique.

Van Reenen's journal runs from 24 August 1790 to 7 January 1791. Only one Grosvenor passenger and a few dozen crew members died in the shipwreck itself, but they mistakenly supposed they were little more than two weeks' walk from the closest Dutch settlements of the Cape colony, when in fact they were about 500 kilometers away.

The story of the remarkable journey nevertheless tells of finding various other castaways, most notably a Christian community of supposedly 400 children and grandchildren of three old white sisters (taken as wives by a native chief) who had been castaways at such a young age that they could no longer remember what country they came from. Van Reenen offered to take them with him, but they preferred to stay than to leave any of their family behind.

Small tear at the fold of the map, some minor browning, and slight foxing in the first 10 pp. Otherwise in very good condition.

A remarkable Dutch journal of a 1790/91 journey through South Africa in search of survivors of the 1782 wreck of the ship Grosvenor.

51 pp. *Howgego, I, R23; Mendelssohn I, p. 652; South African bibliography, IV, p. 630.*

☞ More on our website

Fine impression of one of Rembrandt's most famous etchings

34. REMBRANDT van Rijn. [Abraham's sacrifice].

[Amsterdam], Rembrandt, 1655. 4° leaf (16.5 × 14 cm). Etching and drypoint on European laid paper (plate size 15.7 × 13.2 cm). Mounted with 2 hinges on a piece of thick cardboard. € 75 000

A fine impression of one of Rembrandt's most famous prints, "Abraham's sacrifice", illustrating Genesis 22: 10–12, where Abraham, after god ordered him to sacrifice his only son Isaac, raises his knife to do so but is stayed by an angel who reveals that it was only a test of his obedience to god. In the Bible, the angel merely speaks to Abraham, but Rembrandt made the scene much more intimate, with the angel reaching around Abraham from behind almost in an embrace, holding his left arm (with the knife), just above the elbow and his right arm (holding Isaac's head) near the wrist. The Dutch States Bible of 1637 does place the angel behind Abraham, but still only speaking to him. Rembrandt made the etching in 1655 and no variant states are known. It differs greatly from his 1635 painting of the same subject, where the figures are not so closely united and neither Abraham nor the angel expresses such tenderness. The present example of the etching retains the finest lines very clearly (for example, in the background along the edge of the angel's left wing, between the highest point of the wing and the top of Abraham's head) and shows considerable burr, giving the scene a powerful richness and contrast.

The etching has two collectors' stamps on the back: those of Count Johann Nepomuk Ernst Harrach (1756–1829) and Senator Johann Karl Brönner (1738–1812). The etching came into the hands of the Dutch Dreesmann family (art collectors and founders in 1887 of the Vroom & Dreesmann department stores) who gave it to the Van Ravesteijn family before 1982 for services rendered. With minor foxing, but otherwise in fine condition. A fine example of one of Rembrandt's most famous etchings.

Hind 283; Laurentius, Rembrandt's etchings 19; New Hollstein, Rembrandt 287; Perlove & Silver, Rembrandt's faith, pp. 86–92; White & Boon, B35. ☞ More on our website

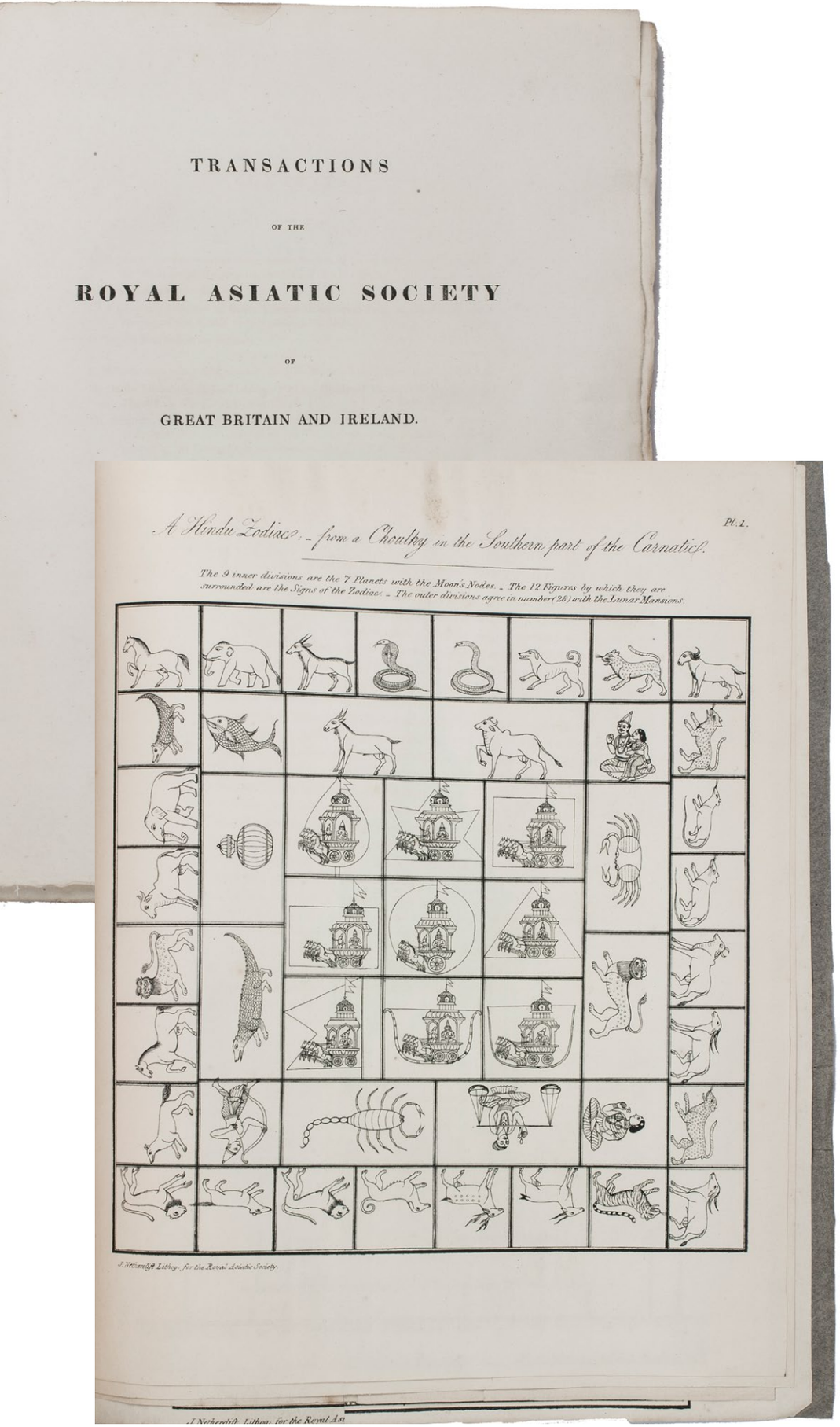
"Repton's longest and most important work"

35. REPTON, Humphry. Observations on the theory and practice of landscape gardening including some remarks on Grecian and Gothic architecture, collected from various manuscripts, in the possession of the different noblemen and gentlemen, for whose use they were originally written.

London, printed by T. Bensley for J. Taylor, 1803. Large 4° (35 × 26 cm). With stipple engraved portrait of the author, 27 aquatint plates (15 hand-coloured or tinted and some with movable overlays), 11 aquatints in text and numerous woodcuts and wood engravings in text. Early 20th-century brown half morocco, richly gold-tooled spine (Sangorski & Sutcliffe). € 9500

First edition of "Repton's longest and most important work" (BAL) on landscape design. "Repton became the century's most important practitioner of picturesque gardening" (Mallgrave). This work can be seen as an answer to the criticisms of Uvedale Price and Payne Knight concerning the term "picturesque", which "for Repton still meant the pictorial, the wild and the rugged in nature" (Mallgrave), as opposed to Price and Knight, who thought of it as an aesthetic category next to beautiful and sublime. The many beautiful plates depict, among other things, a view from the fort near Bristol, Wentworth Yorkshire, the pavilion and green-house for a Gothic mansion, and a map of Bayham. Some of the hand-coloured plates have moveable overlays, which show a location with or without added buildings or trees etc. Humphry Repton (1752–1818) was one of the last great English landscape designers of the 18th century and often regarded as the successor to Capability (Lancelot) Brown.
Corners of binding slightly bumped; spine slightly worn at hinge. Otherwise a very good copy, only slightly browned.

16, 222, [2] pp. *BAL 2734; H.F. Mallgrave, Modern architectural theory, a historical survey, 1673–1968 (2005), pp. 60–61; Tooley, Coloured plates 399.* ☞ More on our website


TRANSACTIONS

OF THE

ROYAL ASIATIC SOCIETY

OF

GREAT BRITAIN AND IRELAND.

A Hindu Zodiac - from a Choultry in the Southern part of the Carnatic. Pl. 1.

The 9 inner divisions are the 7 Planets with the Moon's Nodes. - The 12 Figures by which they are surrounded are the Signs of the Zodiac. - The outer divisions agree in number (28) with the Lunar Mansions.

J. Netherclift Lithog. for the Royal Asiatic Society.

J. Netherclift Lithog. for the Royal Asi

Complete set of articles from the first ten years of the Royal Asiatic Society

36. [ROYAL ASIATIC SOCIETY]. Transactions of the Royal Asiatic Society of Great Britain and Ireland.

London, 1824–1834. 3 volumes in 8 parts. 4°. With 80 lithographed plates, including several folding plates and 2 chromolithographed plates, and some smaller illustrations in text. Contemporary blue and grey paper wrappers, kept in two modern half morocco boxes. € 18 000

Complete set of all the articles published by the Royal Asiatic Society of Great Britain and Ireland in the years 1824–1834 under the name "Transactions". In 1835 the journal would continue under the name *Journal of the Royal Asiatic Society*. The society was founded in 1823 and received its Royal Charter in 1824 for "the investigation of subjects connected with and for the encouragement of science, literature and the arts in relation to Asia" (website Royal Asiatic Society). The set consists of three volumes, published in two or three parts, each containing several articles on a wide variety of subjects: archaeology, religion, philosophy, languages, scripts, coins, inscriptions, and occasionally natural history and medicine. The areas covered are China, India, Southeast Asia and Indonesia. The lithographed plates illustrate temples, statues of gods, inscriptions, scripts, coins, maps, etc. Some half-titles slightly browned, but overall in very good condition, wholly untrimmed and mostly unopened. Paper wrappers slightly frayed along the extremities.

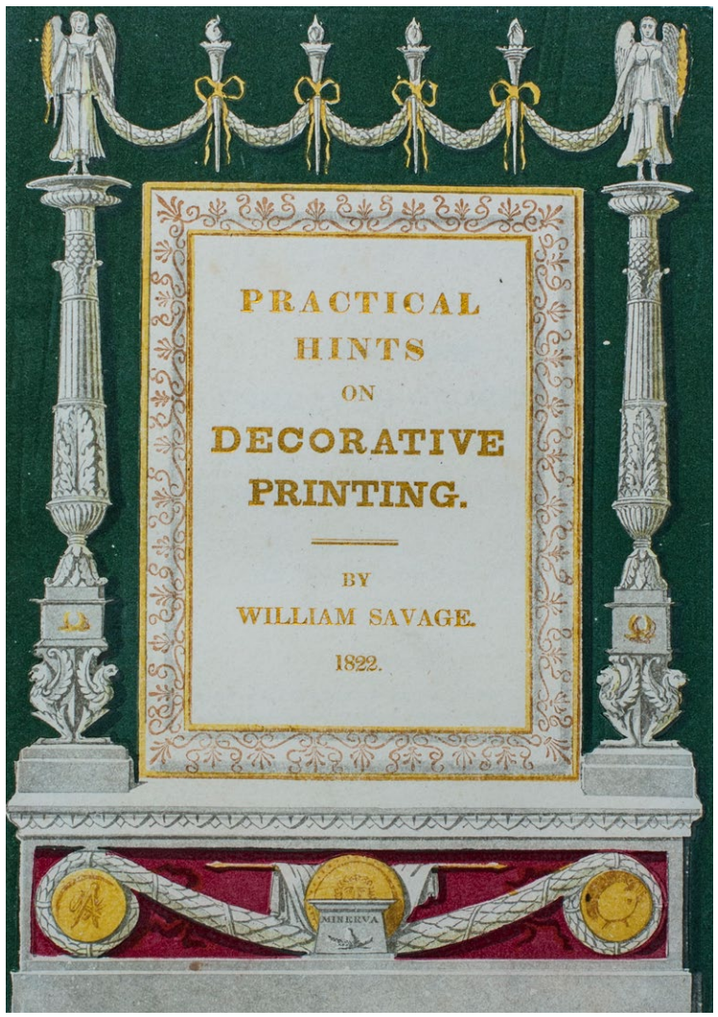
☞ More on our website

Pioneering work on colour printing, first and only edition,
signed by the author, with spectacular colour plates

37. SAVAGE, William. Practical hints on decorative printing, with illustrations engraved on wood, and printed in colours ...

London, printed by the Type Press [and by John Johnson] and published for the proprietor by Longman, Hurst, Rees, Orme and Brown; Robert Triphook and 4 others, "1822" [= 1818–1823]. 2 parts in 1 volume. Large 4° (28 × 23 cm). With 2 colour-printed letterpress title-pages (one printed in gold), a colour-printed frontispiece and 34 other wood-engraved illustration plates, mostly printed in colour; 2 leaves of type specimens, 6 leaves showing 18 colour ink swatches, and 9 pages showing 9 of the woodblocks after they were defaced to make a reprint impossible. Dark blue half goatskin morocco (ca. 1950) by Banyan-Rivière in Bath, gold-tooled spine. Copy no. 58, signed by the author. € 10 000

First and only edition of a beautiful, important and much sought practical manual of "decorative" printing (fine printing, colour printing, decorative ornament and illustration) compiled by the English printer and wood-engraver William Savage (1770–1843). It discusses printing presses, presswork (including the first clear and detailed description of make-ready), ink, types, paper and especially colour printing from multiple woodblocks, and is an essential reference for practicing fine printers, for the study of early 19th-century practice and for anyone with a practical, historical or bibliophile interest in colour printing. It is a pioneering work of colour printing, showing the author's latest experimental techniques and materials. The wood-engraved illustration plates, some from designs by A.W. Callcott, John Varley, John Thurston, (Thomas?) Willemont and W.H. Brooke, show a wide variety of subjects and demonstrate the effects that can be achieved with different colours.



One of the 127 copies printed on Demy wove paper. A front endleaf has the handwritten signature of William Savage, accompanied by the copy number 58. With a bookplate on the front paste-down. Lacking the plate with the Earl Spencer's arms and one text leaf, but otherwise a very good copy, with the fore-edge and foot margins untrimmed. Some leaves slightly browned or faintly stained along the outer edge of the margins, not approaching the text or images. Spine and boards with faded patches. A pioneering work of colour printing and an essential reference for early 19th-century printing practices, with an emphasis on fine printing.

[1], [1 blank], "vi" [= viii], 118 (lacking 101–102), [10] pp. plus the plates and the 1818 notice. *Abbey, England 233; Bigmore & Wyman II, pp. 297–301; Printing and the mind of man (1963), part 2, 141.* ☞ More on our website

The eternal city of Rome and the idyllic Dutch countryside:
two very rare engraved print series engraved by Pieter Schenk

38. SCHENK, Pieter. Roma aeterna, sive ipsius aedificiorum Romanorum, integrorium collapsorumque, conspectus duplex.
[Amsterdam, Pieter Schenk, ca. 1705]. 2 works in 1 volume. Oblong 4°. With engraved title-page and 100 engraved views of the city of Rome.

With: **(2) Jan van CALL.** Admirandorum quadruplex spectaculum.

Amsterdam, Petrus Schenk, [ca. 1705]. 4 parts in 1 vol. With richly engraved allegorical title-page, engraved dedication to Frederik Duke of Saxony, mezzo-tint portrait of the Duke, 4 engraved part-titles and 4 series of engraved views. Contemporary half calf, gold-tooled spine with brown morocco label, sprinkled edges. € 11 500

Ad 1: Extremely rare collection of 100 views of ancient and contemporary Rome, engraved and published by the famous Dutch artist and publisher Pieter Schenk. These engravings show the 'touristic hotspots' of nowadays, such as the Colosseum, the Pantheon, Forum Romanum, Castel Sant'Angelo and of course the St Peter's church, but also less-known, typical Roman buildings, ruines and the many triumphal arces Rome is and was known for. Sometimes Schenk depicts first a reconstruction of a building, for example for the Baths of Caracalla, and then he depicts in several engravings the ruines that are left.
Ad 2: Rare series of views consisting of four parts of engravings with separate engraved half-titles by Jan van Call (1655–1716).

The first part contains 19 views of the most charming places along the Rhine, such as a castle in Heidelberg, the judiciously Springenberg and many landscapes in the Rhine area. The second part shows the most important royal houses and palaces of King William III in the Netherlands, for example Paleis het Loo and also depictions of the Huis Honselaardijk of which only a few buildings are left nowadays. The third series show the most beautiful places of The Hague, such as the Binnenhof (the government complex of the Netherlands) and famous streets, but it also includes a view of Scheveningen. The fourth and last series contain 17 views of Amsterdam, showing many places of this city and its water, such as the IJ, the Keizersgracht, the Herengracht and the Amstel. However the plates are not numbered, at the end of this book an engraved index-leaf is added, with all the 71 plates listed.

With the bookplate of Charles Dashwood Bruce. Binding rubbed, especially at the corners, and some small tears in some plates, not affecting the plates. Still in good condition.

Ad 1: Hollstein XXV, 1497–1597; Nagler XVII, p. 157. Ad 2: Hollstein XXV, 181 (erroneously calling for 18 instead of 10 views of The Hague), Springer, p. 44 (ad 2 only). For the mezzo-tint portrait of Frederik Duke of Saxony: Hollstein XXV, 599. ☞ More on our website

YA, *Orientalis Indiæ* ARMAMENTARIUM *præterfluens* | *Het* Y, *ontrent het* Ooſtindisch huys.

Pet: Schenk exc: Amſtelod: cum Privil:

One of the greatest bird books of all time, with 446 coloured plates, plus 1 extra plate

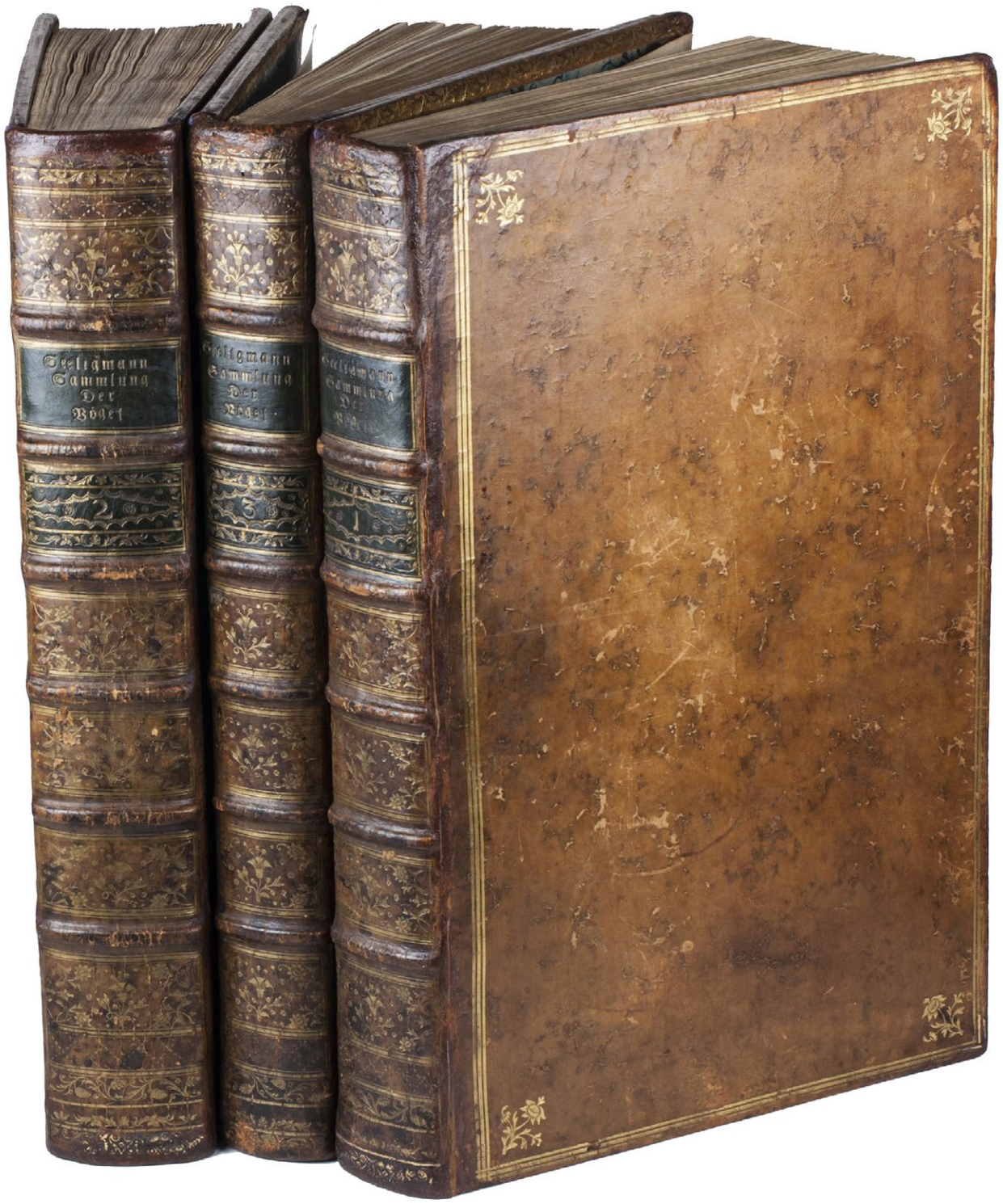
39. SELIGMANN, Johann Michael, George EDWARDS and Mark CATESBY. Sammlung verschiedener ausländischer und seltener Vögel, ... [erste-neunter … Theil].

Nuremberg, Johann Joseph Fleischmann, 1749–1776. 9 parts in 3 volumes. Folio. With 3 different engraved frontispieces, 1 large engraved folding map, 445 (of 473) engraved illustration plates numbered in 5 series plus 1 plate by Seligmann numbered "115" in part 4 but not normally included. With all the usual illustration plates (plus the map) coloured by a contemporary or near contemporary hand, but the extra plate uncoloured. Near contemporary uniform gold-tooled calf, gilt edges. € 48 500

First German edition, with the plates newly made for this edition and including new material, the text combining German translations by Georg Leonhard Huth of three important English ornithological works: George Edwards's *A natural history of uncommon birds* (1743–1751) and *Gleanings of natural history* (1758–1764), and Mark Catesby's *Natural history of Carolina, Florida and the Bahama Islands* (second ed. 1748–1754). Seligmann (1720–1762) brought these materials together and engraved the illustration plates and two of the frontispieces. The book is especially strong for American and Asian birds. The parts and plates were published in instalments and while many copies lack the whole of part 9, the present copy includes the plates and accompanying leaves of text of this part up to plate XXIV. It further includes one (uncoloured) plate, a portrait of an indigenous North American man, not recorded in the literature, though engraved by Seligmann.

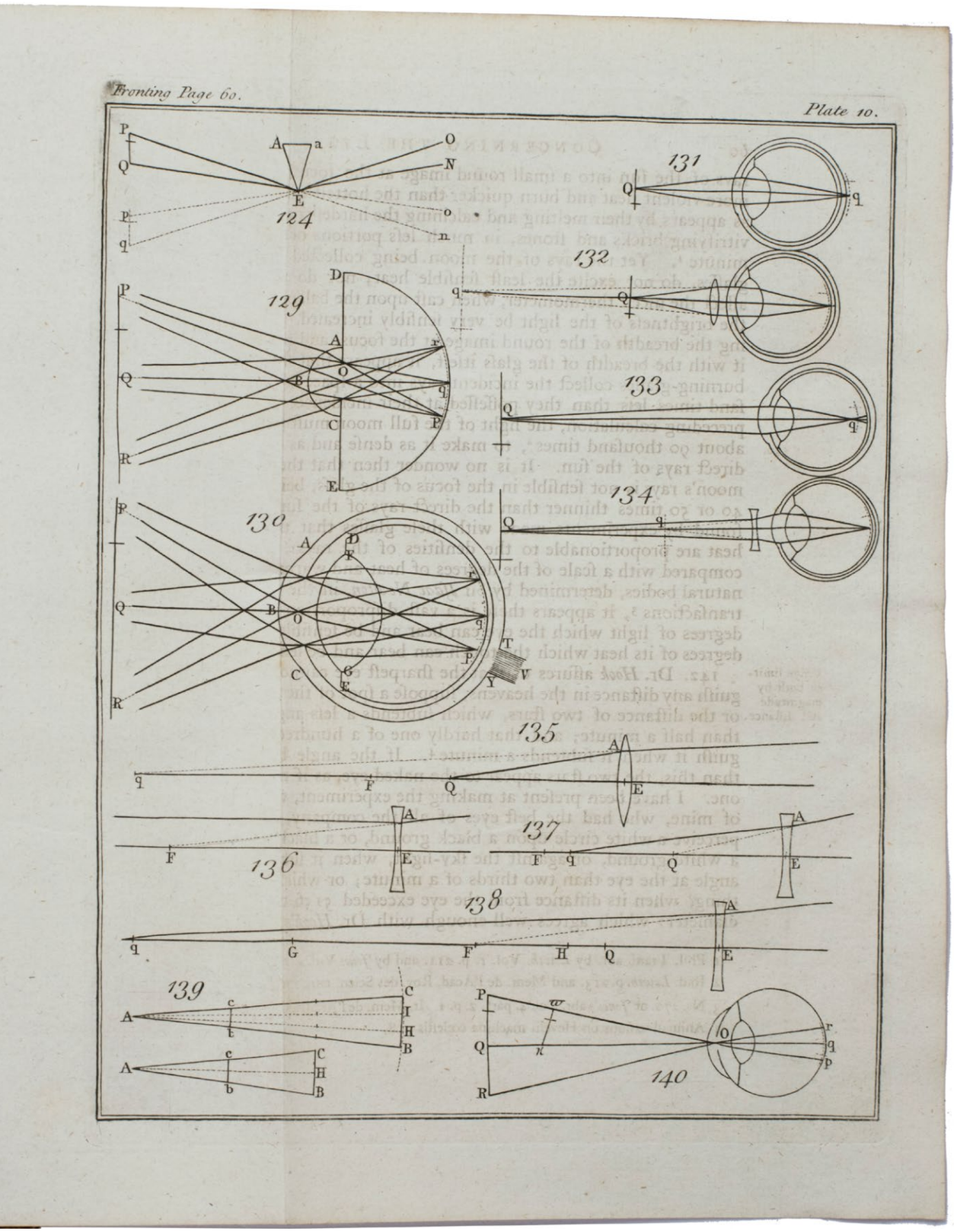
With 2 tears in the folding map, almost entirely in the sea, but generally in very good condition. The bindings are slightly scuffed and have some professional restorations along the extremities, but are otherwise very good with most of the tooling clear.

[18], [50]; [1], [1 blank], [52], [2]; [66], [50]; [1], [1 blank], [98]; [4], [52]; [1], [1 blank], [68]; [4], [52]; [16], 63, [1 blank]; [4], [24] pp. plus plates. *Anker 462; Fine Bird Books, p. 73; Nissen, Vogelbücher 857.* ☞ More on our website


Seligmann
Sammlung
Der
Vögel
2
3
1

Der Dodo und das Meerschweingen. Tab. LXXXIV.

Gold gekrönter Papegey. und der kleineste grün und blaue Papegey. Tab. XXII.



Robert Smith's influential theories on light and optics together in the first edition of an illustrated textbook for university students

40. [SMITH, Robert and others]. The elementary parts of Dr. Smith's compleat system of opticks, selected and arranged for the use of students at the universities: to which are added in the form of notes some explanatory propositions from other authors.

Cambridge, printed by J. Archdeacon, 1778. Large 4° (27 × 20.5 cm). With 17 numbered, folding engraved plates. Contemporary gold-tooled brown sprinkled calf, gold-tooled red morocco spine label, gold-tooled board edges. € 6000

First edition of an abridged, adapted and illustrated version of the first, and widely read, textbook on the subject of optics, by the English mathematician and music theorist Robert Smith (1689–1768). The present adaptation not only includes Smith's influential theories on the different properties of light, but also related works by others such as Newton's experiments to prove that white light contains many colours, edited and published for the benefit of university students. The original, *A compleat system of opticks*, published in 1738 was translated into French, Dutch and German in the second half of the 18th century. The books presenting Smith's theories, including the present one, were considered the best textbooks on optics for more than 150 years after the publication of his *Compleat system*. Smith was Plumian professor of astronomy and experimental philosophy at Cambridge University from 1716 to 1760 and was elected a fellow of the Royal Society in 1718.

With the armorial bookplate of the Massy (or Massey) family (with the name and the motto "pro libertate patriae") on the front paste-down, and with an owner's inscription on the title-page: "The R. Hon.bl. HH. Lord Baron Massy, Hermitage Co Limerick". Boards and spine show slight signs of wear, without affecting the integrity of the binding, occasional, very light foxing, but overall in very good condition.

VI, [9], [1 blank], 119, [1 blank] pp. *ESTC T112877. For the author: J. Barrow-Green, "A corrective to the spirit [...]", Annals of Science 56 (1999) pp. 271–316.* ☞ More on our website

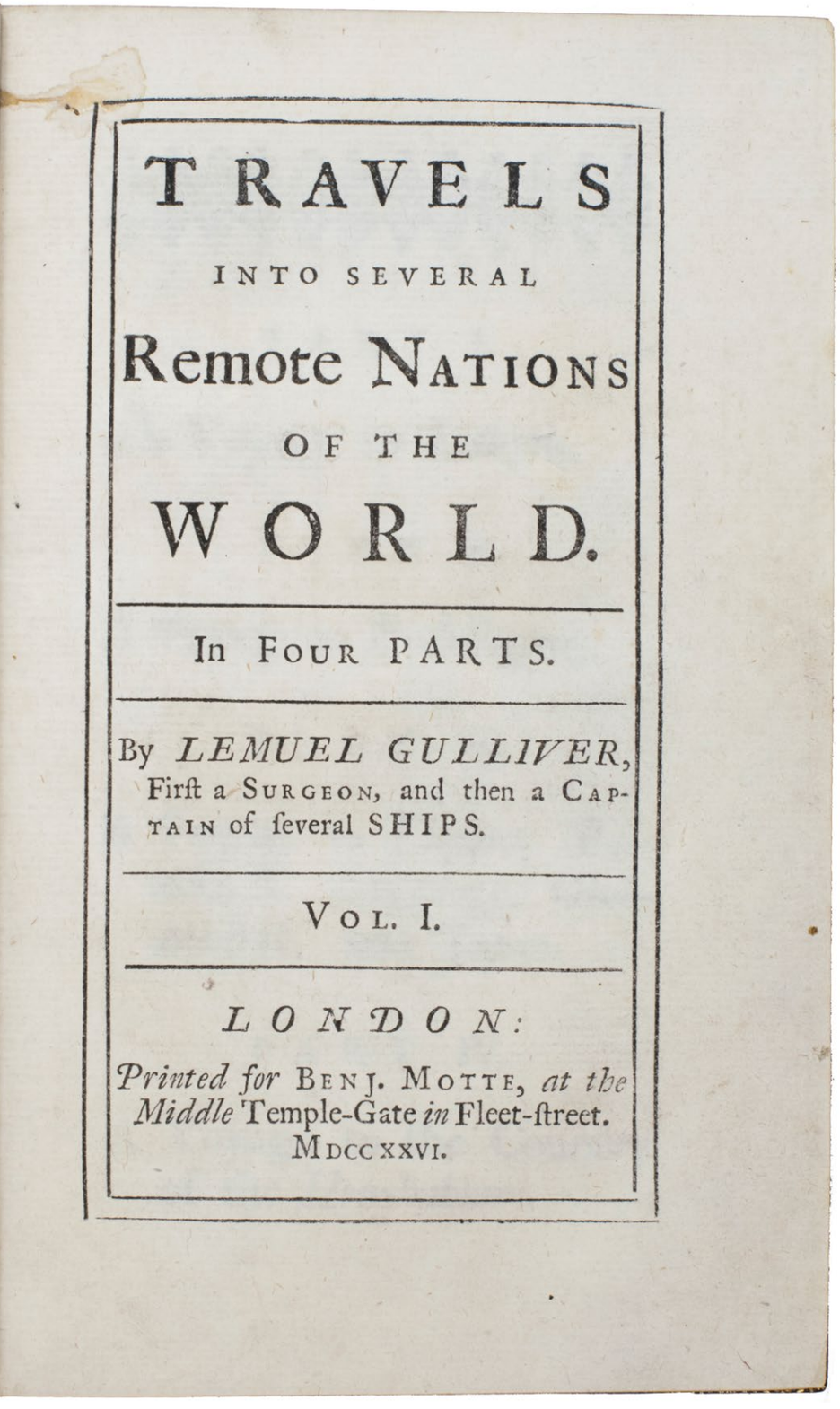
"First" edition of Gulliver's travels

41. [SWIFT, Jonathan]. Travels into several remote nations of the world. In four parts. By Lemuel Gulliver.

London, Benjamin Motte, 1726. 4 parts in 2 volumes. 8°. With an engraved frontispiece portrait of Gulliver, 5 engraved maps and one engraved plate. 19th-century gold-tooled calf, richly gold-tooled spines, gilt edges. € 7500

The so-called "B"-edition of Jonathan Swift's classic *Gulliver's travels*, published in the same year as the true first edition. The three 1726 editions are often grouped together as the first edition, as they precede the 1727-edition, which says "second edition" on the title-page. The best and most famous satire of modern Western politics, religion and culture in almost all its aspects (and a brief satire of Japan).
It includes all four voyages (supposedly in the years 1699–1715): to Lilliput (a land of tiny and petty people who fit in the palm of Gulliver's hand); to Brobdingnag (a land of crude giants where he fits in the palm of their hands), to Laputa (a land in the air where bureaucrats pursue scholarship and culture with no regard for practical life: the fact that the name means "whore" in Spanish and Portuguese is probably no accident), Balnibarbi (which suffers under Laputan rule), Luggnagg (where people grow decrepit but never die), Glubbdubdrib (where Gulliver converses with ghosts of historical figures), and Japan (a satire of the real Japanese fumi-e test, where suspected Christians were asked to trample on an image of Jesus or Mary); and to the land of the Yahoos and Houyhnhnms (where intelligent creatures that look like horses rule over senseless beasts that look like humans).
With the bookplate of Samuel Ashton Thompson Yates (1842–1903). Some minor spots in the first volume, most notably in the first few leaves of the first volume, including two maps and the title-page, but otherwise in very good condition.

VIII, [4], 148, [6], [149]-310; [6], 54, [8], [155]-353, [1 blank] pp. *ESTC T139452; PMM 185; Teerink, Bibl. Jonathan Swift 291; for Gulliver's travels generally: Howgego, Invented narratives, S40.* ☞ More on our website


TRAVELS
INTO SEVERAL
Remote NATIONS
OF THE
WORLD.
In FOUR PARTS.
By *LEMUEL GULLIVER*,
First a SURGEON, and then a CAPTAIN of several SHIPS.
VOL. I.
LONDON:
Printed for BENJ. MOTTE, *at the Middle* Temple-Gate *in* Fleet-ſtreet.
MDCCXXVI.

The true first edition of Gulliver's Travels

42. SWIFT, Jonathan. Travels into several remote nations of the world. In four parts, by Lemuel Gulliver, first a surgeon, and then a captain of several ships.

London, Benjamin Motte, [28 October] 1726. 4 parts in 2 volumes. 8°. With the portrait of Gulliver by John Sturt as engraved by Robert Sheppard and with six engraved plates (including 5 maps) by H. Moll. 19th-century polished calf by Francis Bedford (with his stamp), each board with a gold-tooled triple-fillet frame, gold-tooled spines, green morocco spine labels lettered in gold, gold-tooled turn-ins, marbled endpapers. € 65 000

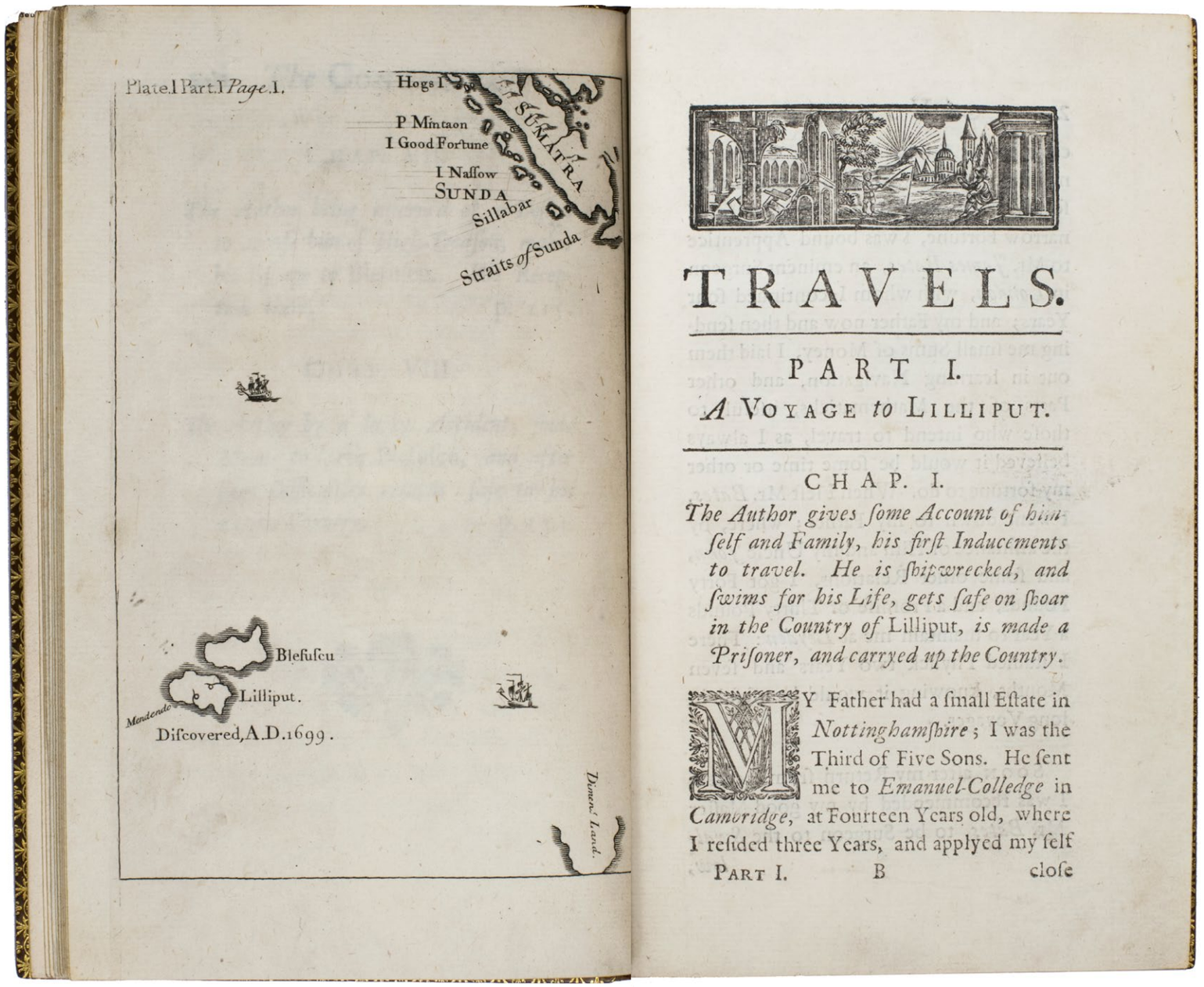
A very good copy of the first edition, first issue (Teerink "A"), with the portrait in second state as usual, of the most famous imaginary voyage of all time and a brilliant satire of society: one of the greatest of all works of English literature. From its first publication, the success of *Gulliver* was immediate and sustained, its influence enormous. Gove knows more than a hundred eighteenth-century editions and there have been countless since. Although it had its famous detractors (notably Samuel Johnson's famously dismissive "When once you have thought of the big men and little men, it is very easy to do all the rest") it has become one of the best loved and most immediately recognizable works of fiction. No one was more surprised by this than Swift himself, who had said to Pope that the satire would never be published until "a printer shall be found brave enough to venture his ears": in 1634 and 1637, less than a century earlier, William Laud, Archbishop of Canterbury, had the London printer William Prynne's ears cut off for printing seditious pamphlets.

"*Gulliver's Travels* has given Swift an immortality beyond temporary fame" *(Printing and the mind of man)*. *Gulliver* is one of the most famous English books of all time, and also the greatest work of literature associated with Australia. It is a crucial work in the imaginary voyage tradition, particularly for its use of a series of realistic framing devices which include maps, an editorial comment that the work has been greatly reduced by the omission of most of the material relating to winds and tides, and reference to genuine sailors such as Dampier or their props, such as Sanson's Atlas. Gulliver, who is made a cousin of William Dampier, comments at one point that he was "coasting New Holland", meaning Australia, and at another that he has been "driven by a violent storm to the north-west of Van Diemen's Land", meaning Tasmania – in the very year (1699) that Dampier was in fact exploring the Australian northwest. *Gulliver* is quite precise in his mapping of the lands he visits, and as Davidson notes, "With a latitude given as 30°2' south, the imaginary Lilliput … is placed somewhere in South Australia, probably near the isles of St Francis and St Peter at the eastern end of the Great Australian Bight".

The frontispiece portrait of Gulliver, here is in the second (more frequent) of two states (with the inscription "Captain Lemuel Gulliver of Redriff. Ætat. suæ LVIII." around the oval and the tablet bearing a Latin inscription, printed on paper with vertical chain-lines).
The first edition was released in two volumes on 28 October 1726. The book was an instant sensation and sold out its first run in less than a week. The novel's striking success is testified by a letter of 17 November 1726 by John Gay (*Correspondence*, vol. III, p. 182): "About ten days ago a Book was published here of the *Travels* of one Gulliver, which hath been the conversation of the whole town … From the highest to the lowest it is universally read, from the Cabinet-council to the Nursery". *Gulliver's Travels* has ascended to the final apotheosis of a satirical fable, but it has also become a timeless tale for children.
With the bookplate of Ralph Clutton (died 1888) in both volumes. With only a few very minor spots, but overall in very good condition.

XVI, 148; [6], 164; [6], 155, [1 blank]; [8], 199, [1 blank] pp. *Davidson, 'A Book Collector's Notes', pp. 39–40; ESTC, T139451; Printing and the mind of man, 185; Rothschild, 2104; Teerink, 289 "A" edition.*

☞ More on our website



The first great international investment fraud & scandal,
including 10 very rare broadsheets with woodcut illustrations

43. [TAFEREEL DER DWAASHEID]. [Collection of satirical plates and illustrated poems related to Het groote tafereel der dwaasheid].
Including:
– 11 very rare broadsheets, each of the first 10 with a satirical poem and 1 or more woodcut illustrations, the last with a verse by Joost van den Vondel and an engraved illustration.
[Netherlands, ca. 1720] (items 1–10); Rotterdam, Pieter vander Veer, 1721 (item 11). 1°. Modern green half cloth.
– 8 engraved prints with letterpress text by Jan de Ridder.
[Netherlands, ca. 1720]. Folio. Modern green half cloth.
– 45 engraved satirical plates (including 2 made up of 4 separate prints each, and with a duplicate plate).
[Netherlands, ca. 1721]. Various formats. Each in passepartout.
– 12 separate prints (a few with letterpress text) and 2 copies of an engraved map in 2 parts, showing the coast of South America and the South Sea.
[Netherlands, ca. 1721]. Various formats.
The whole kept together in a large 20th-century green half cloth portfolio (50 × 70 cm). € 17 500

DE RASENDE
ACTIONISTEN
IN DE BLINDE WARELD
Van QUINQUAMPOIX.

Collection of satirical plates and illustrated poems related to *Het groote tafereel der dwaasheid,* a famous collection of texts and plates satirizing the Englishman John Law, his Mississippi Company, and the international land and trading speculation in worthless shares, known as the South Sea Bubble of 1719–1720, which resulted in an international scandal. Nearly every copy or set has a different makeup.
The present set of plates doesn't include the text, but does include a set of 10 very rare broadsheets with satirical poems and woodcut illustrations, according to Muller "the woodcuts especially are very rare, for some I have seen no other copy than the one described here". Other rare items in the collection are the 2 copies of a, non-satirical, engraved map of the coast of South America and the South Sea, in two parts with the titles "De Zuyd-zee" and "De Pacifische of Zuyd zee", not listed by Muller, and a series of 8 engraved prints, with letterpress text, by Jan de Ridder.

VRinden lyk met Argus oogen,
Let op's Waereldts Schouw Tooneel,
Ydet speeldhier na vermogen
Zyne Rol, en krygt zyn deel:
Hier 's een vuurtje aan het branden,
Eerst gekomen door een vonk,
't Welk verspreyd in veele Landen,
Als een Ætnaas berg Spilonk,
't Weet de harten zo te trekken,
Trots de Zystkeen 't Yzer doet,
Goede Menschen werde Krekken,
En de Krekken werden Goet:
Dog om hier niet lang te twisten,
Slaat u Oogen op dees Print,
Daar gy veel Actionisten
Wakker aan het lyven vind;
Zietden Tafel klaar verbeelen,
Hoe veel Menschen hier op Aard
Hunne Schatten ligt verspeelen
Met de Dobbel-Steene en Kaart,
't Welk klaar is af te maalen
By de Actien uyl geteurt,
Die na ryze en dan weêr dalen,
En van speelen beurt om beurt,
Werelde, zit by *Sorgeloosheyd*,
Pronken midde in de Zaal;
Maar de straffe volgt de boosheyd,
Want Heer *Power*, Alias, *Kael*,
Komt heel schielyk aangeloopen,
Roept het werk dat is verbruyd,
Wat helpt al ons *Actien* koopen,
Op de *Hoss* en op de *Zeyd*;
Ag! myn lieve Juffrouw *Werelde*,
Die met my in *Quincampoux*,
Onlangs nog zo lustig speelden,
Nu staan onze zaaken moey;
Armoe vält hem in de reeden,
Roept, ô Actie Pest! ô klap!
Die myn schielyk na beneden
Sloeg van Cresus Goude trap;
't Hart dat werd my toe gestepen,
'k Wenscht de geen die zulk een spel
In zyn Harsens heeft begreepen
By de Nikkers in de Hel;
Ja ik wenscht hem Midas ooren,
Want dat Dobbelen heeft gemaakt
Dat ik mooytjes ben geschooren,
En in 't Armen Gild geraakt:
Wie zal nu myn droefheyd steipen?
Ach! myn smerten zyn te groot,
Dit verlies dat zal myn helpen
Van de Wal of in de Sloot:
Heer *Gemak* die hoord hem klaagen,
En had deernis met zyn Rouw,
Daar meê teeg hy aan het vraagen
Hoe veel geeft men op *Tergouw*?
Kan *Schiedam* wel boven haalen?
Hoe is het met *Purmerent*?
Zyn de *Actien* meê aan 't daalen,
Zeg my dog hoe veel Percent
Dat ons *Wytsp* met al haar *Zwynen*
Geeft, ik heb daar ryckelyk in?
Armoê Roept de Silver mynen
Die veranderen al in tin,
Zullen ook nog slegter werden,
Werd dit Vuur niet uytgedoofd,
Die in 't *Actie* Spel volherden
Schynen van 't verstand beroofd;
'k Heb het aan myn self bevonden,
Veel Verloor ik in *Parys*,
Naderhand de reft tot *Londen*,
'k Word van dispensatye gryst:
Ligt-Fortuyn wiert lange deegen
Praald geyk'en Oorlogs Man,
Heeft al mede een klap gekregen,
Spreekt Heer *Sorgeloosheyd* aan,
Roept, ik ben heel syn bedroogen,
'k Kogt veel *Actien*, en myn Geld
Is haast op, en al verloogen,
't Staat met my heel slegt gestelt;
Kon ik nu myn self verkoopen
Dan waar ik een Man in Staat,
'k Mag nu op den Boer gaan loopen
Als een Arreme Zoldaat;
Foey dat ik myn zo vergisten,
En myn Voegde by het Schuym
Der ontaarde *Actionisten*,
Ze hebbend' liegen op haar duym;
Smousen, *Joden*, *Maakelaaren*,
Elk die vlamde op de kluyt,
En die snoode Raakelaren
Strykten met de beste buyt:
Sorgeloosheyd hoord zyn reeden,
Roept wat schreeuwd gy hier, gaat heên,
Met gy zo veel schrd geleeden,
Knoopt het meeden aan u been
Zo alsik; myn beste Plaasen
Zyn al meede op zulk een voet
Voort; maar 't kan ons wynig baaten
Of men daar veel weer om doet,
'k Wilt het *Zorgeloos* te klaaren,
Maar Vrouw *Werelde* ziet zo boos
Dat ik ligt in 't kort zal vaaren
Na Oost-Indien voor Matroos:
'k Wenscht de *Actien* (zonder liegen)
Met de geen die zulks bedagt,
Zaam voor duyzend Duyvels vliegen,
't Heeft myn in de ly gebragt,
Laat een yder Assurceeren
Met de harzens op de loop,
Al won ymand nog zo zweeren,
'k Wed ik geen meer *Actien* koops
't Is om alles te bederven,
Zo die zaken verder gaan,
Menig zal van harzeef sterven,
Dat het domste Menschkan zien:
Hier meê schyde dese Vrinden.
En zy zwoeren dat die Pest
Noyt haar Ogen meer zou blinden,
't Geen ik Oordeel aller best.

Many items, including the rare broadsheets, untrimmed, with most deckles intact. Some items slightly worn, especially among the loose prints, but the others in very good condition, only occasionally restored at the folds.

Frans de Bruyn, "Het Groote Tafereef der Dwaasheid and the Speculative Bubble of 1720", in: Eighteenth-Century Life, vol. 24, no. 1 (winter 2000), pp. 62–87; Muller, Historieplaten, pp. 103–132.

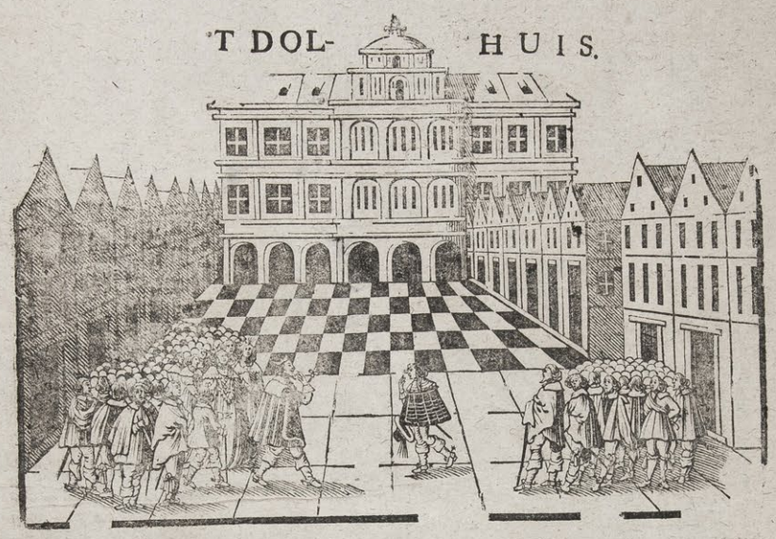
More on our website

WIND-NEGOTIE.

Wind Ja *Wind* wie koopter *Wind*?
Loop aan, loop aan voor Dol en Blind,
Hier is de *Moolen* aan het maalen,
Voor die schatten zoekt te haalen,
Op de *Zuyd*, of op de *West*,
Repte wat en doetje best:
(1) Ziet een *Engel* onverhoolen,
Die staat midden in de *Moolen*,
Wenkt, en roept al wat hy kan
Breng maar lustig Schyven an,
Ik zal van een Kalis maaken
Dat hy tot een Man zal raaken,
Hottentot, of Waal of Griek:
(2) Let op yder *Moolenwiek*
Hoeze door de *Wind* reeds zwaajen,
En het onderst' booven draajen,
En hoe meer de *Wind* verschraald;
Minder dat de *Moolen* maald:
(3) Ziet terzyde zonder liegen,
Hoe dat daar de *Actien* vliegen,
Dat komt van de *Quimquanpoy*,
Zeg me eens staat dat niet mooy:
(4) Links ter *Moolen*, moet ik zeggen,
Ziet men veel *Sinjeuren* leggen
Tot haar Ooren in de Slik,
Gands verleegen door de schrik.
Vyl de *Moolen* is aan 't Maalen,
In de *Actien* aan 't daalen,
Hy verliezen veel perzent;
! Dat zynze niet gewent;
't Moet myn *Winkel* lante vaaren
loept den een, en trekt zyn hairen
Om de korswil uyt zyn hooft,
Schynd schier van 't verstand berooft;
Anderen roept zonder foppen,
troppen, hy wie koopter *Stroppen*,
leefize zelf (als is hy vals)
Door de *Actien* om zyn hals;
Daar roept eene die niet veel is,
't Witte Wammus haalt myn deel is,
En hy roept nog by zyn best,
Zo veel geef ik op de *West*;
'k Heb een Makker die heel kant was,
En wel eer *Commediant* was,
Dat is nu een Banjer Heer
Door de *Actien*, ik zweer
Schynd hy 't Hooft van alle dwaazen,
In een Huys met fyne Glazen
Woond de kneevel tot Schiedam;
Weer een ander roept heel gram:
(5) Zet *Parys*, hoe zal daar weezen,
Zyn de *Actien* gereezen,
Neen, de *Wind* die is te fel,
En de *Moolen* maald zeer snel;
Louw die raakt zyn *Kuets* aan duygen,
Want hy is een van de ruygen,
(6) Daarom ziet he *Leeger* aan.
Dus zal hy gerutter gaan,
Dog het moet al sterrix vriezen,
Zal men juyst zyn kop verliezen;
Maar hoe klimd de Man zo slap,
(7) Kyk eens op de *Moolen Trap*,
Die brengt *Actien* na de *Moolen*;
Oh De Vrind die is aan 't dooleu,
Wyl hy voor zyn schoone spliut
Niet bekoomen zal dan *Wind*,
Dat hem zekerlyk zal rouwen,
Wyl men klaarlyk kan beschouwen
(8) Wie 'er uyt de *Moolen* tiet,
Actie Koopers, anders niet,
Neen 't zyn halve Makelaaren,
Die dat werkje wonder klaaren,
Trekken haare smoele in plooy,
Roepen niet als *Quimquanpoy*;
Burgers pas op uwe duyten,
Laat u Beurzen zo niet snuyten,
Tel niet op een *Koffi Huys*
Daar een deerelyk gedruys
Is, van Jooden, Smouflen, Waalen;
Dees zoekt Premie te haalen,
En hy krygt een klap aan 't Oor,
Ziet gelyk een Siter zo goor:
Deze roept, ha! by me leeven,
Wat Persento wilje geeven
Op de *West*? het klamme zweet
Breekt hem uyt, die kaale Neet;
Beunaas vliegender als Torren,
Die meé passen wat te horren,
Schreeuwen heel verbaalt, en hels,
Quimquampoix, *de Chels*, *de Chels*;
Weêr een andere Smaus die reuteld,
Al had hy zyn Broek bekeuteld,
Ag! het *Waayd* me hier te styf,
'k Kryg een romm'ling in me lyf,
Grypt een ander by de Lurven,
Zeg wat zou je bieden durven
Op *Eubuyzen*, of *Ter Gouw*?
De andere zeyd, ik wil myn Vrouw
En myn Kind'ren niet verdrukken,
Weg met zulke dwaaze stukken,
't Geen de Nikker heeft bedagt,
En eerst in het ligt gebragt;
Waar door dat veel vette Potten
Agter over zullen rollen,
En nog roepen heel ontzind,
Dit is *Wind*, wie koopt 'er *Wind*?
En de *Zuyd*, en *West* vervloeken,
Dat ze hun zo lieten doeken;
Deze zal gelyk een Sot
Links om keertje, mooy Bankrot
Speelen, en met leege handen
Al zyn *Actien* verbranden;
Schreeuwen als een maag're Kat,
Ik ben hy de Neus gevat;
Weêr een ander onverzonnen,
Roept wel wat heb ik begonnen?
Duyzend guldens op een Dag
Weêr verlooren, dat 's een slag;
Weêr een ander is aan 't Zingen,
Schynd schier uyt zyn vel te springen,
De *Actien* hebben 't hem gedaan,
Dat hy zo in 't nieuw kan gaan;
Foey, die zulk een Spel bedagt heeft,
Daar de Duyvel om gelacht heeft;
Maar wie roept daar nog zo luyd,
De *West*, de *West*, de *Zuyd*, de *Zuyd*
't Zyne een party stimme knaapen,
De het resje wille schtaapen;
Wind-Negotie gaatje gang;
't *Waayd* nog wakker maar hoe lang
Datje door elkaâr zal vliegen,
Om elkander te bedriegen,
Wyl gy al aan 't warren bend
Dat is myn nog onbekend,
Veele zynder al aan 't schryen,
Die vast zingen, ô wat lyen!
En wat deerelyk verdriet;
Wind gekogt en anders niet;
Wilt dan op de *Moolen* letten,
En u Geld niet uyt gaan zetten;
Want de *Actien*, dat 's in 't breet,
Zyne Wind dat 's niet en beet;
Heeren, Burgers, en dan Boeren,
Laatje dog zo niet vervoeren,
Datje uwe Geld verquist,
En als een *Actionist*
Gands bedroopen met veel Traanen,
Roept dat gaat zo na *Vianen*.

17

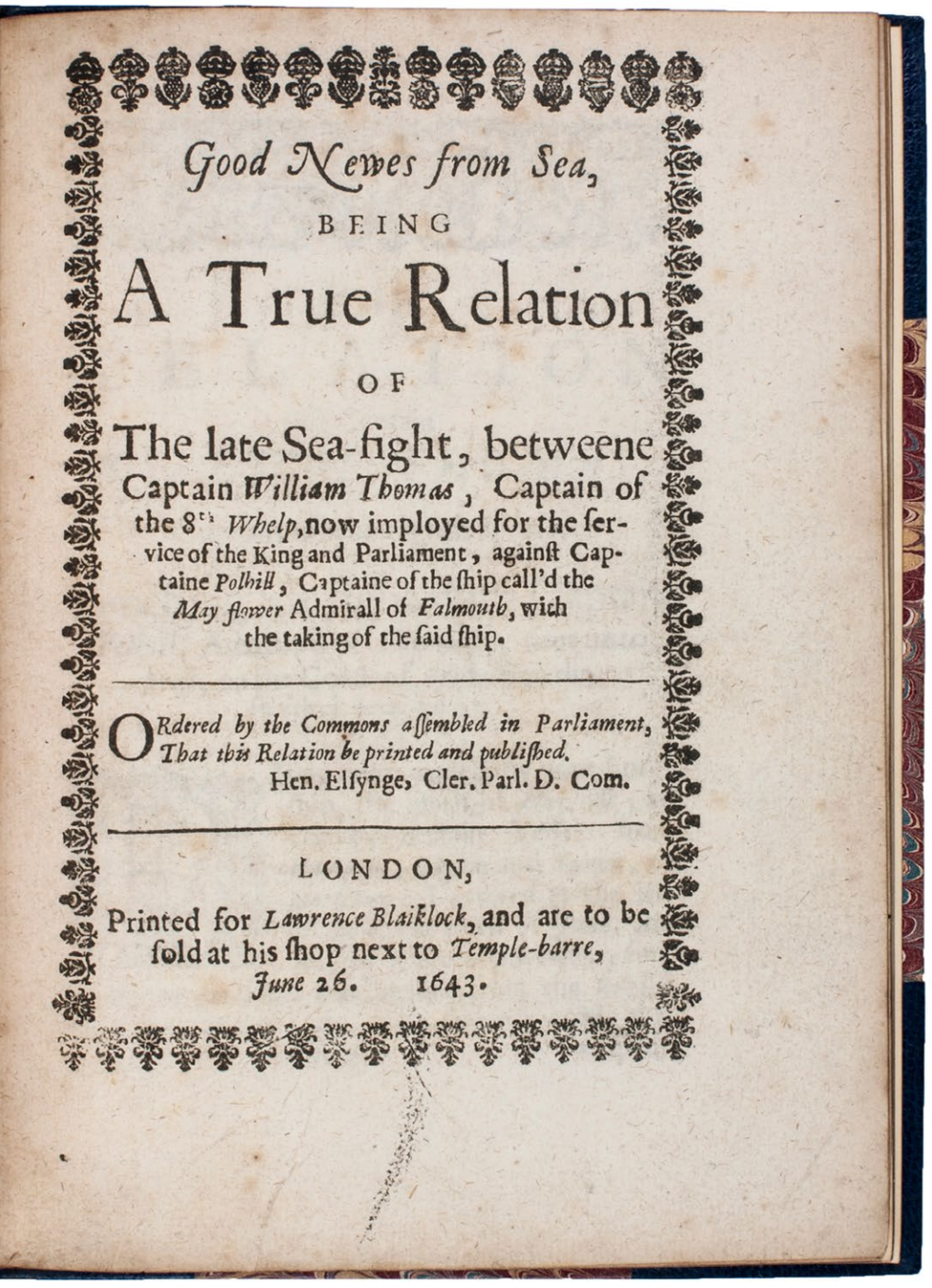
DE ACTIONISTEN IN 'T DOLHUIS.



Sta Vremdeling! zie hier een trots Gebou vol zotten.
Hier is een Alchimist, een grof Beöties swyn.
Hier trekt men uit een wind, een Goud en silver Mein.
Hier rooft men zonder vrees voor Beul of Straffschavotten.
Hier baard de woeker winst een heiloos ongeluk.
De boukonst veste alhier het agste wonder stuk,
En maalde op blaau Arduin met onuitwisbre trekken.
Dit Dolhuis is ten dienst der Assuranitie Gekken.

Sta Vremdeling! hier is de dwaasheid opperhoofd,
En schitterd in een kring van Assurantie zotten.
Hier trekt men Premie op Bordeel en Hoere Kotten,
Hier sterft een Schurk, de Hel tot aas beloofd,
En Assureert een Schurk, de Hel tot aas beloofd,
Op Lyf en Ziel zyn dit geen grove Dolhuis stukken?
Of danst gantsch Nederland op Rotterdamsche krukken?

Dit klyne Dolhuys stroit de wysheid van Atheen.
Hier sterft de Koopmanschap, de lenden in getreen.
De zotheid, in een kring van Maatschappy Tirannen,
Ziet de Assurantie winst in zwarte rook vergaan.
Geen Spaansche Bloedraad, eer den Straf der Catalaan,
Nu zo veel Neroo's hier een dolle vierschaar spannen.



Good Newes from Sea,

BEING

A True Relation

OF

The late Sea-fight, betweene Captain *William Thomas*, Captain of the 8th *Whelp*, now imployed for the service of the King and Parliament, against Captaine *Polhill*, Captaine of the ship call'd the *May flower* Admirall of *Falmouth*, with the taking of the said ship.

ORdered by the Commons assembled in Parliament, That this Relation be printed and published.
Hen. Elsynge, Cler. Parl. D. Com.

LONDON,

Printed for *Lawrence Blaiklock*, and are to be sold at his shop next to *Temple-barre*, *June* 26. 1643.

The capturing of the royalist privateer "Mayflower"

44. THOMAS, William, Captain. Good newes from sea, being a true relation of the late sea-fight, betweene Captain William Thomas, captain of the 8th Whelp, now imployed for the service of the King and Parliament, against Captaine Polhill, captaine of the ship call'd the May flower Admirall of Falmouth, with the taking of the said ship.

London, Lawrence Blaiklock, 26 June 1643. Small 4° (19 × 14 cm). Dark blue half morocco (ca. 1870), gold-tooled spine, gilt edges, marbled boards with gold fillets, bound by Riviere, with the binder's stamp on flyleaf. € 3500

First and only edition of an account of the taking of the *Mayflower*, a royalist privateer vessel belonging to Captain Polhill, Admiral of Falmouth, by the parliamentarian Captain William Thomas of the *8th Whelp*. This happened during the English Civil War, a conflict over the manner of England's government, in which the supporters of King Charles I stood against the supporters of Oliver Cromwell and the Long Parliament.

Thomas was ordered to escort some trading vessels to Morlaix in Brittany. When he learned that the prize ship *Mayflower*, recently taken from Yarmouth, was lying at that harbour, he disguised his vessel as a merchant ship to lure Polhill out. Polhill was fooled, and made haste to capture the reported merchantman "laden with wool and iron". Thomas chased the *Mayflower* and forced it to run aground. Eventually the captain escaped and remaining crew surrendered and came over to Thomas's side.

Robert Riviere (1808–1882) established his famous bindery in Bath and moved it to London in 1840, gaining a reputation as one of England's best binders for the quality of his materials and workmanship. He signed his bindings "Bound by Riviere" from 1860 to 1880.

With the pencilled initials "W.H. C-M." and the date "12 Oct. 1882", that is Wakefield Christie-Miller (1835–1898), who later inherited the Britwell Library. Some minor spots and smudges along the extremities, but otherwise in very good condition. Binding fine.

[2], "7" [=5], [1 blank] pp. *ESTC R16776; M.J. Lea-O'Mahoney, The navy in the English Civil War (2011), pp. 85–87; Thomason, p. 264.*

☞ More on our website

12 stunning and detailed drawings of Chinese deities, in many bright colours plus gold and silver

45. TINGQUA. [Twelve Chinese gods].

[Guangzhen (Canton)], Tingqua, [ca. 1870?]. Imperial 4° album (33 × 24.5 cm). 12 drawings in numerous brightly coloured gouaches plus gold and silver, on pith paper (30 × 21.5 cm), each drawing mounted by its corners in an album of mulberry-bark(?) paper and framed with 4 strips of blue silk, and with a loose tissue leaf inserted before each drawing and an extra blank album leaf before the first drawing. Contemporary rice-straw(?) pasteboards, with the contemporary "Tingqua" label. € 38 000

Twelve spectacular and extremely detailed Chinese drawings of Chinese deities, executed in dozens of brightly coloured gouaches plus gold and silver by the Tingqua studio, established in Guangzhen (Canton province) in the 1830s. Tingqua, also known as Guam Lianchang (ca. 1809–1870 or soon after) was the leading artist in the export business that flourished after China's defeat in the First Opium War (1839–1842) opened the country to foreign trade. He and his slightly older contemporary Sunqua (active 1830–1870) pioneered the genre of pith paintings for the export market. The drawings show considerable originality in the rendition of the deities and their attributes, which sometimes makes it difficult to identify the deity intended. As usual with pith-paper drawings made for export, they show a mix of Chinese and Western influences, the faces here clearly following Western art (Tingqua was a protégé of George Chinnery), but the present drawings may also show some Tibetan influences. Since pith-paper drawings were rarely signed, few can be attributed to an artist or studio on documentary evidence. The present set is a rare example of a group of drawings (clearly made as a set) preserved in its contemporary album with the Tingqua studio's label. The figures are much more detailed than those in most pith-paper drawings. Several drawings show one or more broken corners or other small marginal defects, and sometimes an end of one of the blue ribbons has come loose, but the drawings themselves are in fine condition. The paper reinforcing the spine has torn at the hinges and the lower right corner of the front board is abraded, but the album binding is still in very good condition. A remarkable series of large, brightly coloured and unusually detailed pith-paper drawings of Chinese gods: rare documented drawings of the famous Tingqua studio, with their letterpress label.

[12] ll. *Cf. B. Salmen, Chinesische Bilder (2007); Tingqua: paintings from his studio (1976); I. Williams, "Views from the West", in: Arts of Asia XXXI (2001), pp. 140–149; I. Williams, "Painters on pith", in: Arts of Asia XXXIII (2003), pp. 56–66.*

☞ More on our website

Well-published world atlas with 109 engraved maps, all coloured by hand

46. TIRION, Isaak. Nieuwe en beknopte hand-atlas. Bestaande in eene verzameling van eenige der algemeenste en nodigste landkaarten; ... na de alderlaatste ontdekkingen van De L'Isle en anderen opgesteld.

Amsterdam, [widow of] Isaak Tirion, [1770]. Folio (42 × 26.5 cm). With 109 engraved maps (106 double-page and 3 larger folding; plate size mostly ca. 30 × 34 cm), all coloured as published. Contemporary half calf. € 28 000

Coloured copy of a lovely world atlas by Isaak Tirion: "his maps excel in style and exactness ... [with] a homogeneous character" (Koeman III, p. 126). As noted on the title-page, the maps are largely based on the work of Guillaume De l'Isle in Paris, the greatest cartographer of the early 18th-century. Included are 13 maps of Asia and the Middle East, 5 of Africa, and 15 of America.
Noteworthy maps include the general map of Asia and the Middle East, which also includes the most northern part of Australia ("Nieuw Holland"), the very detailed map of Arabia, that of mainland southeast Asia soon followed by separate maps of its most southern parts and the archipelago. The maps of America are unusually detailed, including separate double-page maps of "California" (the Baha peninsula, here securely attached to the mainland), the area around the future Panama Canal, Salvador and the Baia de Todos os Santos in Brazil, Cayenne and its fortress on the coast of modern French Guiana, the coast of Surinam, Martinique, New Orleans and the mouth of the Mississippi River, the Saint Lawrence River around Quebec, and many maps of larger areas.
With the owner's inscription of the Dutch lieutenant Ernestus Engelbertus Pröbsting (d. 1825). With restored tears in two of the folding maps, some small tears to the folds (mostly restored) and some occasional thumbing, but internally otherwise in very good condition. Binding worn. Tirion's *Hand-atlas*, coloured by hand and printed on heavy paper with broad margins.

Koeman, Tir 4; V.d. Krogt, Advertenties 1273; Phillips & LeGear 4282.

☞ More on our website

NIEUWE KAART
Van het Oostelykste Deel der Weereld,
zoonde tot Aanwyzing van de
SCHEEPSTOGTEN der NEDERLANDEREN
Naar OOSTINDIE
Volgens de laatste Ontdekkingen.
Te AMSTERDAM by IS. TIRION 1753.

WERELD-KAART

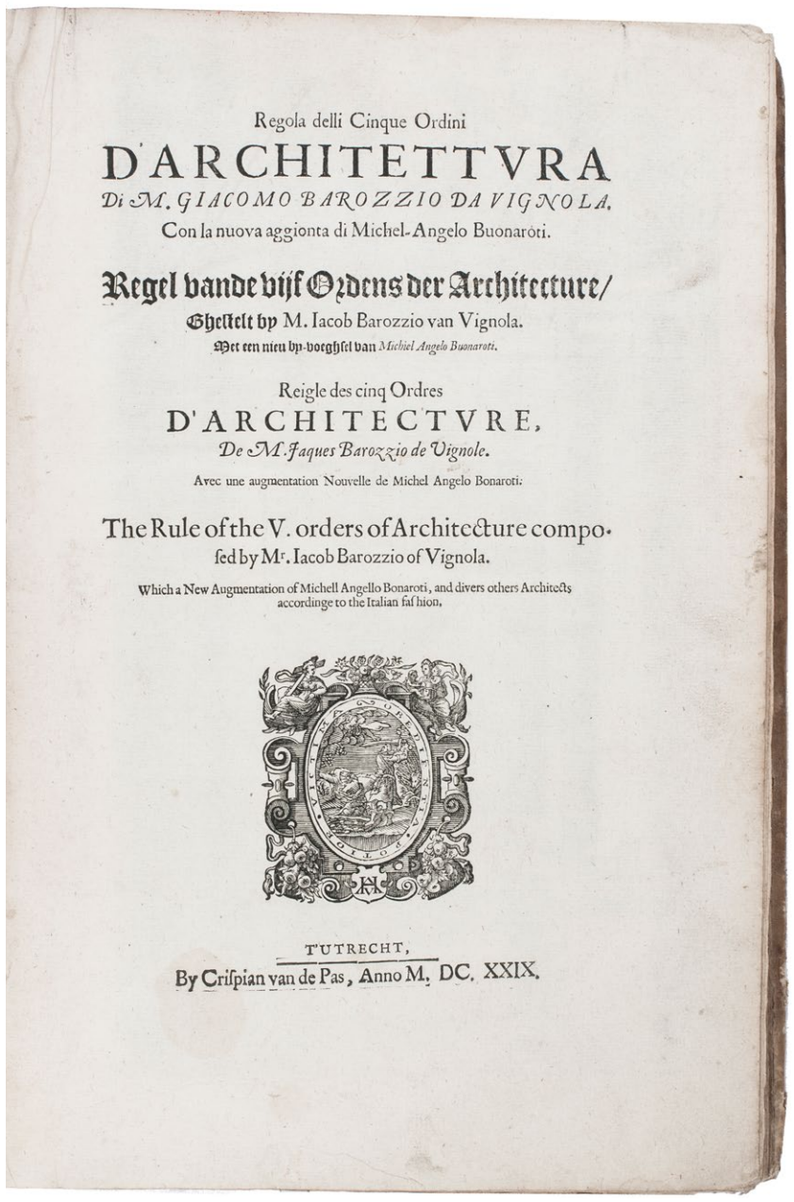
na de alderlaatste Ontdekking in't Licht gebragt.

Te Amsterdam by Isaak Tirion 1744

Vignola's classic account of the five orders of architecture with "La ii parte" and Crispijn de Passe's "Oficina arcularia", with a total of 131 plates

47. VIGNOLA, Giacomo Barozzi da. Regola delli cinque ordini d'architettura ... | Regel vande vijf ordens der architecture ... | Reigle des cinq ordres d'architecture … | The rule of the v. orders of architecture …

Utrecht, Crispijn van de Passe, 1629. With full-page engraved author's portrait and 42 numbered engraved plates, versos with letterpress text in Italian, Dutch, French, and German and/or English. Plates III and XXXIIII are cancels.


Regola delli Cinque Ordini
D'ARCHITETTVRA
Di M. GIACOMO BAROZZIO DA VIGNOLA,
Con la nuova aggionta di Michel-Angelo Buonaroti.
Regel vande vijf Ordens der Architecture/
Ghestelt by M. Iacob Barozzio van Vignola.
Met een nieu by-voeghsel van Michiel Angelo Buonaroti.
Reigle des cinq Ordres
D'ARCHITECTVRE,
De M. Jaques Barozzio de Vignole.
Avec une augmentation Nouvelle de Michel Angelo Bonaroti.
The Rule of the V. orders of Architecture compo-
sed by Mr. Iacob Barozzio of Vignola.
Which a New Augmentation of Michell Angello Bonaroti, and divers others Architects
accordinge to the Italian fashion.
TUTRECHT,
By Crispian van de Pas, Anno M, DC, XXIX.

With:

(2) VIGNOLA, Giacomo Barozzi da. La ii parte dell architetura dell Vignola e'altri famossi architetti | Het tweede deel van de architectura …

[Amsterdam, Johannes Jansonius and Jan van Hilten?, ca. 1642]. With engraved title-page and 42 numbered engraved plates. Plates 1–13 with letterpress text printed on the verso describing the facing page.

(3) PASSE, Crispijn van de. Oficina arcularia in qua sunt ad spectantia diversa eximia exempla... | Bouticque menuserie ... | Schriner Laden ... | Schrinwerckers winckel.

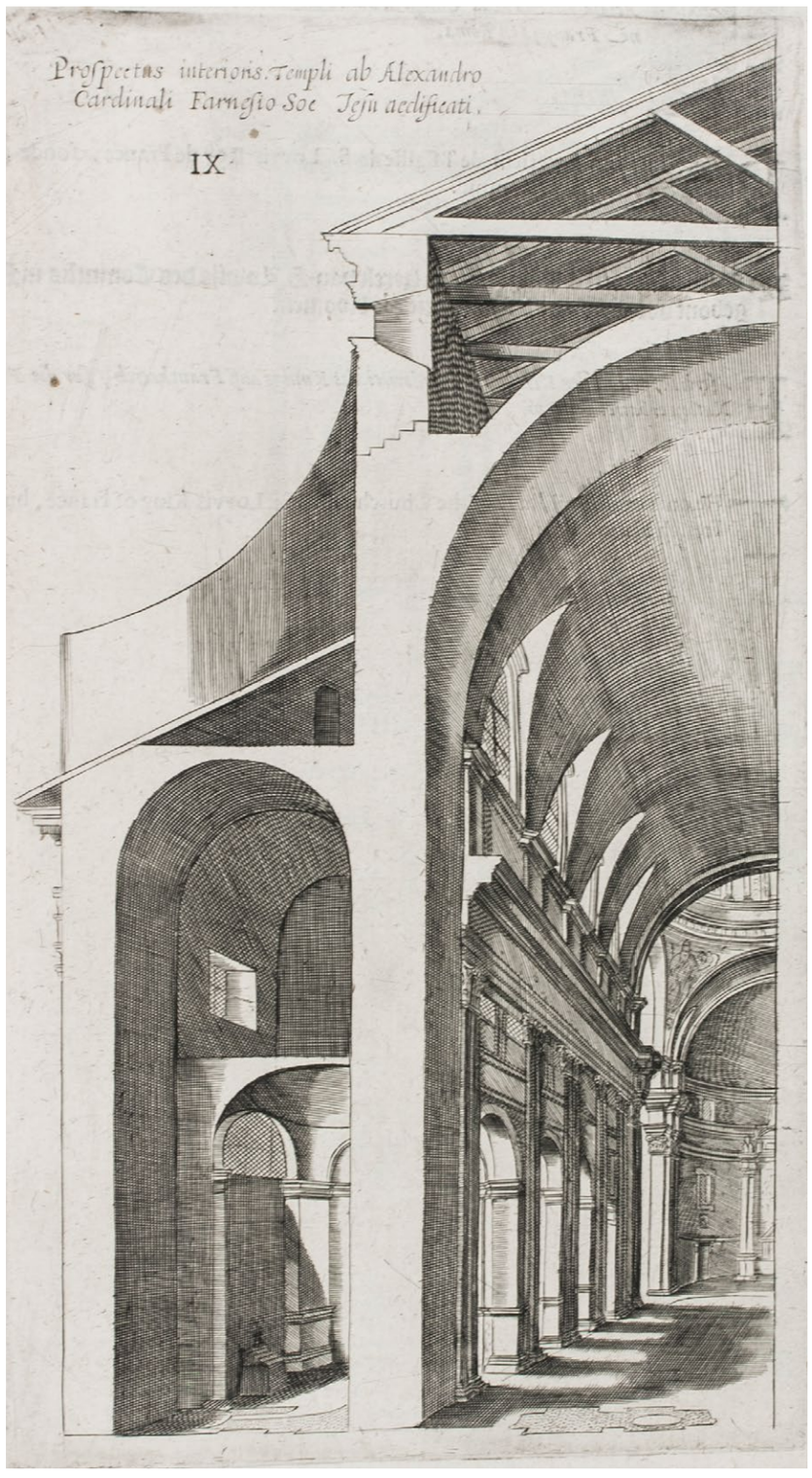
Amsterdam, Crispijn van de Passe, 1642. With engraved title-page and 46 engraved plates. 3 complementary works in 1 volume. Folio. Contemporary vellum. € 12 500

Rare multilingual edition of Vignola's *Regola delli cinque ordini d'architettura*, a classic account of the five orders of architecture, with the continuation (*La ii parte*) and Crispijn de Passe's related *Oficina arcularia*. Vignola (1507–1573), Italian painter, architect and theorist, "emerged in the 1550s as the leading architect in Rome after Michelangelo and was in papal service for over three decades. ... His *Regola delli cinque ordini d'architettura* (1562), a concise illustrated tract on the five orders, enjoyed immense popular and academic success throughout Europe and was the most influential book on classical architecture until the advent of Modernism" (Turtle).

The continuation, *La ii parte dell architetura dell Vignola*, shows partial elevations, sections and plans of Italian churches, views of altars, fountains, elevations of Dutch houses (some by Pieter Vinckebooms) and elevations of fireplaces and chimney-pieces, partly engraved by Crispijn I and II van de Passe. In some copies these plates are divided into 5 separately numbered series; here the plates were renumbered and rearranged so as to form one series of 42 plates. *La ii parte* is followed by De Passe's *Oficina arcularia*, showing designs for altars, tombs and monuments, partly already published separately in 1621. BAL believes the first series of these plates, numbered 1–28, to be part of the *La ii parte dell architetura*.

The three works are often found bound together and it seems that they were published together, but they were also sold separately. The make up differs from copy to copy and the publication history is complicated.
Some soiling and browning, gutter margin of title-page slightly damaged, a few leaves with marginal water stains, otherwise in very good condition. Binding soiled, spine and corners damaged, otherwise good and structurally sound.

Ad 1: WorldCat (5 copies); not in BAL; Fowler; Millard; STCN; ad 2 & ad 3: BAL 3452; Fowler 362; Franken, Van de Passe 1357; ad 3: Hollstein XVI, p. 138, no. 174/II; STCN (5 copies, with only 42 plates); for Vignola: Turtle, "Vignola, Jacopo", in: Grove art online. ☞ More on our website



Manuscript course in the art of navigation, with figures in colour, including 2 volvelles

48. [NAVIGATION]. [VRIES, Klaas de, and others]. Schatkamer of konst der stuurlieden.

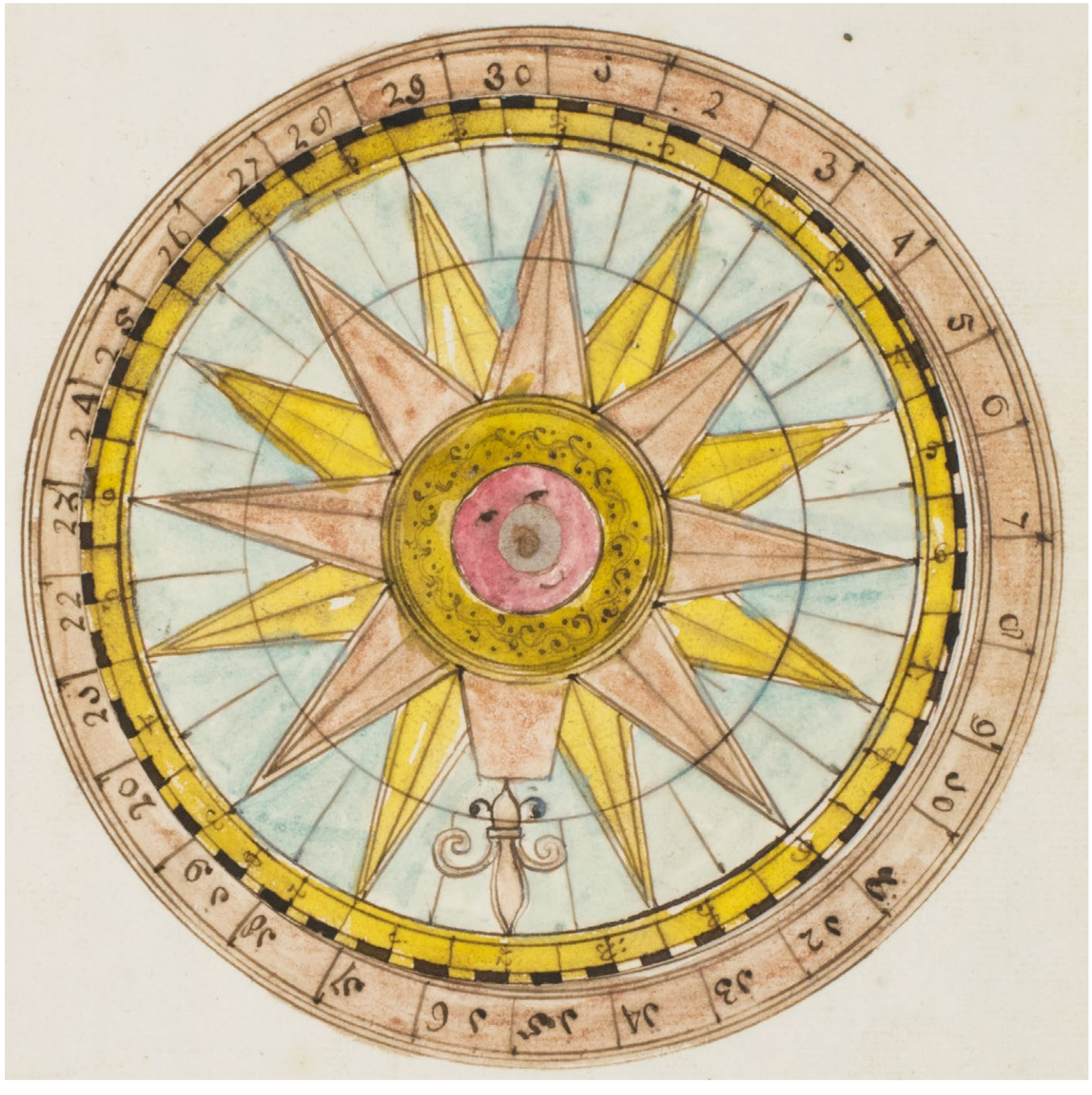
[Holland?], [ca. 1735/40?]. Folio (31.5 × 20.5 cm). A manuscript course in navigation written in brown ink on laid paper in a largely upright cursive hand, with 6 colour figures, including 2 volvelles, about 100 black and white diagrams, and numerous tables of data, highlighted with a yellow wash. Green paper wrappers (made from a discarded prospectus or the wrapper of an instalment of a book, [ca. 1865?]), later green cloth spine. € 18 000

A detailed manuscript course in the art of navigation in folio format, with figures in colour, including two volvelles, partly based on the very rare first edition (in 8° format) of Klaas de Vries (1662–1730), *Schat-kamer ofte konst der stier-lieden*, (1702; Crone 374), probably in the first issue (not known to survive), before the insertion of an additional quire between B and C. But the manuscript doesn't merely copy the printed book: at least much of the text differs and also at least some of the tabular data, and some of the figures also have no direct equivalents in the printed book (also not in later editions, as far as we have seen). The colour illustrations include a compass rose (13.8 cm diameter) with a ship in the centre, directly copied from the folding engraved plate in De Vries and virtually the same size, but the ship in the centre is copied in mirror image and De Vries's abstract floral decorations in the corners outside the circle are replaced by colour drawings of four different flowers, one in each corner. The manuscript also directly copies De Vries's woodcut illustration of a human hand marked with the numbers "29", "9" and "19" on the thumb and the letters A, B and C next to them, presented as an aid to calculating the epact (the number of days past the new moon on 1 January), but the hand is rotated 180 degrees. Most of the examples of calculations use years in the period 1700–1711, though there are a few later ones (one example uses the year 1809!), which also largely agrees with the 1702 edition of De Vries, though the examples are not identical. The clearest indication that the present manuscript follows the 1702 edition rather than a later one is that the tables giving differences between the positions of the sun and moon cover the years 1701–1704, as in the first edition before the insertion of an extra quire extending the tables to 1710 (B8 was replaced at the same time, not noted by Crone). All later editions we have seen give these tables and the examples of calculations for later years. Yet even in these tables, the data in the present manuscript doesn't exactly agree with De Vries's.

With a bookseller's ticket ca. 1901/1919?. Very slightly browned with occasional minor spots or ink stains, but still in good condition. The one leaf that appears to be lacking may have been deliberately cancelled by the compiler. The wrapper has a later cloth spine, as noted, and is somewhat worn. A fascinating manuscript course in navigation, with volvelles and other figures in colour, partly based on the very rare first (1702) edition of De Vries's handbook, but not merely copying it.

[2 blank], 16, 19–109, [9 blank] pp. *For De Vries's 1702 handbook: Crone 374 (collation not entirely correct).*

☞ More on our website



Schatkamer of Konst . . . Pa 42

92 Voorstel

Leert de zon en maan op compasstreken te peilen

Het peilen van zon en maan na enige streek mag niet gedaan werden na een gemeen vlak drijvent compas, door dien dat alleenlijk den horisont afdeilt in gelijke streken en aanwijst en wat verticael, Circkel of Assimuth de son of maan staan; maer een compas dat (een heven zijnde na de superficie des Equinoctiaels) den equinoctiaelen oen alzo in gelijke delen afgedeelt als de gemeene vlak drijvende compas den horison doen.

Sulk Equinoctiael Compas is van maekzel als hier boven afgebeelt staet, daer aen vertoont de schijve A B C het vlak des Equinoctiaels, de wyser E F de Asse der werelt de voor schijve moet op beide zyden so onder als boven geteekent zijn, binnen met een compas aan de buiten kant met 24 maal 32 uren en ne Hens het oost en west aen een Mop twee pinnen als op een asse alsoo hangen dat die op en nedergekeert en de wyser aan t onderste eind aan E aan t quadrant F D op alle pooles hoogten gestilt mag werden. so men dan zulk kompas stelt, met de onderste bodem waterpas, met de linie H K regt noorden en zuiden te weten, H na t noorden en K na t zuiden, en het onderste asse de werelt: de voors: schijve moet op beide zyden so onder als boven geteekent zijn, binnen met een compas van buiten met 24 maal 32 uren nevens het oost en west aen een Mop twee pinnen als een asse alzoo hangen, dat die op en neder geekeert en de wyser aen t ooreind aan E aan t quadrant F D zij op alle pools hoogten gestelt mag werden, so men dan so een kompas met de onderste bodem waterpas, de linie H K regt Noorden en zuiden le weten H na t noorden en K na t Zuiden en het onderste einde des wijsers nevens al zulken graad aan t quadrant F. G als de hoogte des pools daar men hem op bevind so salden schijve A B C staen gelijkdormig met de superficie des wa

ter

With spectacularly hand-coloured engravings depicting 417 samples of marble

49. WIRSING, Adam Ludwig. Marmora et adfines aliquos lapides coloribus suis exprimi. ... Abbildungen der Marmor-Arten und einiger verwandten Steine nach der Natur auf das sorgfältigste mit Farben erleuchtet.

Nuremberg, (printed by Bieling) for the author, 1775. Royal 4° (31.5 × 22 cm). With 73 hand-coloured engraved plates with 417 figures of types of marble (plate mark 23 × 16 cm). 19th-century blind-tooled tree calf. € 17 500

First edition of an extremely rare work on marble with spectacularly coloured illustrations of 417 cross-sections of marble. The work was published in parts (see for instance the colophon at the bottom of p. 20 and the signature of the engraver on the first plate of the later sections), which explains the variation in the number of plates of the extant copies. The Sinkankas and Sotheran copies have 54 plates (up to and including the section on Tirol), *WorldCat* lists three copies with 68 plates, our copy has 73, and Brunet reports 98 plates in the most extensive copy of the first edition known to him.
"Under each painting lies a complex, lightly-incised network of lines, almost like rouletting, over which the colours have been laid. Near the end of the volume appear the most complex designs, beautifully done, of slabs of dendritic limestomes" (Sinkankas). The stones depicted come from quarries in or near Bayreuth, Würtemberg, Neresheim, Durlach, Salzburg, Switzerland, Bade, Tirol, southern France, Braban and Saxony.
A few leaves slightly browned and foxed, otherwise in very good condition with the plates vibrantly coloured. The binding rubbed along the extremities, but still good.

84 pp. *Brunet V, col. 1465; IV, col. 1243 (98 plates); Cobres II, p. 461, no. 44 (42 plates); Sinkankas 7281 (54 plates).* ☞ More on our website

Highlight of architectural history: extremely rare and important plate collection by the master architect Frank Lloyd Wright

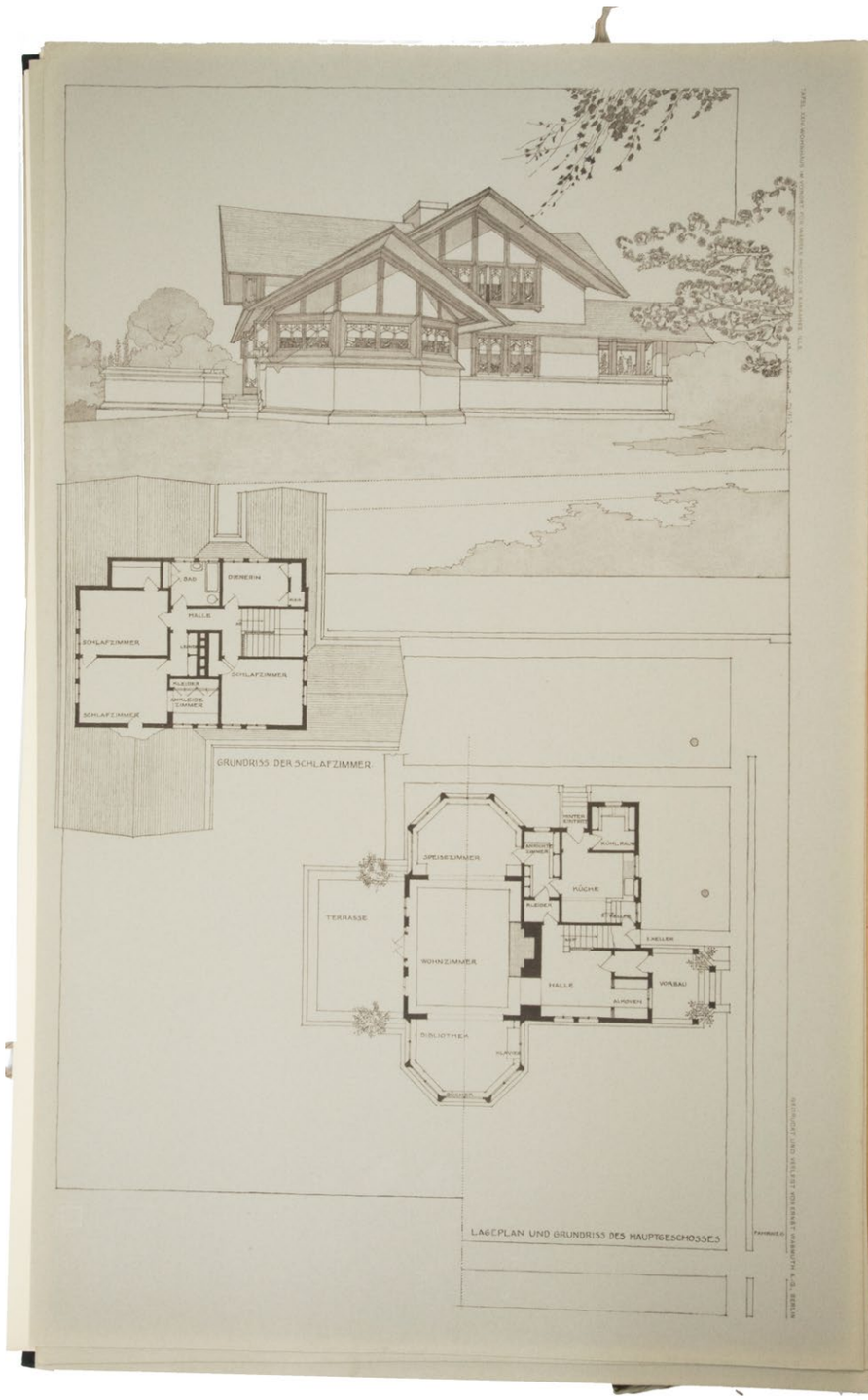
50. WRIGHT, Frank Lloyd. Ausgeführte Bauten und Entwürfe von Frank Lloyd Wright. Berlin, Ernst Wasmuth, [1910]. 1 text volume and 2 portfolios with lithographed plates. 1° (plates, ca. 64 × 40 cm) and 2° (text volume, ca. 41 × 32 cm). Text volume with the title printed in gold. With a total of 100 lithographed plates in 2 portfolios: 72 plates numbered I-LXIV, printed on grey or white paper and mostly printed in brown, some in grey, grey & white or brown & white, one in gold (plate I), one in colour (plate LXIV) and one plate folding (plate LX), and 28 overlays, printed in brown on tissue paper. Each plate embossed with Wright's blind stamp. Kept loose, as issued, in the original two portfolios (64 × 41.5 cm), both dark blue half cloth with the original publisher's printed grey wrappers over boards with all white ties present. Both portfolios and text leaves are kept in a larger, later beige half cloth portfolio (ca. 65 × 43 cm) with brown paper sides, three protective flaps and white ties. € 85 000

Extremely rare first edition, of the complete collection of plates prepared from drawings made by master architect Frank Lloyd Wright (1867–1959) at his Oak Park Studio, illustrating seventy buildings and projects completed between 1893 and 1909. It is the first major publication by one of the greatest innovators of modern architecture. The work boosted Wright's fame in European architectural circles and influenced key figures in contemporary architecture including Ludwig Mies van der Rohe, Peter Behrens and Le Corbusier. The plates show perspective views, plans, sections and interior and exterior details. Plate LVI, with an interior view of the living room of the Coonley House, is one of the most important and desirable of the series.

The edition is scarce due to a fire at Wright's home and studio, Taliesin, in August 1914.

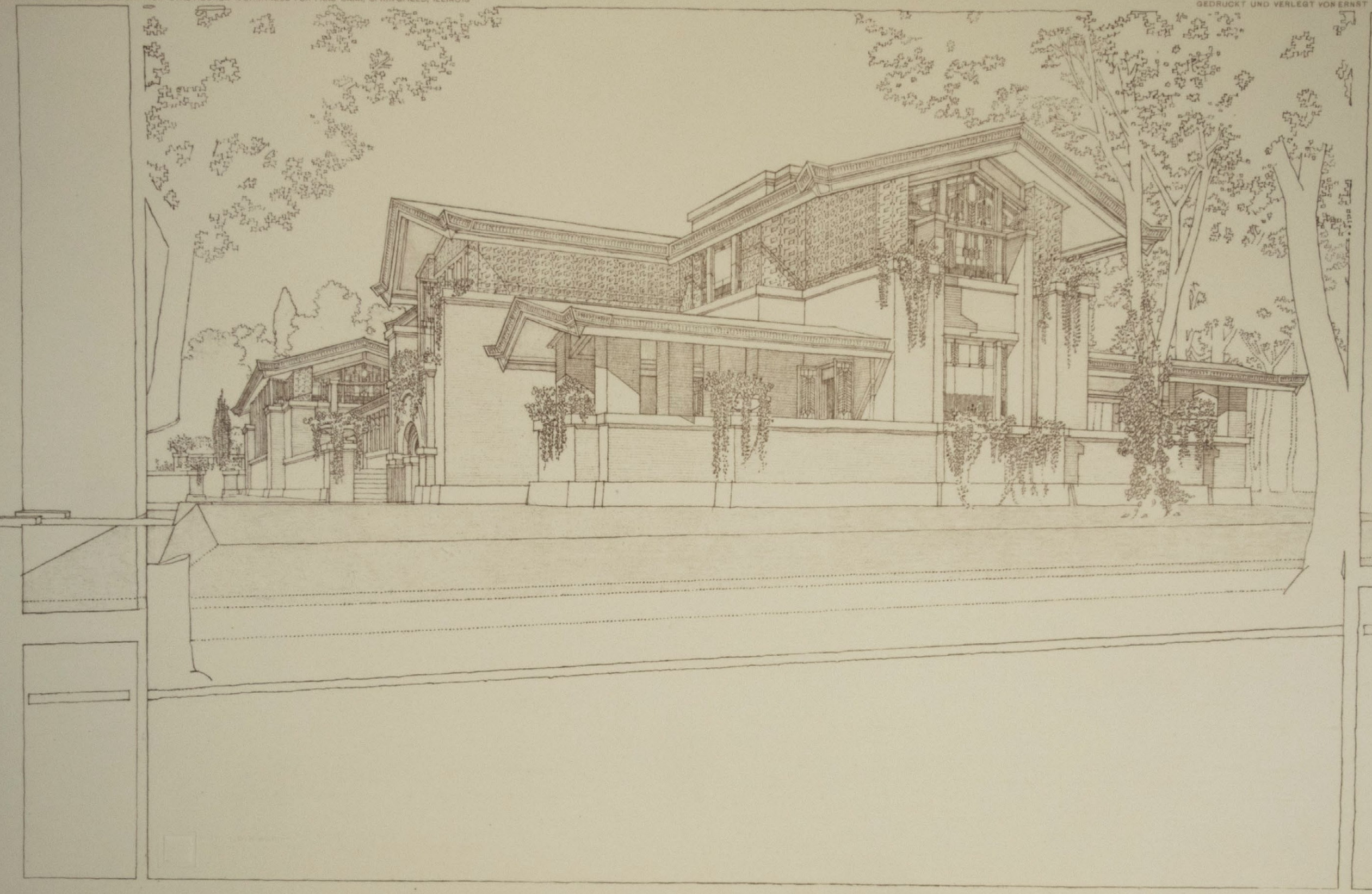
The later portfolio worn: a little stained, edges a little worn, head and outer protective flap half loose, bottom protective flap loose but present, linen ties somewhat frayed. Two ties of the second plates portfolio are torn and frayed. Text volume, some plates and the wrappers of both portfolios somewhat foxed, some plates with occasional marginal tears (never affecting the image), overlays a little toned. Overall a complete set with the plates, booklet and the two original publisher's portfolios still in good condition, being Wright's extremely rare magnum opus that secured his status in Europe: one of the most influential architectural publications of the century.

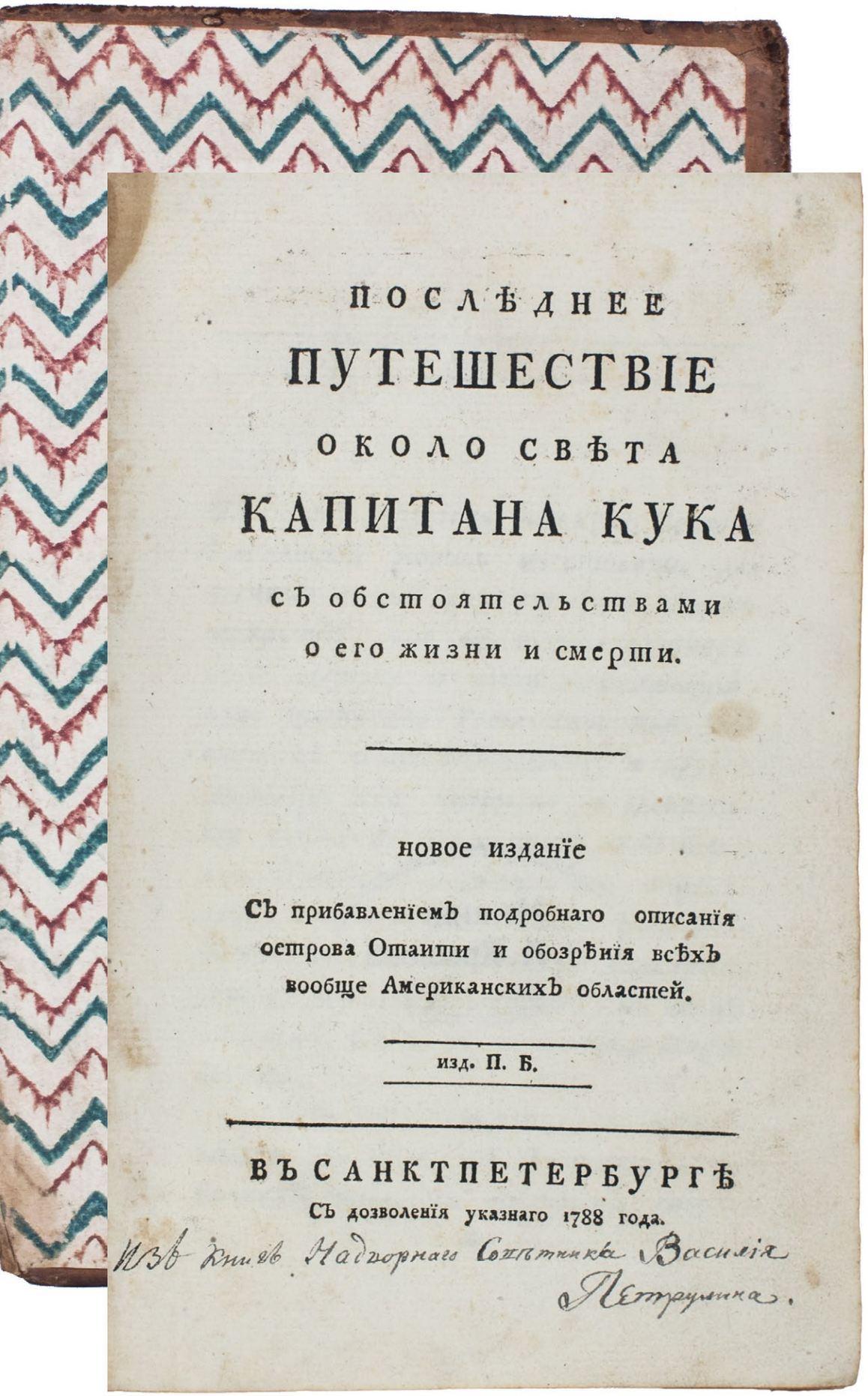
30, [1], [1 blank] pp.; plus 100 lithographed plates. *Kruft 210; Robert L. Sweeney, Frank Lloyd Wright: an annotated bibliography, 1978, 87; Thieme-Becker XXXVI, 279.* ☞ More on our website



TAFEL XXXIa AUSSENANSICHT VOM STÄDTISCHEN WOHNHAUSE FÜR FRAU DANA, SPRINGFIELD, ILLINOIS

GEDRUCKT UND VERLEGT VON ERNST WASM





ПОСЛѢДНЕЕ

ПУТЕШЕСТВІЕ

ОКОЛО СВѢТА

КАПИТАНА КУКА

СЪ ОБСТОЯТЕЛЬСТВАМИ

ЕГО ЖИЗНИ И СМЕРТИ.

НОВОЕ ИЗДАНІЕ

СЪ ПРИБАВЛЕНІЕМЪ ПОДРОБНАГО ОПИСАНІЯ ОСТРОВА ОТАИТИ И ОБОЗРѢНІЯ ВСѢХЪ ВООБЩЕ АМЕРИКАНСКИХЪ ОБЛАСТЕЙ.

ИЗД. П. Б.

ВЪ САНКТПЕТЕРБУРГѢ

СЪ ДОЗВОЛЕНІЯ УКАЗНАГО 1788 ГОДА.

Изъ книгъ Надворнаго Совѣтника Василія Петрушина.

Extremely rare 1788 Russian edition of Zimmermann's account of Cook's third voyage

51. ZIMMERMANN, Heinrich. Posliednee puteshestvie okolo svieta Kapitana Kuka s obstoiatel'stvami o ego zhizni i smerti …

St Petersburg, P.B. [= Peter Bogdanovich], 1788. 8°. Contemporary sprinkled calf. € 28 500

Extremely rare second Russian edition, revised and augmented, of Heinrich Zimmermann's valuable account of Cook's third and final voyage, with a description of Cook's death at Kealakekua Bay, Hawaii. Zimmermann's account is followed by articles on Tahiti, a life of James Cook, and an essay on America in general, abridged from the *Akademicheskiia izviestiia* for 1781 and not included in the first Russian edition of 1786. Though Cook famously discovered Hawaii during his third voyage, Russian interest centred on his explorations of the American Northwest coast, where Russian fur traders had tried to establish permanent posts since the 1770's. Indeed, the first permanent Russian settlement was established only four years prior to the present publication.

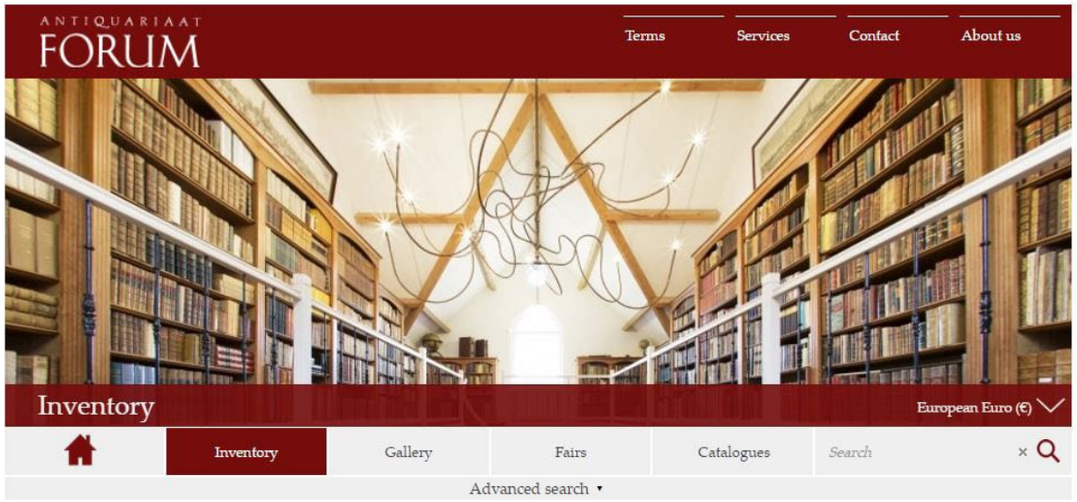
Zimmermann's account was first published in Germany in 1781; it was the earliest account of Cook's final voyage to appear on the continent. It has an "ingenuousness and charm which differentiates it from the other accounts. His appreciation of Cook's character deserves to rank with that of Samwell" (Holmes).

Foot of title-page with owner's entry (in Russian), back of title-page with stamp of the Russian book collector V.A. Krylov, last page and flyleaf with owner's stamps. Inner front hinge cracked, some smudges, binding chafed, spine damaged at head and foot, some wormholes. Overall a very good copy of an extremely rare Russian edition of Zimmerman's account.

[4], 211, [1 blank] pp. *Beddie 1570; Forbes 154; Howes 11435; Strathern, Navigations 631 (vii); cf. Holmes 40 (first German ed.).* ☞ More on our website

More books, maps, manuscripts and prints available at our websites:

www.forumrarebooks.com



Categories

Africa

Americas

Art & Architecture

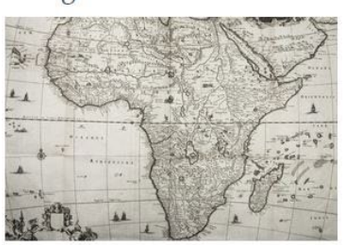
Asia

Australia, New Zealand & Pacific

Autographs, Documents & Manuscripts

www.asherbooks.com

Categories



Africa

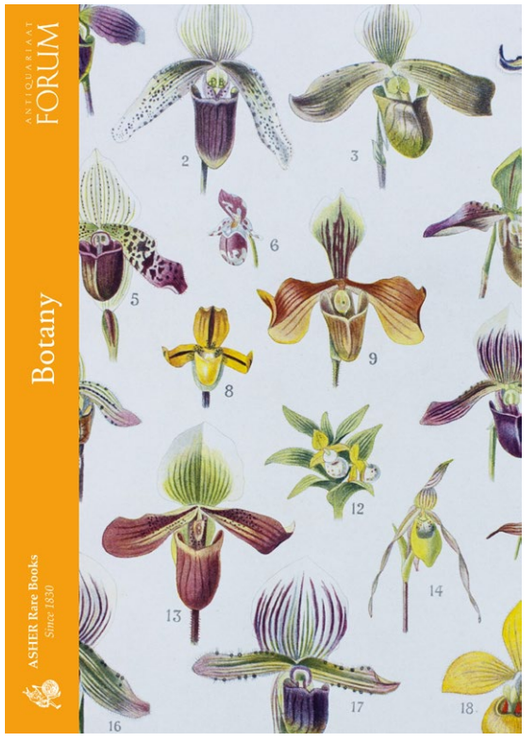
Americas

Art & Architecture

Asia

Australia, New Zealand & Pacific

Autographs, Documents & Manuscripts

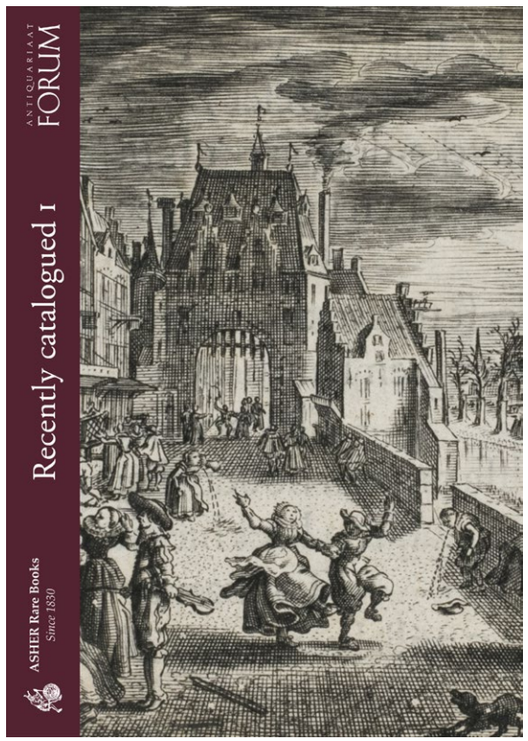


Botany

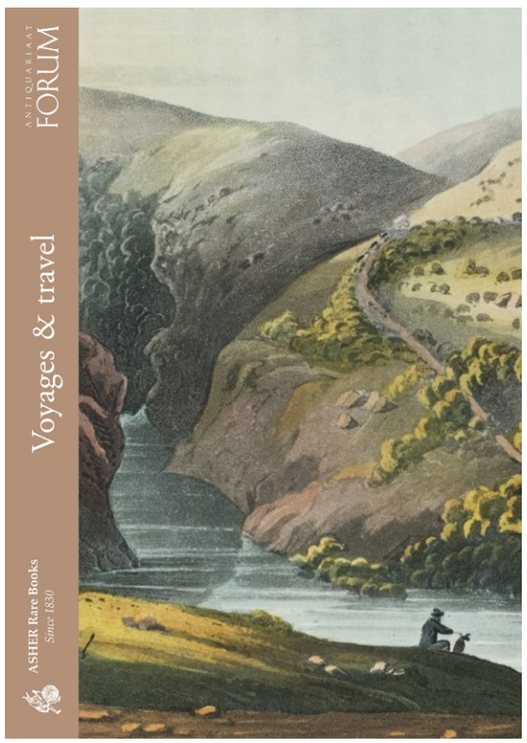
Previously published and available for download at our websites

www.forumrarebooks.com

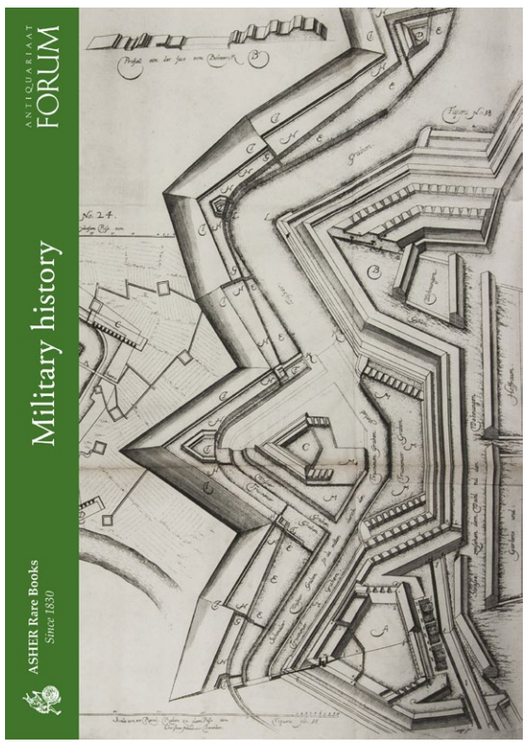
www.asherbooks.com



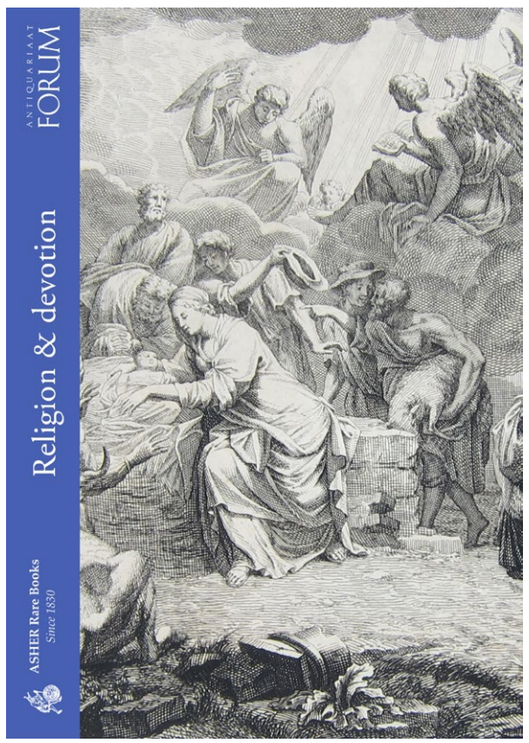
Recently catalogued 1



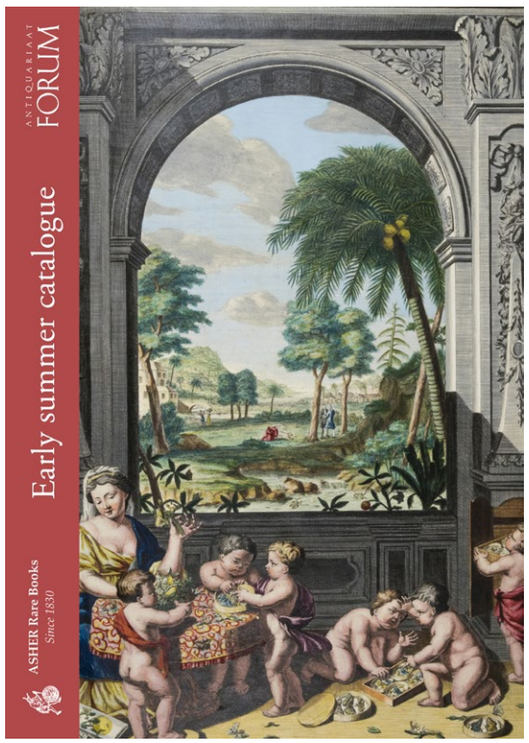
Voyages & travel



Military history



Religion & devotion



Early summer